

PACINI
ALESSANDRO
NELL'INDIE

A.T.1

B. Cantavola
di Roma Nord
14

1
13

N. Cantavola



14.1.13
BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Nota

Seffale

14

Pluto

X 4

Volume

721

C

N. degli autografi

N. di biblioteca

AUTOGRAFI

3.



Il lit^o nel v^o 2 lit a

La Poesia e di
Andrea Leone Tottola
Originale di Pacini

L. Carlo 1824

Atto Primo

Alessandro Nelli

Deputato

Grand' Ufficiale dell'Ordine di Napoli
A. Napolitano del 1824.

Ed. Deputato al R. Senato di Napoli.

N. 1863
Ministero di Agricoltura Industria e Commercio

Viene per gli effetti del R. Decreto 29 luglio 1865 N. 2439

Napoli 15 Marzo 1866

Per il Direttore Capo della Divisione
Industria e Commercio

Chelini



Handwritten musical score for a large ensemble. The staves are labeled on the left as follows:

- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Timpani
- Drum

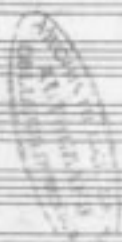
The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings. The notation is dense and covers multiple systems across the page.

Handwritten musical score for a smaller ensemble or continuation of the previous section. The staves are labeled on the left as follows:

- Horn
- Drum

The notation includes dynamic markings such as *forzissimo* and *forzissimo* (repeated). The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

1
Alessandro nell'Indie - Rifondato



Flute
Clarinet
Violin
Viola
Cello
Double Bass
Trombone
Tuba
Drum
Timpani
Saxophone

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink and appears to be from a 19th or 20th-century manuscript.

Flute
Clarinet
Violin
Viola
Cello
Double Bass
Trombone
Tuba
Drum
Timpani
Saxophone

Adagio Requiem

Handwritten musical score for Requiem, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *f*, *ppp*, and *fff*. The score is written in a cursive, handwritten style.

Instrument and Voice parts listed on the left side of the page:

- Organ
- Violon
- Flauti
- Oboi
- Clarinetti
- Corno 1°
- Bassooni
- Trombe in F
- Fagotti
- Tromboni
- Timpani
- Choro
- Organo
- Violoncello
- Contrabbasso

A circular library stamp is visible in the lower center of the page, reading: "ARCHIVIO DELLA BIBLIOTHECA CONSERVATORIA DI BRESCIA".

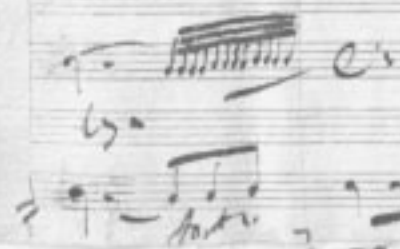


Handwritten notes and markings at the top left corner.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The notation is spread across the first five staves, with some notes extending into the sixth staff. The bottom five staves are mostly empty, with some faint markings at the very bottom.



Handwritten musical notation at the bottom of the page, consisting of two staves. The notation is sparse, with a few notes and rests visible. The handwriting is consistent with the rest of the page.



Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests. A large 'X' is written above the first staff.

Adagio
Andante

Andante
Andante



An - me pro - pi - zio Che all' Andante in

Handwritten musical notation on the right side of the page, continuing from the previous section. It includes the lyrics "An - me pro - pi - zio" and "Che all' Andante in".

Andante

Handwritten musical notation at the bottom left of the page, consisting of a few staves with notes and rests.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *per te pla-dino gli altri se- ve- ri*

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. A circular library stamp is visible on the left side of the page, containing the text: "BIBLIOTHEQUE DE LA FACULTE DE THEOLOGIE DE LA UNIVERSITE DE PARIS".

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The score is written in a cursive, handwritten style.

Finis al. fine al. &c.

17

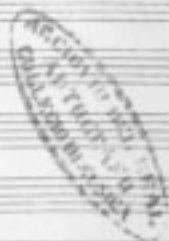


finis

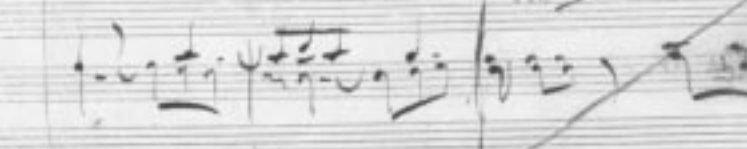
Finis

Finis

15



Handwritten musical score for "Gloria" by J. Haydn. The score is written on five staves. The top staff is for the Soprano voice, with lyrics "Gloria co oppres sor oppres". The second staff is for the Alto voice, with lyrics "Gloria co oppres sor oppres". The third staff is for the Tenor voice, with lyrics "Gloria co oppres sor oppres". The fourth staff is for the Bass voice, with lyrics "Gloria co oppres sor oppres". The bottom staff is for the Piano accompaniment, with lyrics "Gloria co oppres sor oppres". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of 19th-century manuscript notation. The first system contains several measures of music, followed by a large diagonal line crossing through the page.



Handwritten musical notation on staves, continuing from the top section. The notation includes notes, rests, and clefs, with some measures containing multiple notes. The bottom of the page shows a few more measures of music.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a complex musical score. A diagonal line is drawn across the page, separating the upper and lower sections of the manuscript.

ARCHIVIO DEL
AUTORE
COLLEZIONE S. A.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a complex musical score. A diagonal line is drawn across the page, separating the upper and lower sections of the manuscript.

Handwritten musical score on five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal line is drawn across the upper portion of the page, crossing all five staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on five staves, continuing from the upper section. The notation includes notes, rests, and dynamic markings. A large diagonal line is drawn across the lower portion of the page, crossing all five staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The word "Canto" is written in the lower left corner, and "Vocalisti" is written in the lower right corner.

Handwritten musical score on a single page, featuring multiple staves of music. The notation is in a historical style, possibly from the 18th or 19th century. The page is crossed out with a large diagonal line. A circular library stamp is visible near the center, reading "ARCHIVES OF THE UNIVERSITY OF CHICAGO".

Continuation of the handwritten musical score on the adjacent page, showing further staves of music. The notation continues from the previous page, maintaining the same historical style.

Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The page is heavily crossed out with diagonal lines, suggesting it was either a draft or a cancelled page. The ink is dark, and the paper shows signs of age and wear.

No. 1.

Barbara Girelli
Soprano
Suo Padre
100 - 100

ARCH
100 - 100

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be from a 19th-century manuscript.

Dynamic markings visible include:

- fortissimo* (bottom left)
- molto* (top right)
- meno* (middle right)
- meno* (bottom right)

A circular library stamp is visible on the left side, partially overlapping the musical notation:

ARCHIVO DEL REALE
CONSERVATORIO DI
MILANO

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *Andante* and *Allegro*. The notation is written in a cursive style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *Andante* and *Allegro*. The notation is written in a cursive style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *Andante* and *Allegro*. The notation is written in a cursive style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *Andante* and *Allegro*. The notation is written in a cursive style.

av: sf. nono

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *sf* (sforzando) and *nono* (nono).



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Allegro

Allegro
Allegro
Allegro

Handwritten musical notation on the left side of the page, consisting of approximately 10 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. Some of the notes are written in a shorthand or shorthand-like style.



Handwritten musical notation on the right side of the page, consisting of approximately 3 staves. The notation includes notes, rests, and clefs, and is written in a shorthand style.

Handwritten text in the middle of the page, likely a title or description of the musical piece. The text is written in a shorthand style and includes the words "Allegro", "Moderato", "Andante", and "Finale".

Handwritten musical notation at the bottom left of the page, consisting of approximately 2 staves. The notation includes notes, rests, and clefs.

Handwritten musical notation at the bottom right of the page, consisting of approximately 2 staves. The notation includes notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *qu.* and *qu.*

Handwritten musical notation on staves, including notes and rests.

Handwritten lyrics in Italian:

Non siate solgi al giorno d'oggi

la mente il pio al tuo parguer

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *qu.*

ad m. p. p.



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a manuscript or score.



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a manuscript or score.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a manuscript or score.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures of music, including a series of beamed eighth notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures of music, including a series of beamed eighth notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures of music, including a series of beamed eighth notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures of music, including a series of beamed eighth notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures of music, including a series of beamed eighth notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Annotations and markings include:

- Allegro* (written vertically on the left side of the first staff)
- Allegro* (written vertically on the left side of the second staff)
- Allegro* (written vertically on the left side of the third staff)
- Allegro* (written vertically on the left side of the fourth staff)
- Allegro* (written vertically on the left side of the fifth staff)
- Allegro* (written vertically on the left side of the sixth staff)
- Allegro* (written vertically on the left side of the seventh staff)
- Allegro* (written vertically on the left side of the eighth staff)
- Allegro* (written vertically on the left side of the ninth staff)
- Allegro* (written vertically on the left side of the tenth staff)

A circular library stamp is visible in the center of the page, containing the text:

LIBRARY OF THE
MUSIC DEPARTMENT
UNIVERSITY OF CHICAGO

Handwritten musical score on a single page, featuring multiple staves and complex notation. The score is written in dark ink on aged, slightly stained paper. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into several systems, each containing multiple staves. The notation is dense and intricate, suggesting a complex musical composition. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Key features of the notation include:

- Multiple staves per system, with some staves containing complex rhythmic patterns.
- Use of various musical symbols, including notes, rests, and dynamic markings.
- Handwritten text interspersed with the musical notation, possibly indicating performance instructions or section names.
- Complex rhythmic patterns and melodic lines.

The overall appearance is that of a historical manuscript, likely a composer's sketch or a working draft of a musical work.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a manuscript or working draft. A large, dark, diagonal line is drawn across the middle of the page, possibly indicating a section break or a correction. A circular library stamp is visible in the center-left area, reading: "ARCHIVO DEL SIGLO XIX" and "BIBLIOTECA DE LA REAL ACADEMIA DE LAS CIENCIAS DE MADRID". The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a five-line staff, featuring dense, rapid sixteenth-note passages. The notation is written in dark ink on aged, slightly discolored paper.

Handwritten musical notation on a five-line staff, continuing the dense, rapid sixteenth-note passages from the previous system.

Handwritten musical notation on a five-line staff, featuring a series of rapid sixteenth-note passages. The notation is written in dark ink on aged, slightly discolored paper.

Handwritten musical notation on a five-line staff, featuring a series of rapid sixteenth-note passages. The notation is written in dark ink on aged, slightly discolored paper.

Handwritten musical notation on a five-line staff, featuring a series of rapid sixteenth-note passages. The notation is written in dark ink on aged, slightly discolored paper.

Handwritten musical notation on a five-line staff, featuring a series of rapid sixteenth-note passages. The notation is written in dark ink on aged, slightly discolored paper.

Handwritten musical notation on a five-line staff, featuring a series of rapid sixteenth-note passages. The notation is written in dark ink on aged, slightly discolored paper.

Handwritten musical notation on a five-line staff, featuring a series of rapid sixteenth-note passages. The notation is written in dark ink on aged, slightly discolored paper.

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in a historical style, featuring multiple staves. The top half of the page contains several staves of music, with some sections circled in ink. The bottom half of the page also contains musical notation, including what appears to be a piano accompaniment. A library stamp is visible in the lower-left quadrant, reading "ARCHIVO DEL CONSERVATORIO DI TRIESTE". The page is numbered "15" in the top right corner and "18" below it.

All.^o nepp. turbo fatto



Poco

Molto

Poco

2. Adagio

Andr.

Andr.



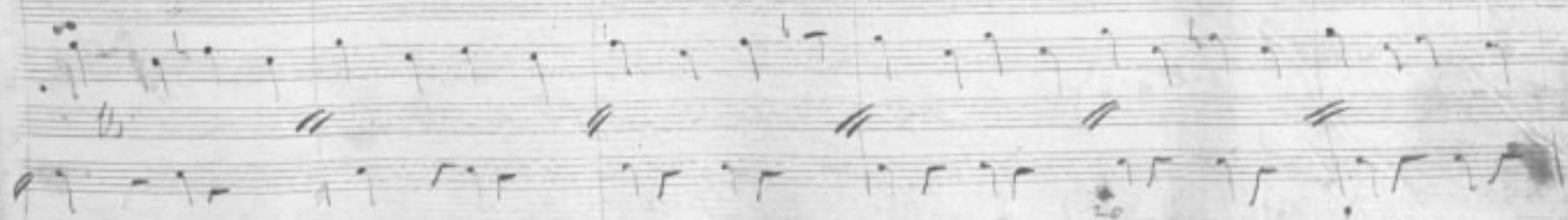
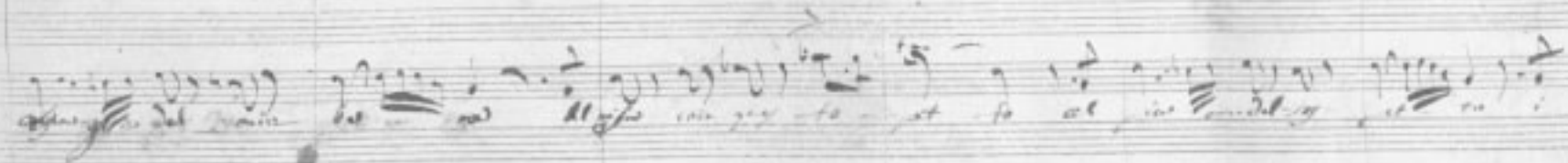
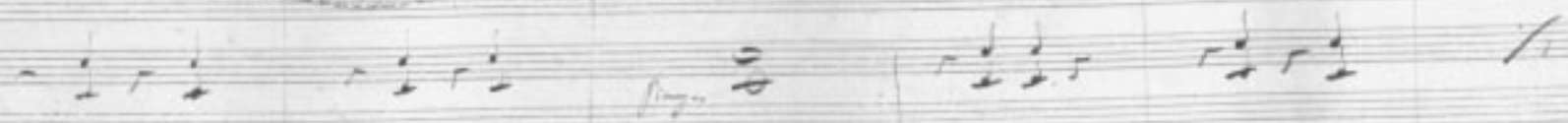
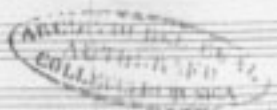
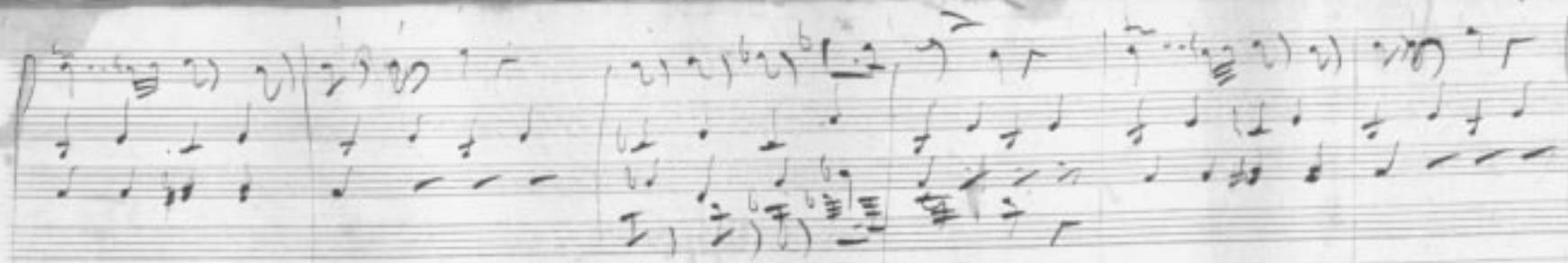
Handwritten musical score on page 16, measures 1-10. The score is written on ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first four staves show a complex melodic line with many beamed notes. The fifth staff has a measure with a double bar line and a fermata. The sixth staff has a measure with a double bar line and a fermata. The seventh staff has a measure with a double bar line and a fermata. The eighth staff has a measure with a double bar line and a fermata. The ninth staff has a measure with a double bar line and a fermata. The tenth staff has a measure with a double bar line and a fermata.



Handwritten musical score on page 16, measures 11-14. The score is written on four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first two staves show a complex melodic line with many beamed notes. The third staff has a measure with a double bar line and a fermata. The fourth staff has a measure with a double bar line and a fermata.

Handwritten musical score on page 16, measures 15-18. The score is written on four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first two staves show a complex melodic line with many beamed notes. The third staff has a measure with a double bar line and a fermata. The fourth staff has a measure with a double bar line and a fermata.





Rallentando +

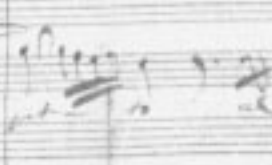
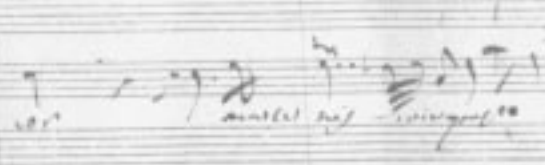
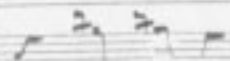
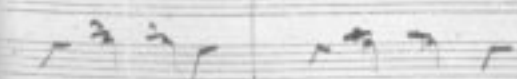
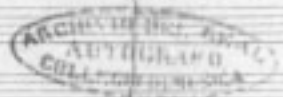
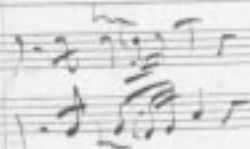
Handwritten musical score on a single page. The score is written on multiple staves. The tempo marking "Rallentando" is written at the top and bottom of the page. The score includes various musical notations, including notes, rests, and dynamic markings. A section of the score is circled in the middle. The tempo marking "Rallentando" is written at the top and bottom of the page.

Handwritten musical score on a single page. The score is written on multiple staves. The tempo marking "Rallentando" is written at the top and bottom of the page. The score includes various musical notations, including notes, rests, and dynamic markings. A section of the score is circled in the middle. The tempo marking "Rallentando" is written at the top and bottom of the page.

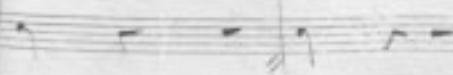
a tempo



21



a tempo



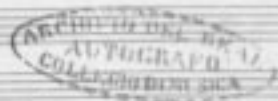
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten text or markings below the first staff, possibly a section heading or a performance instruction.

Handwritten text or markings below the second staff, possibly a section heading or a performance instruction.

Handwritten musical notation on a five-line staff, continuing the piece. The notation is dense and includes various musical symbols.

Handwritten musical notation on a five-line staff, concluding the piece. The notation includes various note values and rests.



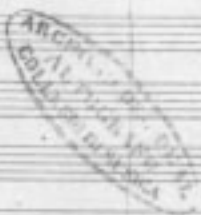
Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Arabic hand, interspersed between the musical staves. The page shows signs of age, including some staining and wear along the edges.

Continuation of the handwritten musical score on the same page. This section contains several staves of music with accompanying Arabic lyrics. The notation is consistent with the upper section, showing a variety of musical symbols and rhythmic markings. The Arabic text is clearly legible and follows the flow of the musical composition.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in Arabic, with some words written vertically. The score is divided into two main sections by a horizontal line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and complex, typical of traditional Arabic musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in Arabic, with some words written vertically. The score is divided into two main sections by a horizontal line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and complex, typical of traditional Arabic musical notation.



Come at *23* *final* *ff*

After we are no more
In death we shall be
O-ber-lan-ter to us.

Andante
The following musical notation is written on two staves, with various notes and rests, and some markings below the staves.

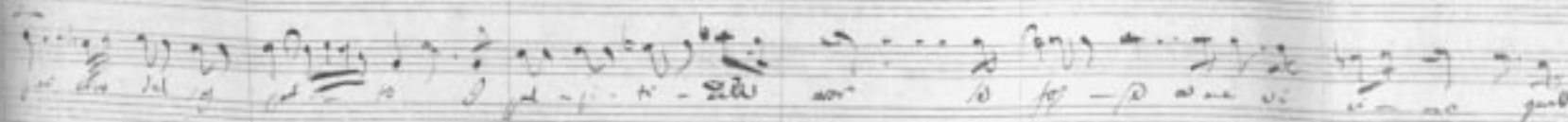


Handwritten musical notation with lyrics:
Dag jørgen det - det er And den fi - del - mio - de - re du er - en iø gæffe det - to al

Handwritten musical notation with lyrics:
35 6 37

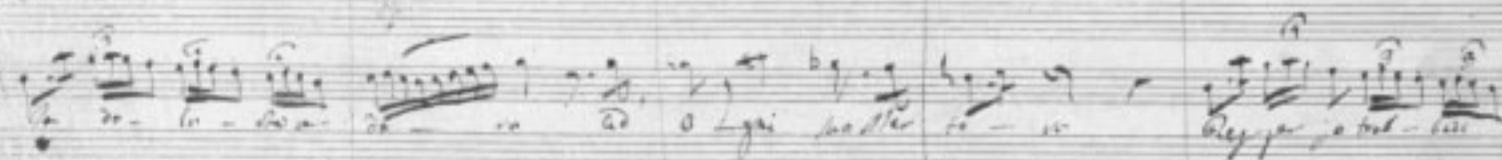
Rallent

25



Rallent

Allegro



Allegro



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, empty oval is drawn on the fifth staff. A circular library stamp is visible on the second staff, containing the text: "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE DE PARIS".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Ario" is written above the eighth staff. The page is numbered "9" at the bottom left and "10" at the bottom right.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A vertical column of handwritten symbols, possibly a key signature or a specific notation system, consisting of diagonal strokes with dots.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

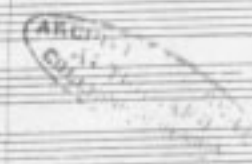
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on the left edge of the page, including notes and clefs.

Handwritten musical notation on the left side of the page, including notes, clefs, and dynamic markings like *all.* and *meno.*

Handwritten musical notation on the left side of the page, including notes, clefs, and dynamic markings like *all.* and *meno.*

Handwritten musical notation on the right side of the page, including notes, clefs, and dynamic markings like *all.* and *meno.*



Handwritten text: *Violoncello*

Handwritten musical score for a piece titled "Duetto". The score is written in Arabic script and includes vocal lines and piano accompaniment. The notation is on staves, with some parts marked with "V." (Vocal) and "P." (Piano). The score is divided into sections, with some parts marked with "1." and "2." indicating different endings or variations. The handwriting is in a cursive style, typical of Arabic musical notation.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark, and the paper shows signs of age and wear.



Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and various note values.

Handwritten musical score with lyrics in Italian. The lyrics are: "Coro. Guernani Indiani... e perduta dell'India ogni speranza e perduta l'India". The notation is on a single staff with a treble clef.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and various note values.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first six staves representing vocal parts and the last four staves representing piano accompaniment. The music is in 4/4 time and features a mix of treble and bass clefs. The lyrics are written in German and are placed below the vocal staves. The score is a transcription of a handwritten manuscript, showing some signs of age and wear.

A handwritten musical score for the opera "L'Indiano" by Gioacchino Rossini. The page shows two systems of music. The top system features a vocal melody with lyrics written below it: "canta dell' Indio la prima tutto ce est al ne mi ce pas de tout". Above the notes are performance markings such as "Poco", "Allegro", and "Moderato". The bottom system contains a bass line or accompaniment. The handwriting is in ink on aged paper, with some corrections visible. A large, stylized letter 'C' is written at the beginning of the first system.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and clefs. The lyrics are written below the staves, often with some corrections or additions. The paper shows signs of age and wear.



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and clefs. The lyrics are written below the staves, often with some corrections or additions. The paper shows signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and clefs. The lyrics are written below the staves, often with some corrections or additions. The paper shows signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

(Poco)
Ma di giorno
Marci' d'ora

Handwritten musical score on a single page, featuring multiple staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Finis

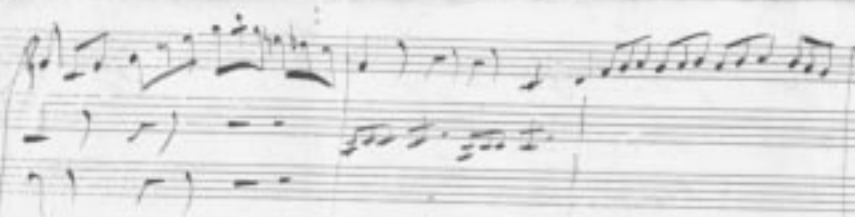
Handwritten musical notation on multiple staves, featuring various notes, rests, and dynamic markings such as *forte* and *marcato*. The notation is dense and covers the upper half of the page.



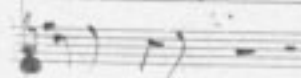
Handwritten musical notation on two staves, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: *temer voi mi fa te temer voi mi*. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation on two staves. The first staff includes the word *scantinato* and the second staff includes the word *Andante*. The notation includes a treble clef and a key signature of one sharp.



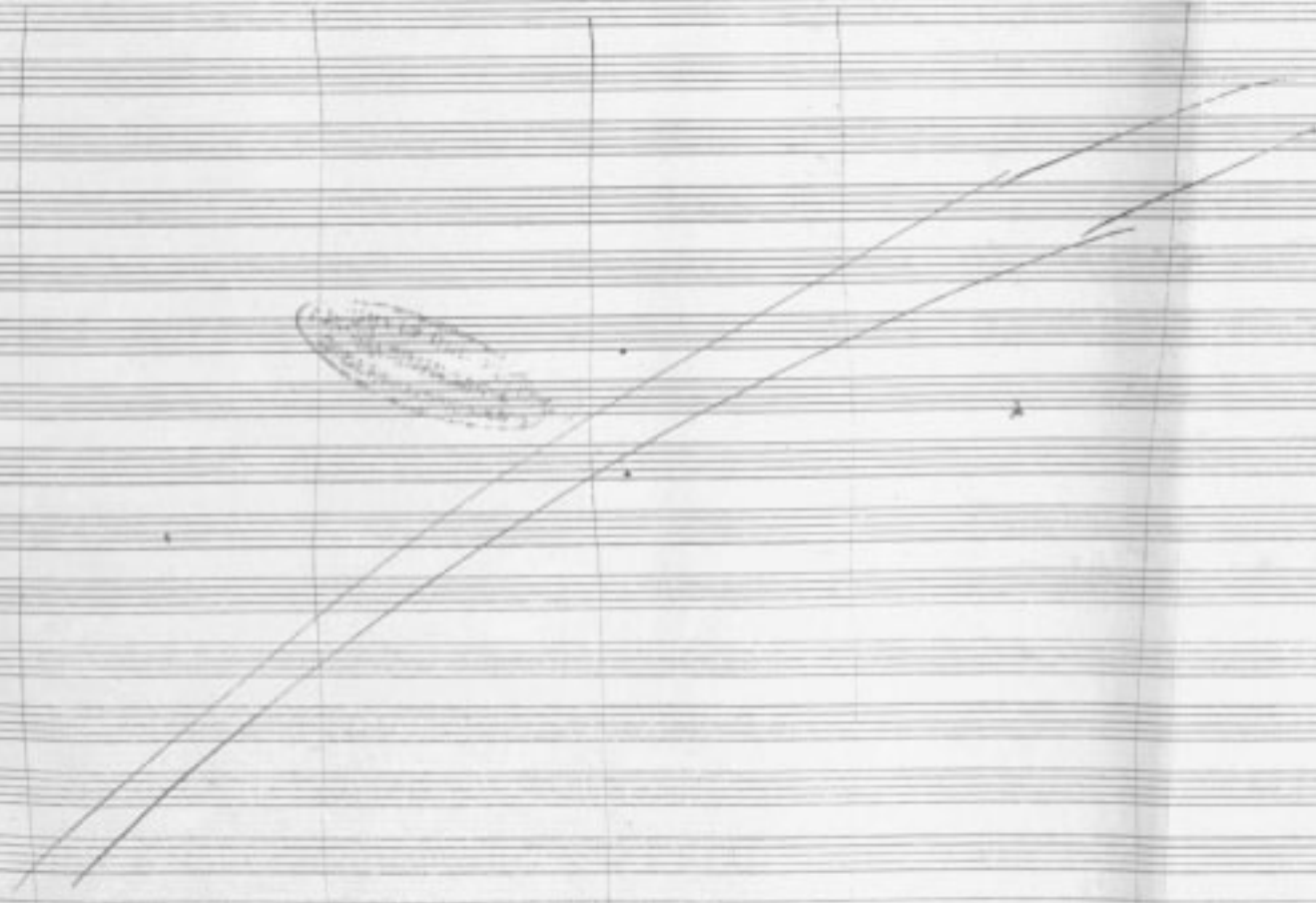
Come at #18



Handwritten musical score for three parts (Soprano, Alto, Bass) with lyrics in Italian. The lyrics are: "L'idea era la pigna più siera / L'idea era la pigna più siera / L'idea era la pigna più siera". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is written on three staves.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs.



Handwritten musical notation at the bottom of the page, including lyrics in Italian. The lyrics are: *pinse veloce e furante el se spin se te ly a veloce e furante*. The notation includes staves with notes and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Quando Dominus

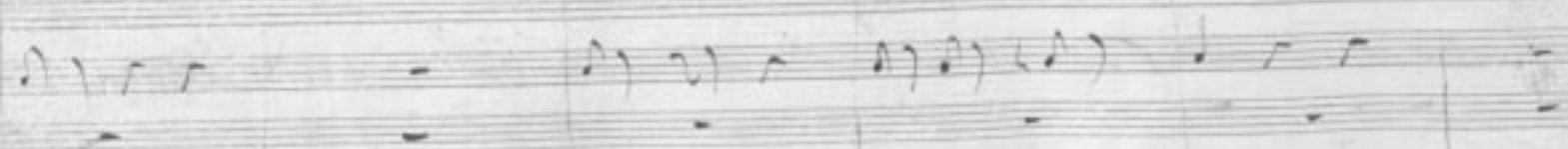
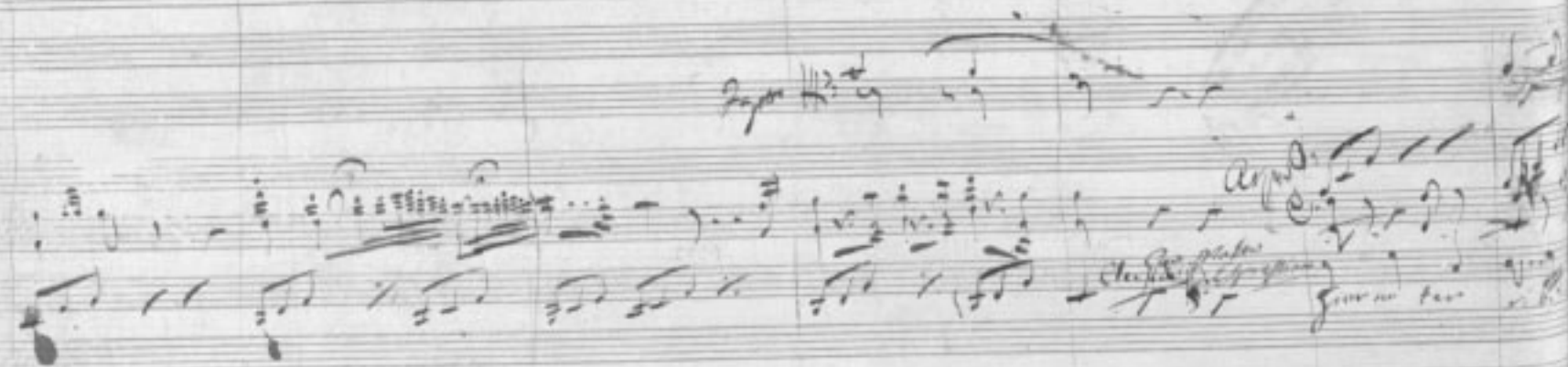
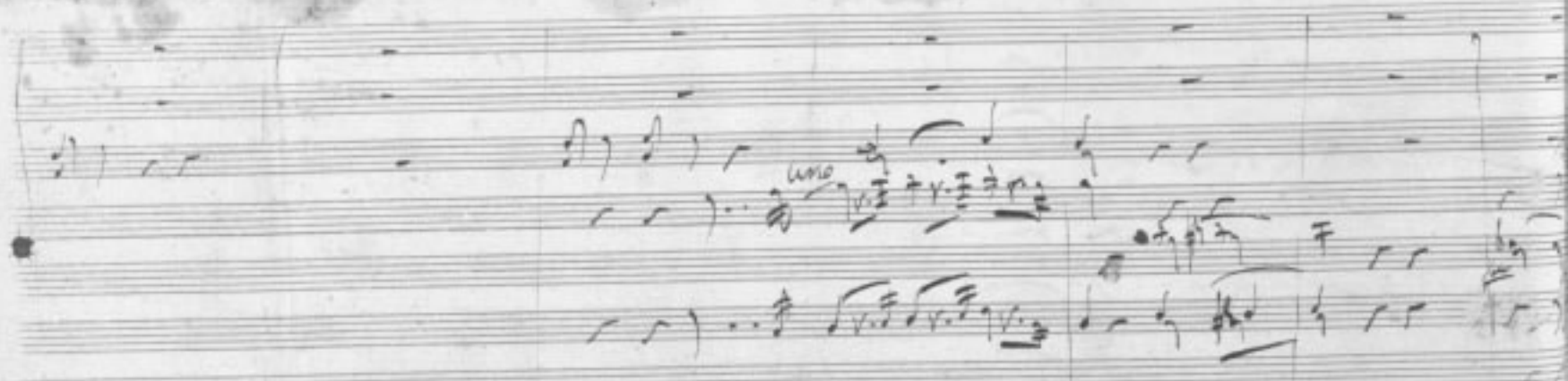
Handwritten musical notation on a single staff, continuing the piece. The notation includes notes, rests, and bar lines, with some text written above the staff.

Handwritten musical notation on a single staff, continuing the piece. The notation includes notes, rests, and bar lines, with some text written above the staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs, along with extensive handwritten text in a non-Latin script (likely Arabic or Persian) interspersed throughout the staves. The score is written in a cursive style.

Handwritten musical score on page 30. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a form of Arabic or Persian. The score is divided into sections by large brackets and labels. The labels include "Violoncello" (Violoncello), "Violoncello", "Violoncello", "Violoncello", "Violoncello", "Violoncello", "Violoncello", "Violoncello", "Violoncello", and "Violoncello". The score is written in a cursive script, likely a form of Arabic or Persian. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by large brackets and labels. The labels include "Violoncello" (Violoncello), "Violoncello", "Violoncello", "Violoncello", "Violoncello", "Violoncello", "Violoncello", "Violoncello", "Violoncello", and "Violoncello".





a.

b.

c.

d.

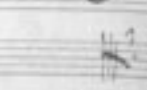
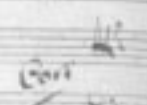
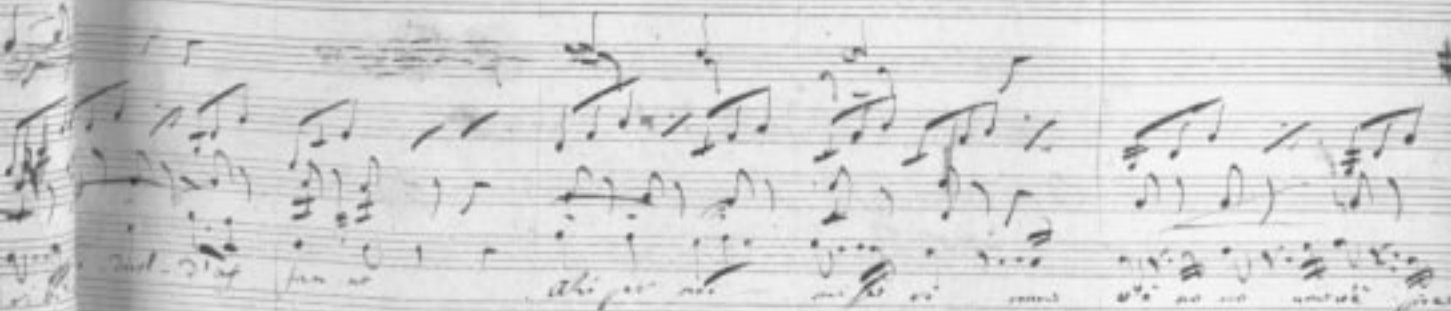
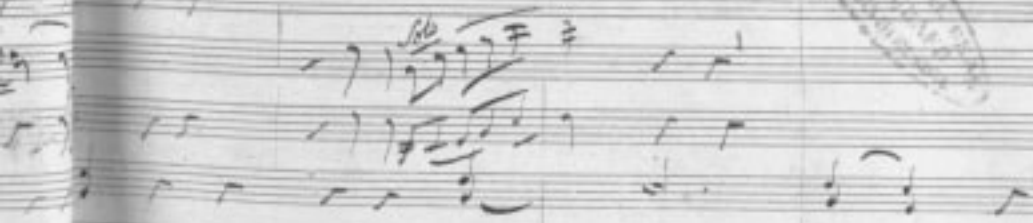
e.

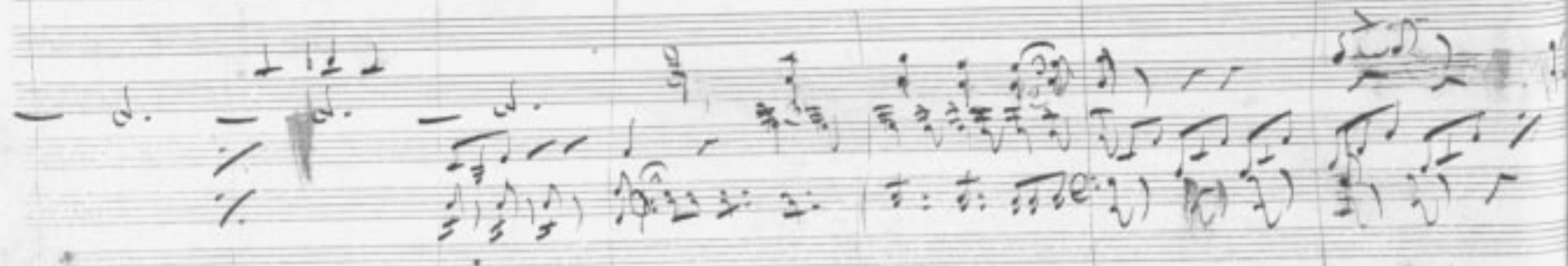
f.

g.



34





a.

b.

c.

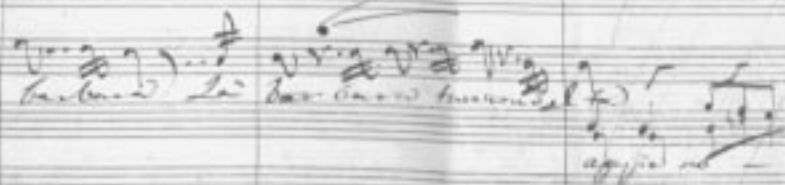
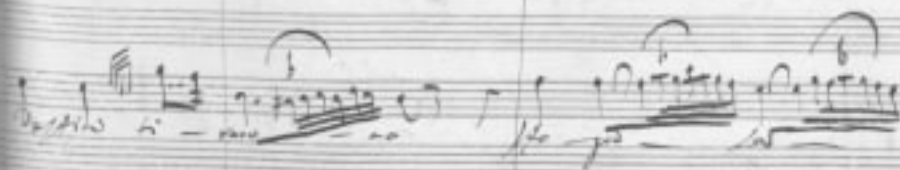
d.

e.

f.

32

35



e.

H.

q.

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each labeled at the top with a letter: 'e.' (left), 'H.' (middle), and 'q.' (right). Each system contains three staves. A large, faint diagonal line is drawn across the entire page, from the top left to the bottom right, passing through the middle of each system. The notation is handwritten in dark ink, featuring various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges. The right edge of the page shows the binding of the book, with the next page visible.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and covers the upper half of the page. A circular library stamp is visible in the center-left area.

ARCHIVO DEL
AUTORITARI
COLLEGIUM DE...

Handwritten musical notation on staves, continuing the composition from the upper section. The notation is dense and covers the lower half of the page.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with staves grouped together. The handwriting is dense and characteristic of 18th or 19th-century musical manuscripts.

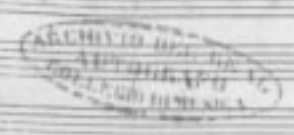
Continuation of the handwritten musical score on the bottom page. It features musical notation and lyrics, continuing the piece from the top page. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with staves grouped together. The handwriting is dense and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on a page numbered 37. The score is written in a cursive, handwritten style on a five-line staff. It includes various musical notations such as notes, rests, and clefs. The score is divided into several systems, with some parts crossed out by diagonal lines. A circular stamp is visible in the center of the page, containing the text "ARCHIVES DE LA BIBLIOTHEQUE NATIONALE". The handwriting is dense and somewhat difficult to read in places.

Handwritten musical score on the top half of the page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical work.

Handwritten musical score on the bottom half of the page, continuing the notation from the top half. It includes staves with notes, rests, and dynamic markings, with some text annotations interspersed.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. There are several large, dark ink strokes or corrections across the middle of the page, possibly indicating a revision or a specific section. The paper shows signs of age and wear, with some staining and discoloration. The handwriting is dense and fills most of the staves.



Due. 940

Del internato campo di Port *io stesso in traua di lui*
Del internato campo di Port *io stesso in traua di lui*

Capo

ad

36
39

ARCHIVO DEL RE
AUTORIZADO
COLECCIONISTAS

Ho record

Graduado? ad San
Ch San

ad

18

Handwritten musical notation on five staves, featuring various notes and rests.

Handwritten musical notation on five staves, including lyrics in Italian.

parte e che di Porto al fianco l'ipponci
 de di Porto al fianco l'ipponci
 Reginal

Handwritten musical notation on five staves, including lyrics in Italian.

Alc. alc.

Alc. alc.

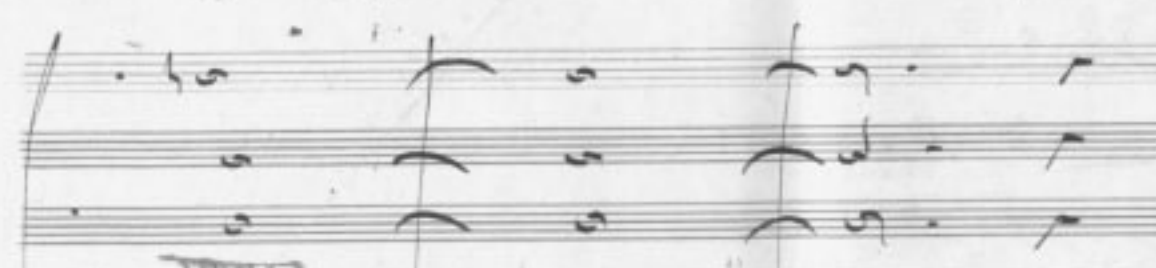
Handwritten musical notation on five staves, including lyrics in Italian.

Alc. alc.

Alc. alc.

Handwritten musical notation on five staves, including lyrics in Italian.

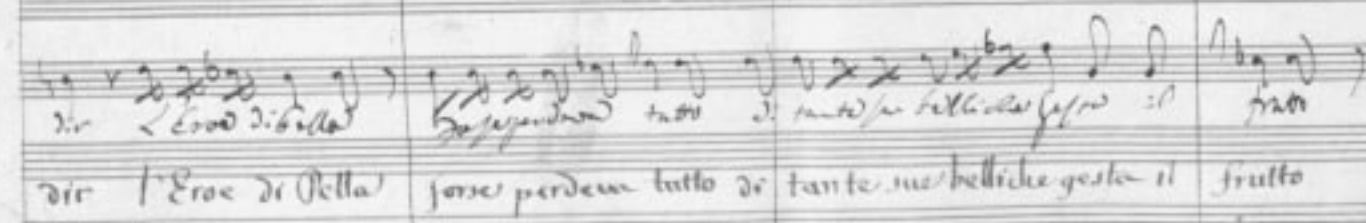
Allegro



Allegro




Flauto
Oboe
Fagotto
Tromba



dir l'Eroe di Pelia forse perdere tutto di tante mie bellissime gesta il frutto



AUTOGRAFU



 Pietosi Noni se per voi lo ri-vedo più non ho che sperar di più non

Et vint
Et vint

*And.
And.*

p *f*

*And.
And.*

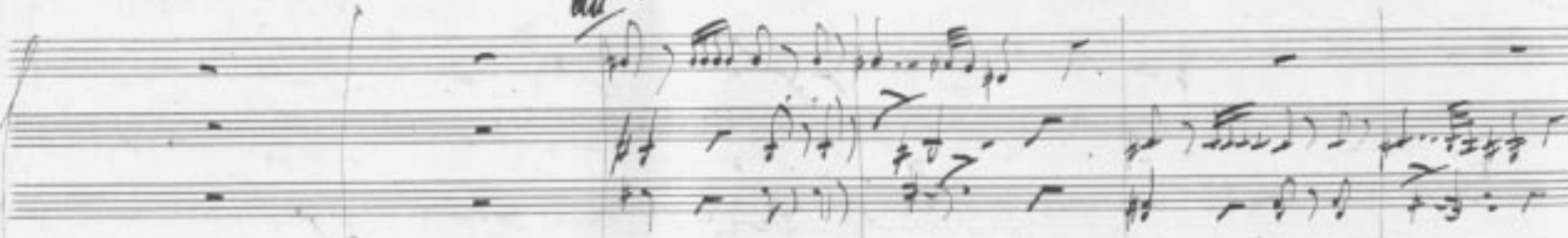
chiedo

Viva

p *f*

So venga la gloria

all.^o



fine *si dichiara la sorte*

fine *si dichiara la sorte*

8 *alor*
E. multa





del l'Oriente oppresso
 a momenti al tuo piè tutti i Tro-

Opina alti oh Dei dunque saranno
 rose in insulti oh Dei dunque saranno E:
 sei

all. molto

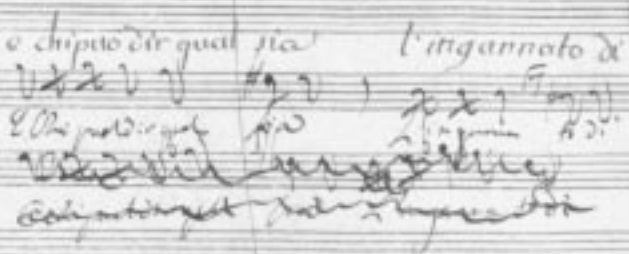
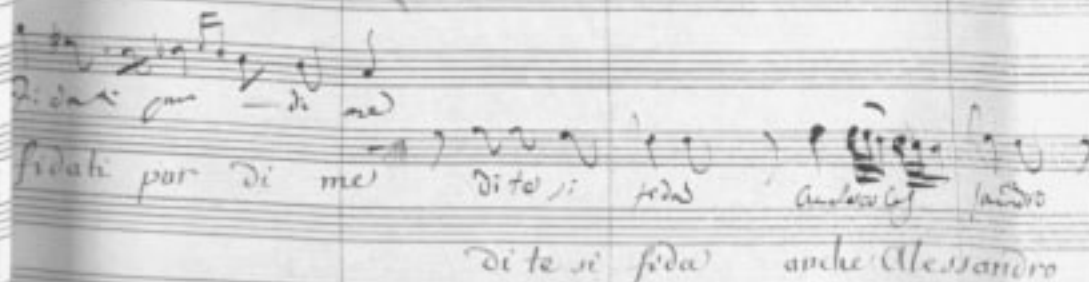
Handwritten musical score for piano, featuring treble and bass staves with various notes, rests, and dynamic markings like 'f' and 'p'.

tu nel ~~quadrangolo~~ del gel lo so mio cor
 ferme le dubiezze del geloso tuo cor

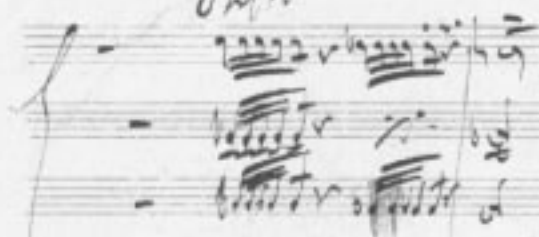
allegro molto

Fi - da - ti o - ca - ro
 Fi - da - ti o - ca - ro

Handwritten musical notation at the bottom of the page, consisting of a single staff with several notes and rests.



6m 20



noi
vchizi
manc o tna vna
m

ocheatna vna vna
ocheatna vna vna



42
65[illegible]

all.

no più
mai

mai
mai

a 2^a

Ho provato la pocha prova del mio se- del to
Ingrato, hai poche prove della mia fe- del- ta

Per far vedere appena
con parve appena

all.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. A circular library stamp is visible on the left side of the page.

Stamp: ARCHIVIO DEL REALE AUTOGRAFICO COLLEGGIO DI MILANO

Vertical text on the right side of the page: *Allegro*

45
46

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The text "Indico con fine dell'aria il do-mator che il tuo periglio fu il mio primo spavento" is written below the staves.

Text: *Indico con fine dell'aria il do-mator che il tuo periglio fu il mio primo spavento*

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Grasso

Handwritten musical notation on staves, including a treble clef and various notes.

Handwritten musical notation on staves, including a treble clef and various notes.

Incontro lui dopo gl'anni miei / Incontro lui dopo gl'anni miei / Incontro lui dopo gl'anni miei / Incontro lui dopo gl'anni miei

incontro a lui la singhiera m'offerse onde con l'armi non passasse i tuoi Regni

ad onta mia seco p

Handwritten musical notation on staves, including a treble clef and various notes.

6. mo

47

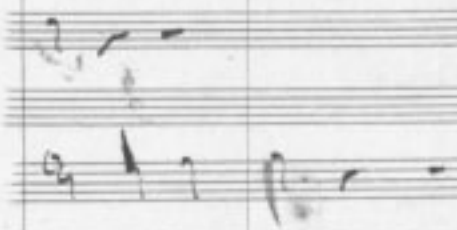
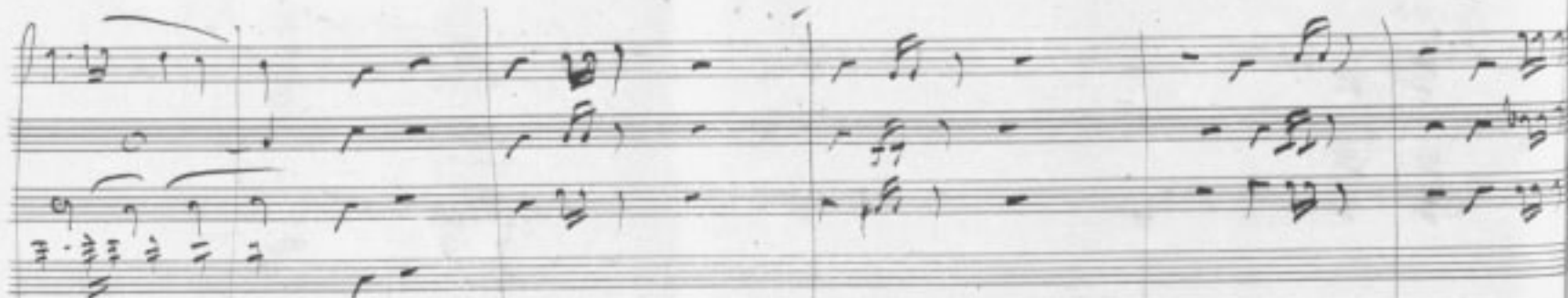


2007

grazh

A te già vinto A silo fu questa Reggia e a tutti è noto in cam = po lar = se =

43



no - do - tor mea - lami - sta per - do e per - do lami - sta d'Allesandro
conda fortuna ouer ritentar l'armi co h' porgo e perdo lami - sta d'Allesandro

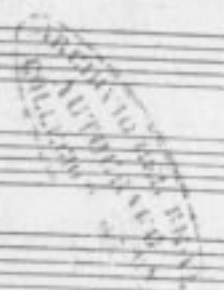


ARCHIVIO DEL RE
AUTOGRAFICO
COLLEZIONE

Chorus
Chorus

In quel nome
 il Regno mio
 E non li bastan
 E non mi credi
 Oh Dio!

Chorus
Chorus



over mio
outa al mio *over*
fi vil non sono ma dal mio labbro
util compo in

Largo
ch'endo e di vera amicitia le prove apprendi.

*Allegro
Finale*

Largo



appunti

Finale Att. 2mo

146

Violini

Viola

Flauti

Oboe

Clarinet in B^b

Fagotti

Coro Clari

Coro Fagotti

Trombe Soprano

Tromboni 3

Serpente

Organo Clari

Organo

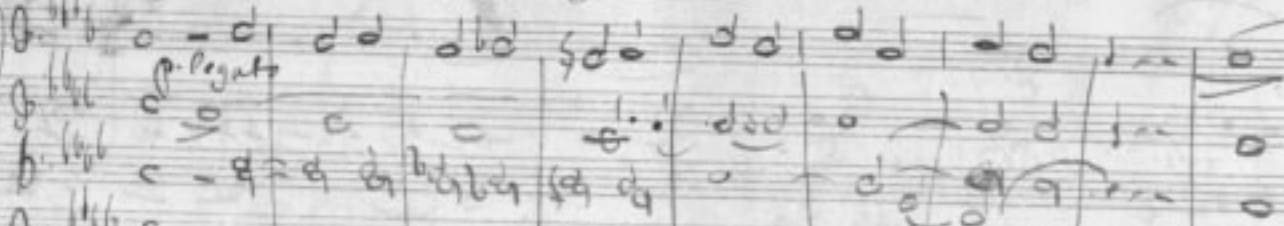
Organo

Organo

Organo

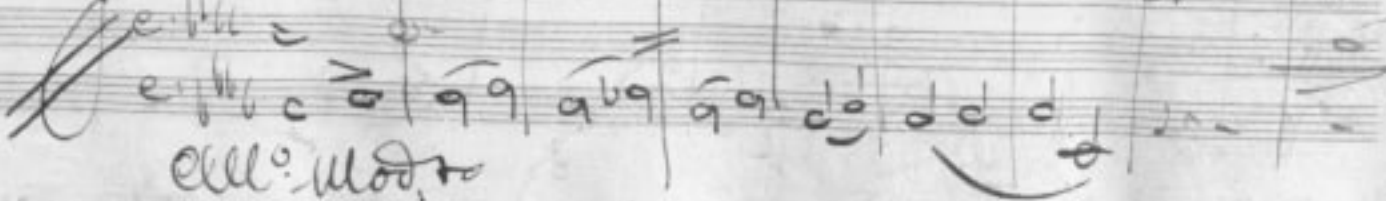
Organo

Organo



Allegro alla spina al =

All. Mod. r



la - to - ie vo punir l'audace vo punir l'audace - - - - - cheo fo

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, possibly representing a sequence of notes or a specific musical exercise. The handwriting is in black ink on a white background.

che fo' turbar la pa-re - - - - - gioi'a del tuo cor che fo' turbar la

Handwritten musical notation on a staff, showing a sequence of notes and rests, with the word "over" written below the staff.

148
149



gracia del tuo cor si pi la
gracia la gracia del tuo cor.

Ohi fenzon

[illegible]

Handwritten notes on a grid background, including a large, faint, illegible mark on the left and a small, handwritten 'p' near the bottom right.

par ami - co un pur riprendi il cie - lo riprendi il cie - lo

Handwritten musical score for a multi-stemmed instrument, possibly a harp or lute. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The music is written in a historical style with some ligatures and a final double bar line with repeat dots.

zelo il ge ne re - re - foudor

al ge ne re fi al gene re

Handwritten musical score for a single-stemmed instrument, possibly a lute or guitar. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests. The music is written in a historical style with some ligatures and a final double bar line with repeat dots.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

2el vanderin
 quel fine lo prova or or
 (forte. o. dubitai)
 di del mio

On - on - on - on - on - on -

ARGENTINO DEL DE LA
AUTOGRAFIA
COLLEZIONE DI MUSICA

me

151
152

Handwritten musical notation and notes on the left side of the page.

Handwritten musical notation and notes on the right side of the page.

Handwritten musical notation and notes.

del fuoleale ar = dor
quel fra la prova la prova oer.

Handwritten musical notation and notes at the bottom of the page.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten text interspersed between the staves.

Del mangel vedrai qual fin la prova or
 del fin leal leal amor del fin le
 qual fin la prova la prova or

Handwritten musical notation on a single staff, including notes, rests, and clefs, with some handwritten text below the staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics (Italian):

...mor del po lea... mor
 ...qual fia l'amor
 ...legato a magnavole
 ...Principe fello le

Annotations and Markings:

- and* (above the first staff)
- piu to* (above the second staff)
- lento* (above the third staff)
- legato a magnavole* (written below the staves on the right)
- Principe fello le* (written below the staves on the right)
- fin.* (at the bottom center)

Page Numbers:

152 (top right corner)

153 (bottom right corner)

Stamp:

A circular library stamp is visible on the right side of the page, containing the text: "BIBLIOTECA DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE".

Fig. 10

tenebre'sgombri del nemico vo - liamo fulc'onne nel silenzio se placid

9.0

1

6.0

1.0

0

0

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first measure starts with a treble clef and a key signature of one sharp (F#).

#100
15h

Handwritten musical notation on a five-line staff, continuing from the previous section. It features a variety of note values and rests, with some notes beamed together.



Handwritten notes on the left margin, including "9.0", "1", "6.0", "1.0", and "0".

facile comme

for surprise del nostro valor - for surprise del nostro valor

Handwritten musical notation on a five-line staff, corresponding to the lyrics below. It includes notes, rests, and bar lines.

Qid mofso

θ rijolub

Fig -
tror

più mosso

for string quartet full 4/4

Handwritten musical score for string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and notes with stems and beams. Dynamic markings like *forte* and *piu forte* are present. The notation is dense and covers the majority of the page.



ma

in
mi fidi *volate all'imz* *prez*
forte
ogni
la guerrieri *co-la to all'imprez*
le nebre
vi
Di tal Duca
vi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian and includes the following phrases:

- Li tal due in sproni l'esperto
- del nemico voliamo full'orme
- del nemico voliamo full'orme

The score is written in a cursive, handwritten style, typical of 18th-century musical notation.

fortissimo

156
157

ARCHIVIO DEL
CONSERVATORIO
DI MILANO

Emilio

Uy

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

du di pace nel nostro il favor
fin sorpreso dal nostro valor
reclam morte spavento e terror

du di pace
fin sorpreso
reclam morte

fortissimo

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and clefs. The notation is dense and appears to be a continuation of the piece on the left.

Handwritten musical notation at the bottom of the page, featuring lyrics in Italian. The lyrics are written in a cursive script and are interspersed with musical notes. The lyrics include:

il favor quest'em-jorio die
 il favor quest'em-jorio die
 va lor rechiann rechiann spaven-to
 rechiann rechiann spaven-to
 rechiann rechiann spaven-to
 rechiann rechiann spaven-to

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and covers the upper half of the page.



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and covers the lower half of the page. Below the staves, there is a line of text in a Gothic script, which appears to be a Latin or German text, possibly a liturgical or devotional text. The text is written in a cursive hand and is somewhat difficult to read due to the handwriting and the age of the manuscript.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style, with some letters (possibly 'r', 'g', 'h', 'm', 't', 'e', 'r', 'r', 'o', 'r') interspersed among the notes. The notation includes various note values and rests.



Handwritten musical notation on a five-line staff, continuing from the previous section. The notation is dense and includes various note values, rests, and some letters (possibly 'r', 'g', 'h', 'm', 't', 'e', 'r', 'r', 'o', 'r') interspersed among the notes. The notation is written in a shorthand style, similar to the first section.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- leg.** (leggero) at the top left.
- pp** (pianissimo) and **ff** (fortissimo) dynamic markings.
- Allegro** tempo marking.
- Andante** tempo marking.
- tr.** (trill) marking.
- for 222** (for 222) at the bottom right.

A circular library stamp is visible in the center of the page, reading:

ARCHIVIO DEL RE
AL PORTALE
DELLA BIBLIOTECA

The page number **158** is written in the top right corner, and **159** is written below it. The page is numbered **35** at the bottom center.



Violini

Viola

Hauti

Org

Clar.

Bag.

Cor. G. G. G.

Alto

Tromboni

Drum

Bass

And. rit.

$\text{F. + } \text{rit.}$

pizz.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Fulltime

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

159
160

Original in the Library of the
 University of California at Berkeley

and pizz.

Handwritten musical notation at the top of the page, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the first system, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The notation includes a series of notes and rests, with a double bar line indicating a measure rest.

Handwritten musical notation on the second system, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The notation includes a series of notes and rests, with a double bar line indicating a measure rest.

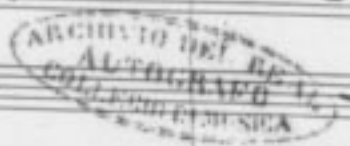
Handwritten musical notation on the third system, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The notation includes a series of notes and rests, with a double bar line indicating a measure rest.

Handwritten musical notation on the fourth system, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The notation includes a series of notes and rests, with a double bar line indicating a measure rest.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "crescendo" is written below the third staff. The page number "166" is written in the top right corner, and "161" is written below it.

166
161

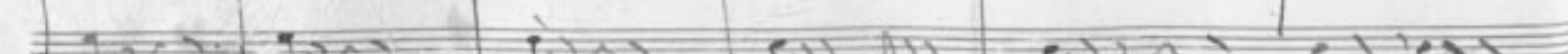
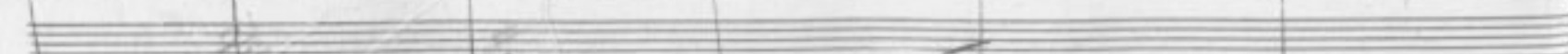
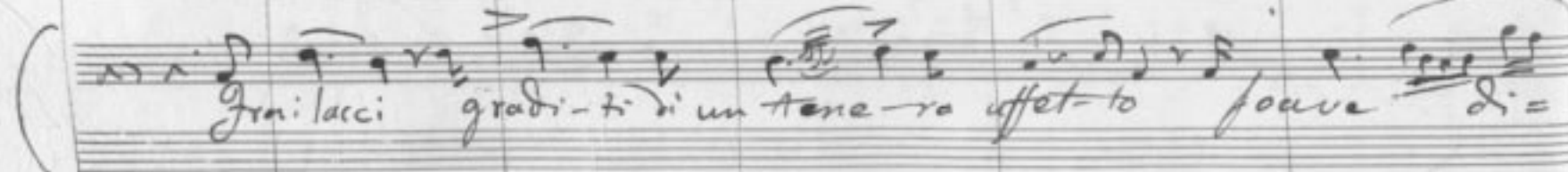
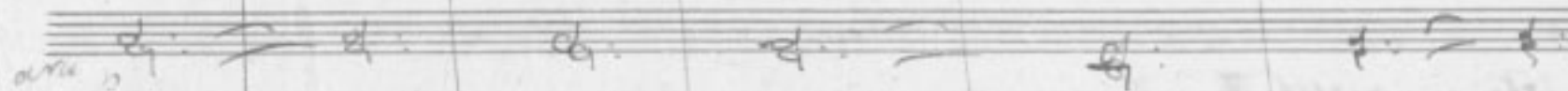
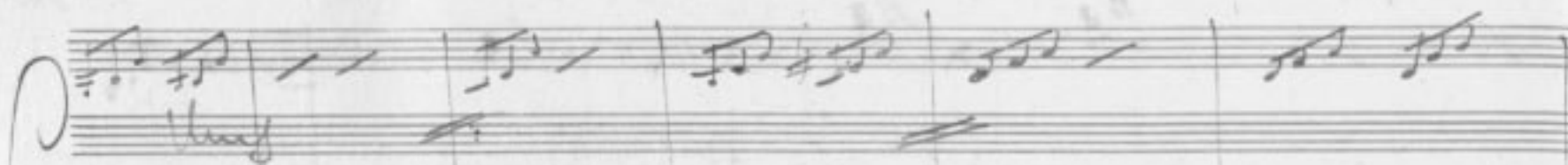
crescendo



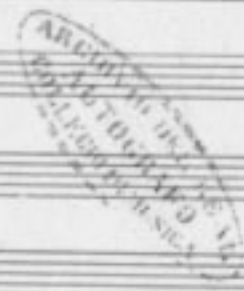
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "crescendo" is written below the third staff. The page number "166" is written in the top right corner, and "161" is written below it.

166
161

crescendo



Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ff* and *pp*.

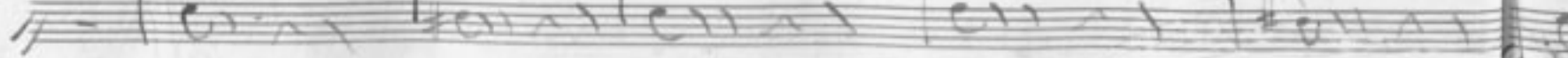
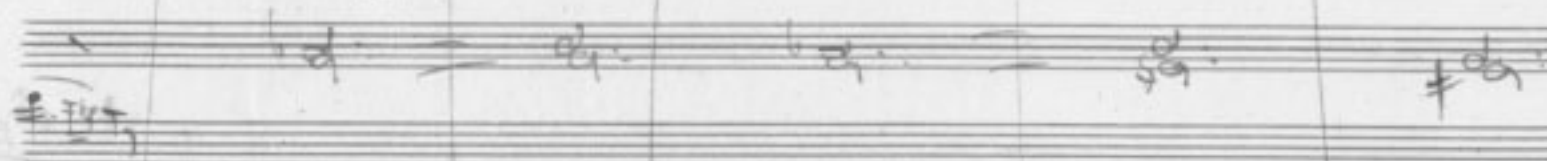
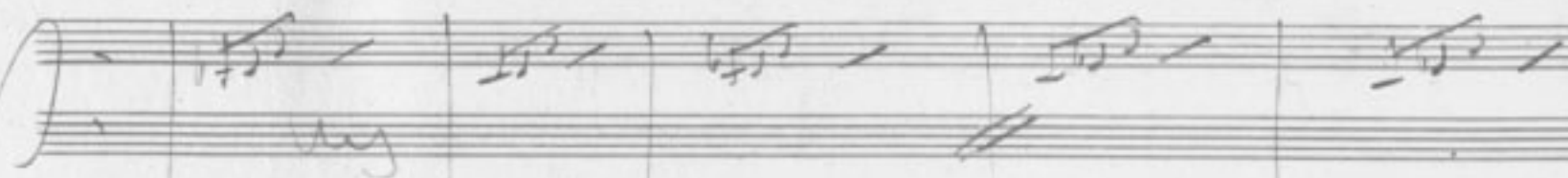


ff *pp*

ff *pp*

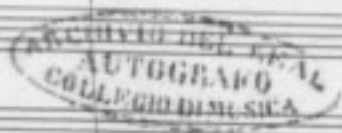
l'otto quest' alma spero quest' alma quest' alma spero.

Handwritten musical notation on staves, including notes and rests.



162

163



ro fanno
già in già in campo e in baratro affanno cin

[illegible]

Handwritten musical score for a vocal ensemble. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *dim.* and *rit.*. The lyrics are written in Italian and are partially obscured by the musical notation.

barbaro affanno la gioia la gio- angio.

con tutto lo

ar for

p-ag.

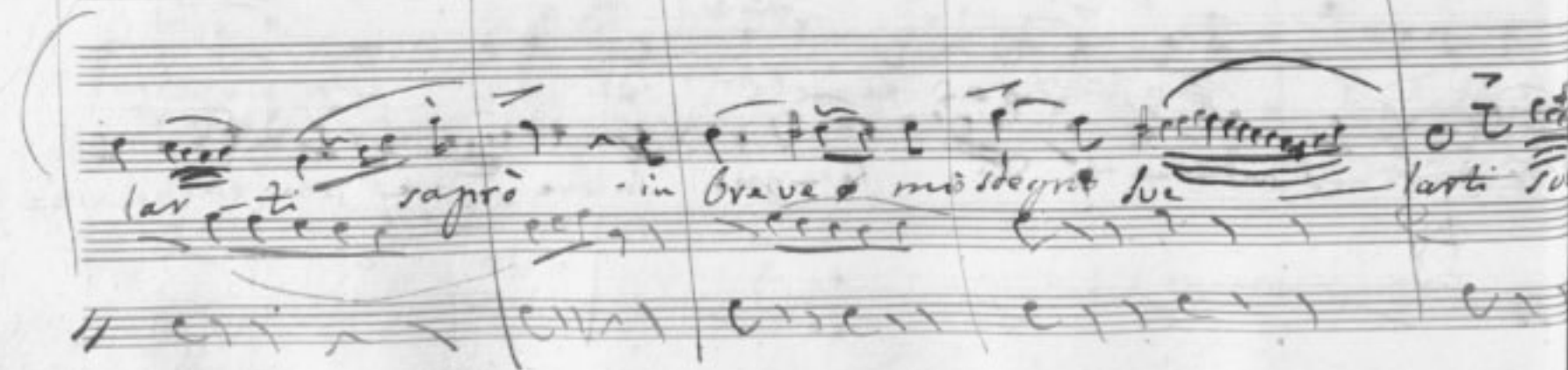
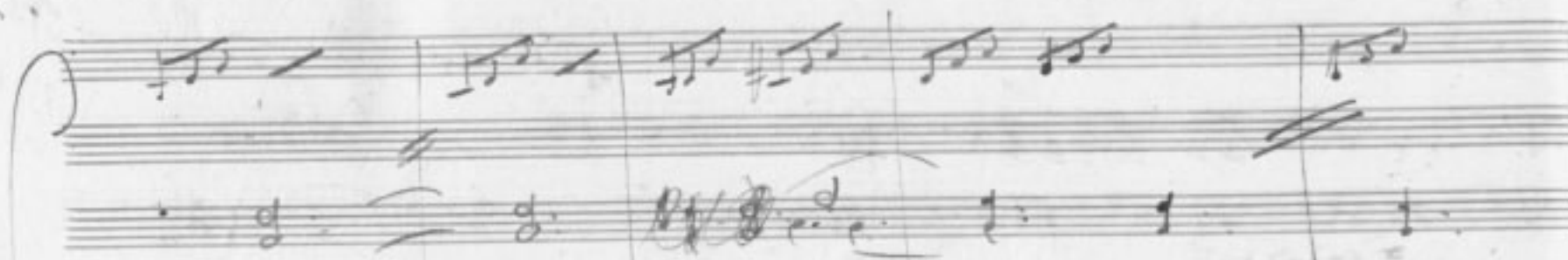
Continuation of the handwritten musical score. This section includes lyrics such as "barbaro affanno la gioia la gio- angio." and "con tutto lo". There are also performance instructions like "ar for" and "p-ag." written below the staves. The musical notation continues with notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The manuscript is written in dark ink on aged, slightly stained paper. A circular library stamp is visible in the center of the page.

ARCELVINSEL MUSEUM
COLLECTED IN MUSIC

163
16h

con-duc- tor- di- Je- gno in bre-ve ma- gno sue-
legato



A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are for piano accompaniment, with the bottom staff using a bass clef. The music is in 2/4 time. The lyrics "The Rose Tree" are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "arco" (arco). The handwriting is in ink on aged paper.



amici fedeli deh vieni... + l'appressa
 parti sapro.
 perche' fiero

punta d'arco

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *cresc.* and *p*. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *cresc.* and *p*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef.

Handwritten musical notation on two staves with lyrics. The lyrics are: "Deves-ti rendi a te stessa" and "ferena quel ciglio". The notation includes notes, rests, and dynamic markings such as *cresc.* and *p*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the center of the page.

ARCHIVIO DEL RE
ADRIANO
COLLEZIONE DI MUSICA

165
166

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes.

rendi a te step n
e come il pater...
ferem qualche
quest'
arfo for:

Handwritten musical score for a string quartet, featuring four staves with notes and rests, organized into three measures.

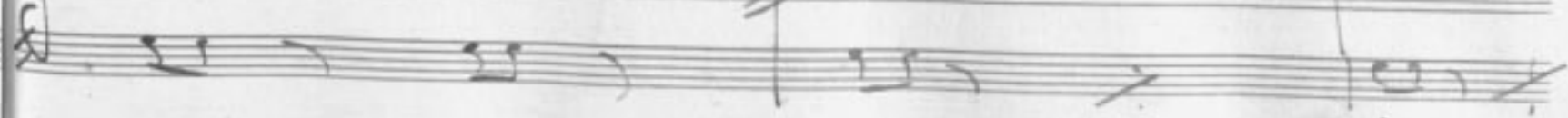
Handwritten musical score for a vocal part, featuring two staves with notes and rests, organized into three measures. The lyrics are written below the notes.

a - nimu quest' anima oppri - me June - sto funesto per



ARCHIVIO DEL REALE
AUTOGRAFO
COLLEZIONE DI MUSICA

~~roger~~ ~~roger~~ ~~roger~~ ~~roger~~ ~~roger~~ ~~roger~~ ~~roger~~ ~~roger~~ ~~roger~~ ~~roger~~
fia ro fiero d'angoscia furia - ro di peccato e dolor d'angoscia e furia



Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals, with some staves featuring a double bar line and a repeat sign. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on two staves, with lyrics written below the notes. The lyrics are in Italian and appear to be a vocal melody. The notation includes various notes, rests, and accidentals, with some staves featuring a double bar line and a repeat sign.

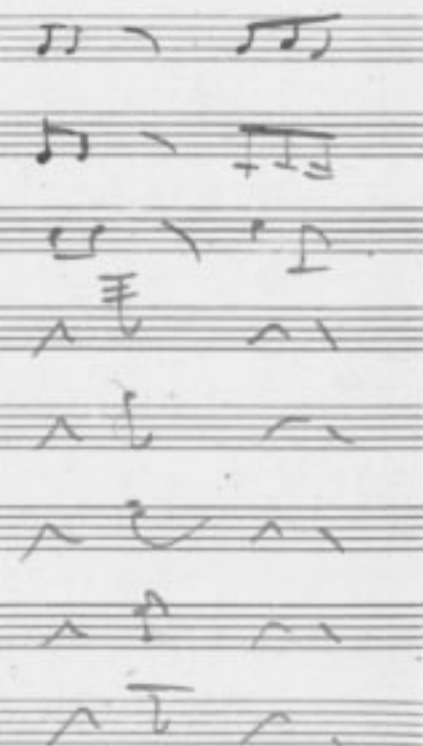
perce di pe - nudo - lor di penne e dolor -

Handwritten musical notation on one staff, with the word "arco" written below the notes. The notation includes various notes, rests, and accidentals, with some staves featuring a double bar line and a repeat sign.

arco

~~Some Some~~ 3

a — nima quest'anima oppri — me June — sto funepo per =




cer ar e
cer e e
fiero d'angoscie

~~gofce fo - rian~~

flr e e e
goke
d'angoscie fo

RECEIVED
AUG 12 1964
CALL 100-1000

Handwritten musical notation on a single staff. The word "vibrato" is written above the staff, and "arco" is written below the staff. The notation includes a series of slurs and wavy lines indicating vibrato, and a series of vertical strokes indicating arco.

arco 

人 毛 丰 丰 毛 丰 丰 丰 丰
 人 毛 毛 丰 毛 毛 丰 丰 丰

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Ch. and Vg //

D. $\wedge \dot{\bar{i}} \# \bar{c} \bar{c} \dot{\bar{i}} \# \bar{c} \bar{c} \dot{\bar{i}} \bar{c}$
due

Handwritten musical notation on a staff, featuring various notes, rests, and a treble clef.

riero di penna di penna e dolor quest'ultima opprime l'umore

Handwritten musical notation on a five-line staff.

AYCO

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *piu forte* and *forte*.

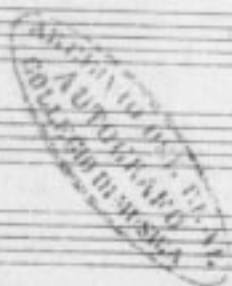
Come

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *piu forte* and *forte*.

sto pensiero d'un'ope pariera di pena e dolor quest'alma drin

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *piu forte* and *forte*.

arco



Handwritten musical notation on staves, including notes, rests, and lyrics. The lyrics are in Italian and include the words "drime", "fune", "piero", "d'angoscia", "piero", "di pena", "do".

drime fune
piero d'angoscia piero di pena do

di

con la parte con la parte

arco pinto

arco

di pena e dolor di pena e dolor

105

all ~~students~~

Violini I & II, Viola, Cello, Contrabasso, Fagotto, Clarinetto, Flauto, Oboe, Trombe, Tromboni, Tuba, Percussioni, Organo, Coro, Soli.

all: risoluto rinforzi su fine

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Chinese characters.

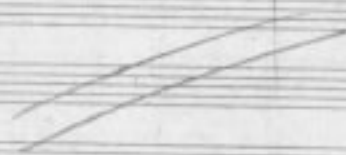
The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and other musical symbols. The lyrics are written in Chinese characters, often appearing below the notes or on separate lines.

Key markings and annotations include:

- Tempo/Performance markings:** *Allegro*, *Andante*, *Con arte e in*.
- Dynamic markings:** *p* (piano), *f* (forte).
- Other markings:** *Tristemente*, *Op.*

The paper shows signs of age, including discoloration and wear along the edges.

171
172



ma
12

lai a quel drappello amici amici la grada col
- - - - -

laccio omni si colga
 il faust is forte
 oh giorni

f. p.

172 5
173 6

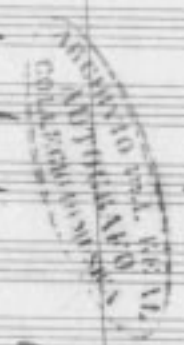
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

giorn
 più fe- lici
 mai s'rigeran per te
 Alessia mi pogni
 oh

ARGENTIN VIO D'EN. 172-173
 CON ALBUMINUM SICA

[illegible]

179
17/16



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian below the staves.

Lyrics:
Donna la tua faccia: gura
conosci al

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

fin rammenta i torti miei vendetta mia

For:

maucando

piu' mosso

174
175
176



maucando a te col manto di pace e amica
ma di scherzoso loanto quel

legato

~~maucando~~

piu' mosso

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom staff contains a line of text in a non-Latin script, likely Hebrew, with some words written in Latin below it.

Text on the bottom staff (Hebrew/Latin):

cor no non aurā ma di scherni mil vante quel en non aurā ma di scherni

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves. The lyrics are: "Ave Maria, qui se- des ad dex- te- ram Pa- tris, mi- se- re- re no- bis. Qui tol- lis o- m- ni- um in- i- quita- tes, mi- se- re- re no- bis. Qui tol- lis o- m- ni- um in- i- quita- tes, mi- se- re- re no- bis." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is for the voice, and the subsequent staves are for the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written below the voice staff.

Lyrics: *ah no ah no prima voce re*

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is for the voice, and the subsequent staves are for the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written below the voice staff.

Lyrics: *ah no ah no prima voce re*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. There are also some markings that look like "p" (piano) and "f" (forte). The overall impression is that of a personal sketch or a working draft of a musical piece.

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also handwritten lyrics in Italian and some numerical annotations like "78" and "69".

Lyrics visible in the score:

- de la r. e q. T. b. r. r.
- ah di quell'empia mano
- fararmi chigo tri

Other markings include "78" and "69" written near the staves.

stg m°

Handwritten musical notation on a staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

for - af:

ferus

Handwritten musical notation on a staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

178



affrettando *for: ag.*

Vieni ove sei.
 Ich falvami
 Quant b: 9 r. 6 9 6 9 9 6 9
 Coro 9 r. 6 9 6 9 9 6 9
 con la tua 9 r. 6 9 6 9 9 6 9
 anima 9 r. 6 9 6 9 9 6 9
 taci: tuoi papi affret =

for: ag.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Alte" is written on the sixth staff, and "Vol. 1" is written on the seventh staff. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation.

Lyrics (from left to right):

99. *Volta* *ful capo* *two cad* *r*

The score is written on several staves, with some staves containing only notes and others containing only lyrics. The notation is handwritten and appears to be a draft or a working manuscript. There are various musical symbols, including notes, rests, and clefs, though some are difficult to read due to the cursive style and the age of the paper.

Handwritten musical notation at the top of the page, including notes and rests.

Handwritten notes or markings in the top right corner.

Det. p. q. p. q. p. 69
conforte piano traditi
fate

Handwritten notes or markings in the bottom right corner.

Conc. Op. 101
qual fragor?

qual fragor *off. oniel che*

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a cursive, handwritten style.

Lyrics:

veggio in ciel che veggio di farmi il mio re

Stamps:

- A circular stamp in the center reads: "ARCHIVIO DEL REALE AUSTRIACO COLLEGE DI MUSICA".
- A rectangular stamp at the bottom right reads: "BIBLIOTHECA".

Page Number:

181

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves.

val

Gof. f. 919
che of the b...

to 969
che of the

Handwritten musical notation on ten staves, continuing from the section above. The notation is similar to the first section, with notes, rests, and clefs. The staves are filled with musical notation, and there are some additional markings at the bottom of the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Stamp: **ARCADES DEL REALE AUTOGRAFICO COLLEGIUM MUSICA**

Lyrics (written below the staves):

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 223



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language.

The score is organized into systems, with lyrics aligned under the corresponding musical staves. The text includes words such as "in", "fer", "agghinac", "er", "agghinac", "er", "in", "fer", "agghinac", "er", "in", "fer", "agghinac", "er".

The manuscript is written on aged, slightly stained paper, and the ink is dark, possibly iron gall or a similar historical ink.

Argiletto



[illegible]

Fere beatus vir beatus vir
 Dita confusa oppressa cadit dolor
 etiam de al dolor

Handwritten musical score for voice and piano. The score is written on a single page with a large, faint watermark in the center that reads "BIBLIOTECA DEL REALE ALFONSO XIII". The music is in 4/4 time and consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the left hand in the bass clef and the right hand in the treble clef. The score is divided into measures by vertical bar lines. The handwriting is in ink and appears to be from the late 19th or early 20th century. The paper is aged and shows some discoloration and wear.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano) and the second for the Alto (Alto). The third staff is for the Tenor (Tenore) and the fourth for the Bass (Basso). The fifth staff is for the Soprano (Soprano) and the sixth for the Alto (Alto). The seventh staff is for the Tenor (Tenore) and the eighth for the Bass (Basso). The ninth staff is for the Soprano (Soprano) and the tenth for the Alto (Alto). The score includes lyrics in Italian and musical notation with notes, rests, and dynamic markings.

[illegible]

ing —→

186
187



Handwritten musical notation on staves, including notes, rests, and dynamic markings like *8^{mo}* and *18*.

Handwritten musical notation with lyrics: *Regni*, *Ale...*, *Quam...*, *Pro...*

Handwritten musical notation with lyrics: *Stipendium*, *Coro*, *Andante*

Handwritten musical notation with lyrics: *non credo auctorem non credo an...*

Handwritten musical notation with lyrics: *non credo auctorem non credo an...*

Handwritten musical notation at the bottom of the page, including notes and rests.

[illegible]

marcano

Prig.

mandando

197
785

Archivio del
1670-1671
1672-1673

mancauto

francato


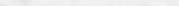
King

am

all: Vivace.

Four Four Four Four

f f f f f f f f f f
 f f f f f f f f f f

Two musical staves, each containing a single note. The first staff has a note on the second line, and the second staff has a note on the second line.[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible]

21

Charrette

| | |
|-----------------------|---------------------|
| <p> <i>Viola</i> </p> | <p> <i>ter</i> </p> |
|-----------------------|---------------------|

777 000 100 000

all. h. v. v.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *ff*. The score is written in a cursive, handwritten style.

Det. in li. b7b e q. - 1-1-1
al. perfide

9. Per te f. l. o. d. t. b7b e q. b. b. e. n. i. n. g.
cadre si ca-da f. ten-ta q. perfide

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings like *for.* and *ff*. The score is written in a cursive, handwritten style.



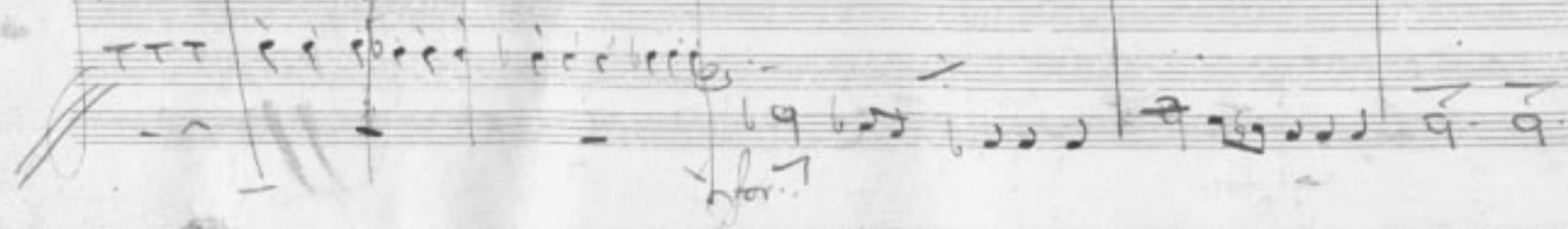
189/5
189/5



Alex - 1) e. breccia - 10% phenol
algarofito - Goldbach

Of 69.4. 7

Goff, J. P. & C. §9-175 T.J.
in some or a una gradm



Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and some clef-like markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is organized into measures by vertical bar lines. In the center of the page, there is a circular library stamp that reads "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMAE". On the right side, there are additional handwritten notes and symbols, including a large "8" and some rhythmic markings.

Adagio *Andante* *Allegro* *Allegretto*
serba stas *per me* *spia* *oh spia*

Prodi
Bonne
con spia

Handwritten musical notation at the bottom of the page, consisting of several staves with rhythmic symbols and some clef-like markings. The notation is similar to the one in the upper section of the page.

Handwritten musical score for a multi-measure rest section. The notation includes various rests, accidentals, and dynamic markings such as *p* and *pp*.

Alto-
e conchilium

Primo-
basso

Obu. C. 3^a

Clarinetto
in sol

Alto-
e conchilium
Primo-
basso
Obu. C. 3^a
Clarinetto
in sol
Alto-
e conchilium
Primo-
basso
Obu. C. 3^a
Clarinetto
in sol

Alto-
e conchilium
Primo-
basso

Alto-
e conchilium
Primo-
basso

Handwritten musical score for a multi-measure rest section, continuing from the previous section. The notation includes various rests, accidentals, and dynamic markings.

Alto-
e conchilium
Primo-
basso

196
191

| | | |
|---|--|---|
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Archivio del
Ateneo
Collegio di Milano

Chiusa e fessate e
e cadente e opposte

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing rests.

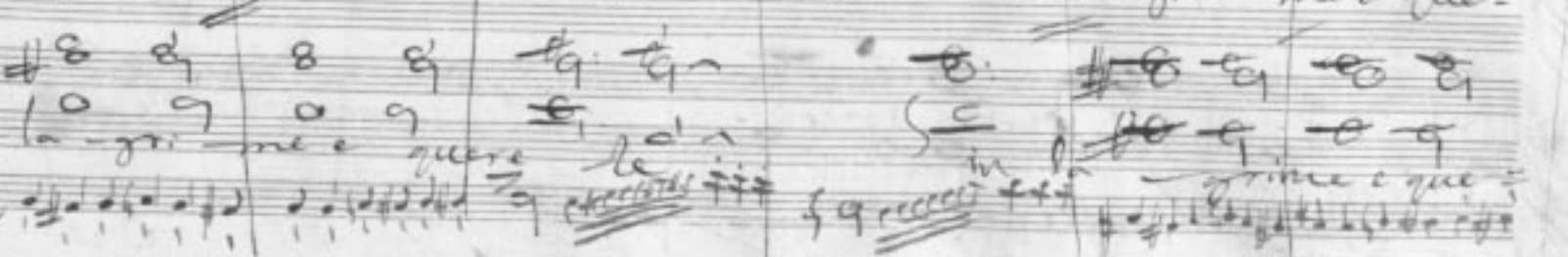
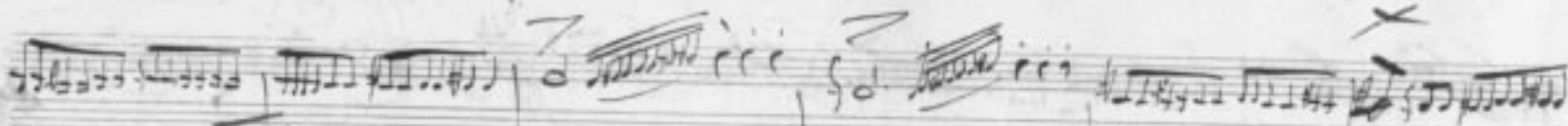
Handwritten musical score for a smaller ensemble, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing rests.

Alceste
Admetus
Chorus
Isma.
Cop.
Perf.
Op.
Car.
Am.

[illegible]

Handwritten musical score for a 10-part setting of the Mass, featuring vocal parts and piano accompaniment. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment (Piano) clearly marked. The lyrics are in Italian, and the music is in G major, 4/4 time. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The piano part features a prominent bass line with many eighth and sixteenth notes. The vocal parts are written in a clear, legible hand, with the lyrics written below the notes. The score is a complete setting of the Mass, including the Kyrie, Gloria, Credo, and the Eucharistic Prayer. The manuscript is well-preserved and shows signs of age, with some staining and wear visible on the paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by two staves of piano accompaniment. The next two staves are for a second vocal part. The final four staves are for a third vocal part. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "forzissimo" and "ff". The handwriting is in ink on aged paper.



REPRODUCED BY THE
AMERICAN
COLLEGE OF MUSIC

193

194

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Portuguese. The score is written in a cursive, handwritten style.

Lyrics (Portuguese):

1. *rele sempre perir do vir*
 2. *rele sempre perir do vir*
 3. *rele sempre perir do vir*
 4. *rele sempre perir do vir*
 5. *rele sempre perir do vir*
 6. *rele sempre perir do vir*
 7. *rele sempre perir do vir*
 8. *rele sempre perir do vir*
 9. *rele sempre perir do vir*
 10. *rele sempre perir do vir*
 11. *rele sempre perir do vir*
 12. *rele sempre perir do vir*
 13. *rele sempre perir do vir*
 14. *rele sempre perir do vir*
 15. *rele sempre perir do vir*
 16. *rele sempre perir do vir*
 17. *rele sempre perir do vir*
 18. *rele sempre perir do vir*
 19. *rele sempre perir do vir*
 20. *rele sempre perir do vir*
 21. *rele sempre perir do vir*
 22. *rele sempre perir do vir*
 23. *rele sempre perir do vir*
 24. *rele sempre perir do vir*
 25. *rele sempre perir do vir*
 26. *rele sempre perir do vir*
 27. *rele sempre perir do vir*
 28. *rele sempre perir do vir*
 29. *rele sempre perir do vir*
 30. *rele sempre perir do vir*
 31. *rele sempre perir do vir*
 32. *rele sempre perir do vir*
 33. *rele sempre perir do vir*
 34. *rele sempre perir do vir*
 35. *rele sempre perir do vir*
 36. *rele sempre perir do vir*
 37. *rele sempre perir do vir*
 38. *rele sempre perir do vir*
 39. *rele sempre perir do vir*
 40. *rele sempre perir do vir*
 41. *rele sempre perir do vir*
 42. *rele sempre perir do vir*
 43. *rele sempre perir do vir*
 44. *rele sempre perir do vir*
 45. *rele sempre perir do vir*
 46. *rele sempre perir do vir*
 47. *rele sempre perir do vir*
 48. *rele sempre perir do vir*
 49. *rele sempre perir do vir*
 50. *rele sempre perir do vir*
 51. *rele sempre perir do vir*
 52. *rele sempre perir do vir*
 53. *rele sempre perir do vir*
 54. *rele sempre perir do vir*
 55. *rele sempre perir do vir*
 56. *rele sempre perir do vir*
 57. *rele sempre perir do vir*
 58. *rele sempre perir do vir*
 59. *rele sempre perir do vir*
 60. *rele sempre perir do vir*
 61. *rele sempre perir do vir*
 62. *rele sempre perir do vir*
 63. *rele sempre perir do vir*
 64. *rele sempre perir do vir*
 65. *rele sempre perir do vir*
 66. *rele sempre perir do vir*
 67. *rele sempre perir do vir*
 68. *rele sempre perir do vir*
 69. *rele sempre perir do vir*
 70. *rele sempre perir do vir*
 71. *rele sempre perir do vir*
 72. *rele sempre perir do vir*
 73. *rele sempre perir do vir*
 74. *rele sempre perir do vir*
 75. *rele sempre perir do vir*
 76. *rele sempre perir do vir*
 77. *rele sempre perir do vir*
 78. *rele sempre perir do vir*
 79. *rele sempre perir do vir*
 80. *rele sempre perir do vir*
 81. *rele sempre perir do vir*
 82. *rele sempre perir do vir*
 83. *rele sempre perir do vir*
 84. *rele sempre perir do vir*
 85. *rele sempre perir do vir*
 86. *rele sempre perir do vir*
 87. *rele sempre perir do vir*
 88. *rele sempre perir do vir*
 89. *rele sempre perir do vir*
 90. *rele sempre perir do vir*
 91. *rele sempre perir do vir*
 92. *rele sempre perir do vir*
 93. *rele sempre perir do vir*
 94. *rele sempre perir do vir*
 95. *rele sempre perir do vir*
 96. *rele sempre perir do vir*
 97. *rele sempre perir do vir*
 98. *rele sempre perir do vir*
 99. *rele sempre perir do vir*
 100. *rele sempre perir do vir*

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive, handwritten style, and the paper shows signs of age and wear.

RECEIVED
JUL 10 1964
COLLECTOR'S COPY

23

9.0711 9.0711 9.0711 9.0711 9.0711
 9.0711 9.0711 9.0711 9.0711 9.0711
 ab. prima che me dorma. dall'ora
 - sotto voce notte

9. 9. 9.
 9. 9. 9.
 9. 9. 9.
 9. 9. 9.
 9. 9. 9.
 9. 9. 9.

[illegible]

195
196

MEMORANDUM
FOR THE RECORD
DATE: 10/10/54
SUBJECT: [illegible]

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation includes some legible words such as "cruelto", "maestro", "cruel", "perir", and "do".

conservando lo stesso movimento e piano

Handwritten musical score for the first system. It includes a vocal line with lyrics "quinto" and "circo", and a piano accompaniment. The notation is in a historical style with various note values and rests.

Trasferite in
Clef di Sol

Handwritten musical score for the second system. It includes a vocal line with lyrics "oh come oh come in preda", "splende la stella la stella", and "parar". The piano accompaniment continues with various note values and rests.

conservando lo stesso movimento e piano

Handwritten musical score for the finale of the opera "L'Alfano" by Giuseppe Verdi. The score is written for a large orchestra, including strings, woodwinds, brass, and vocal soloists. The tempo is marked "Allegro" and the key signature is one sharp (F#). The score is written in Italian and includes the following lyrics:

*Alfano e l'Alfano intanto vestire
di un povero e l'Alfano intanto vestire
di un povero e l'Alfano intanto vestire
di un povero e l'Alfano intanto vestire*

The score is written in a large, clear hand and includes many musical notations, such as notes, rests, and dynamic markings. The score is written on a single page and is a reproduction of a handwritten manuscript.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics (German):

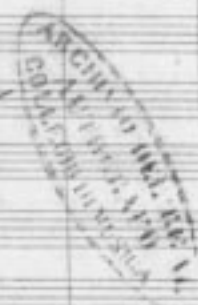
Ich hab' in der Welt
 so viel gesehen
 und hab' mich
 so sehr geübet
 daß ich nun
 kein Wunder mehr
 zu sehn habe
 denn ich hab' die Kunst
 gelernt zu sterben
 und zu leben
 in der Welt
 und zu leben
 in der Welt
 und zu leben
 in der Welt

Handwritten Notes:

- Top left: *Handwritten notes and markings, including a large 'X' and various musical symbols.*
- Bottom left: *Handwritten notes and markings, including a large 'X' and various musical symbols.*
- Bottom right: *Handwritten notes and markings, including a large 'X' and various musical symbols.*

138

Come O m



Handwritten musical notation on the left side of the page, including staves with notes and clefs. The notation is in a historical style, possibly 18th or 19th century.

come darame inforabile splende in quella la folla ven

garden sa pr

come m fieri palpit

come l'acqua

l'alta voce

188
199



Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten text in a cursive script, possibly a form or record, with multiple lines of text.

Handwritten text at the bottom of the page, possibly a signature or date.

opus 110

Handwritten musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of German or Italian. The score is organized into measures, with some measures containing multiple staves. The handwriting is dense and somewhat difficult to decipher in some places.

Handwritten notes and markings on the left side of the page, possibly indicating performance instructions or corrections. The text is written in a cursive script, similar to the main score.

opus 110

[illegible]

RECEIVED
AUG 10 1964
COLLEGE OF
LIBRARY

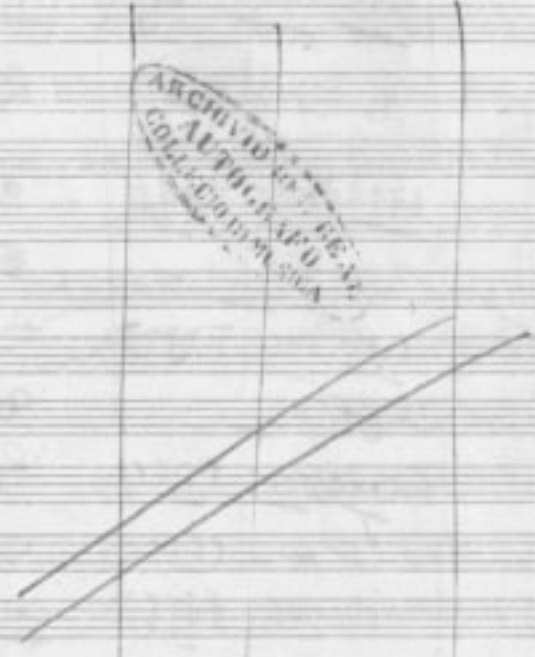
72

1000
1000

~~Handwritten musical notation and text, including the word "Johannes" and various musical notes.~~

Handwritten musical notation on the left page, including staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.

Handwritten text on the left page, likely lyrics or performance instructions. The text is written in a cursive script and includes phrases such as "Sommersgata" and "Sommersgata".



ARCHIVED
AUTHORITY
COLLECTION

Handwritten musical notation on the right page, including staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.

Handwritten text on the right page, likely lyrics or performance instructions. The text is written in a cursive script and includes phrases such as "Sommersgata" and "Sommersgata".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and clefs. The handwriting is cursive and somewhat slanted. The paper is aged and shows some wear and tear. The ink is dark and the lines are clear. The overall appearance is that of a handwritten musical manuscript.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and covers most of the page.



291
292

93

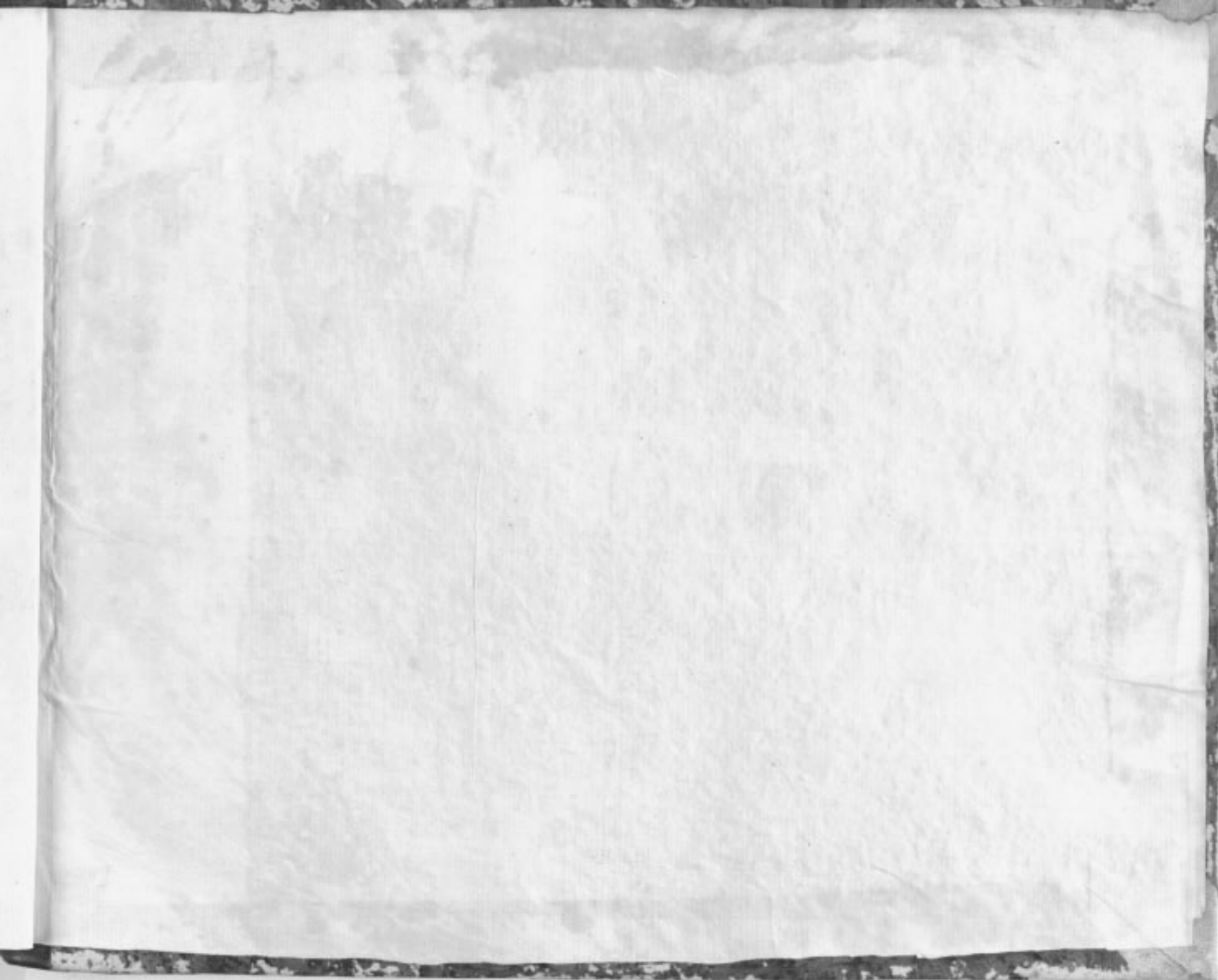
fine dell'alt...

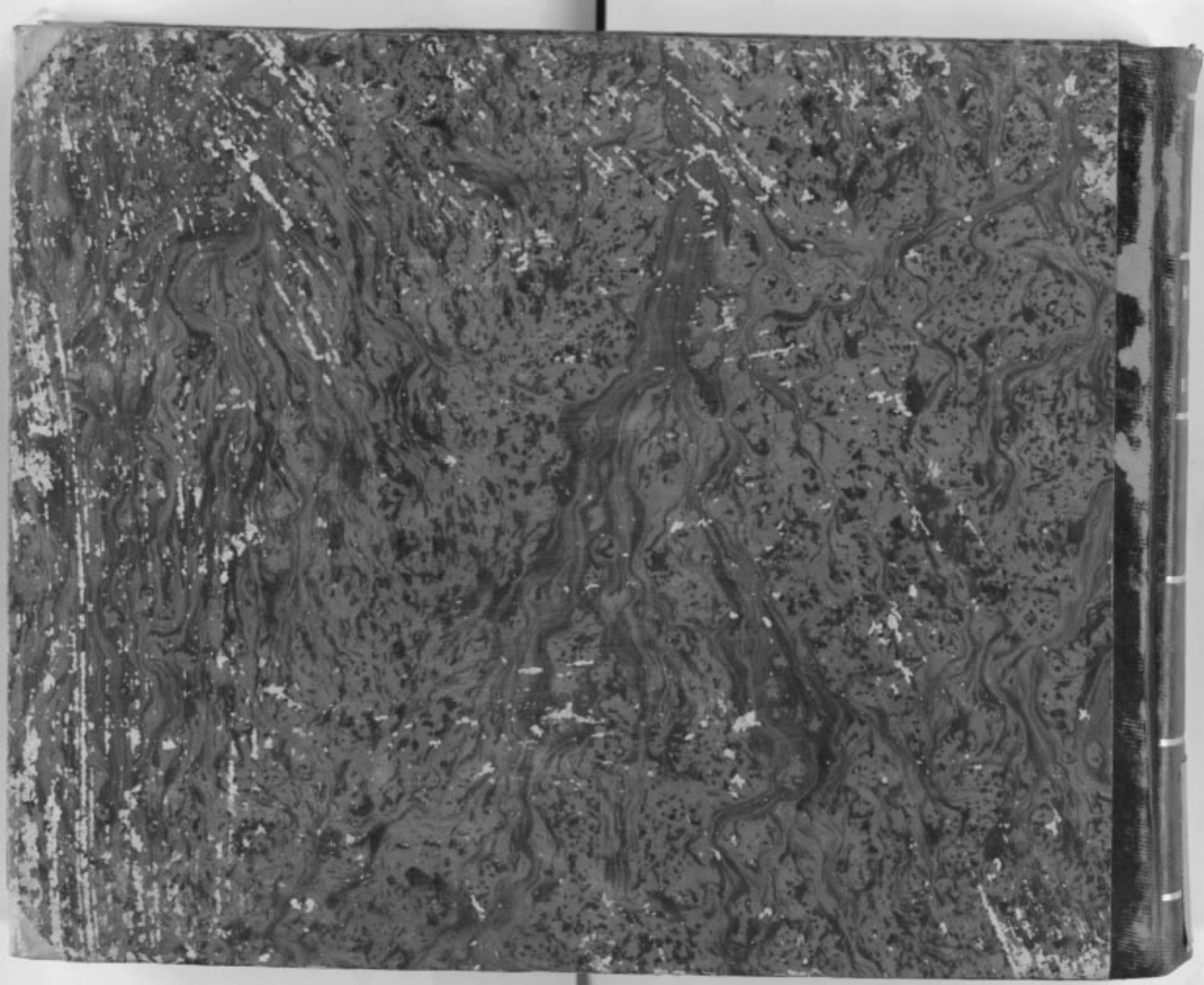
51 24 25

106 193

5





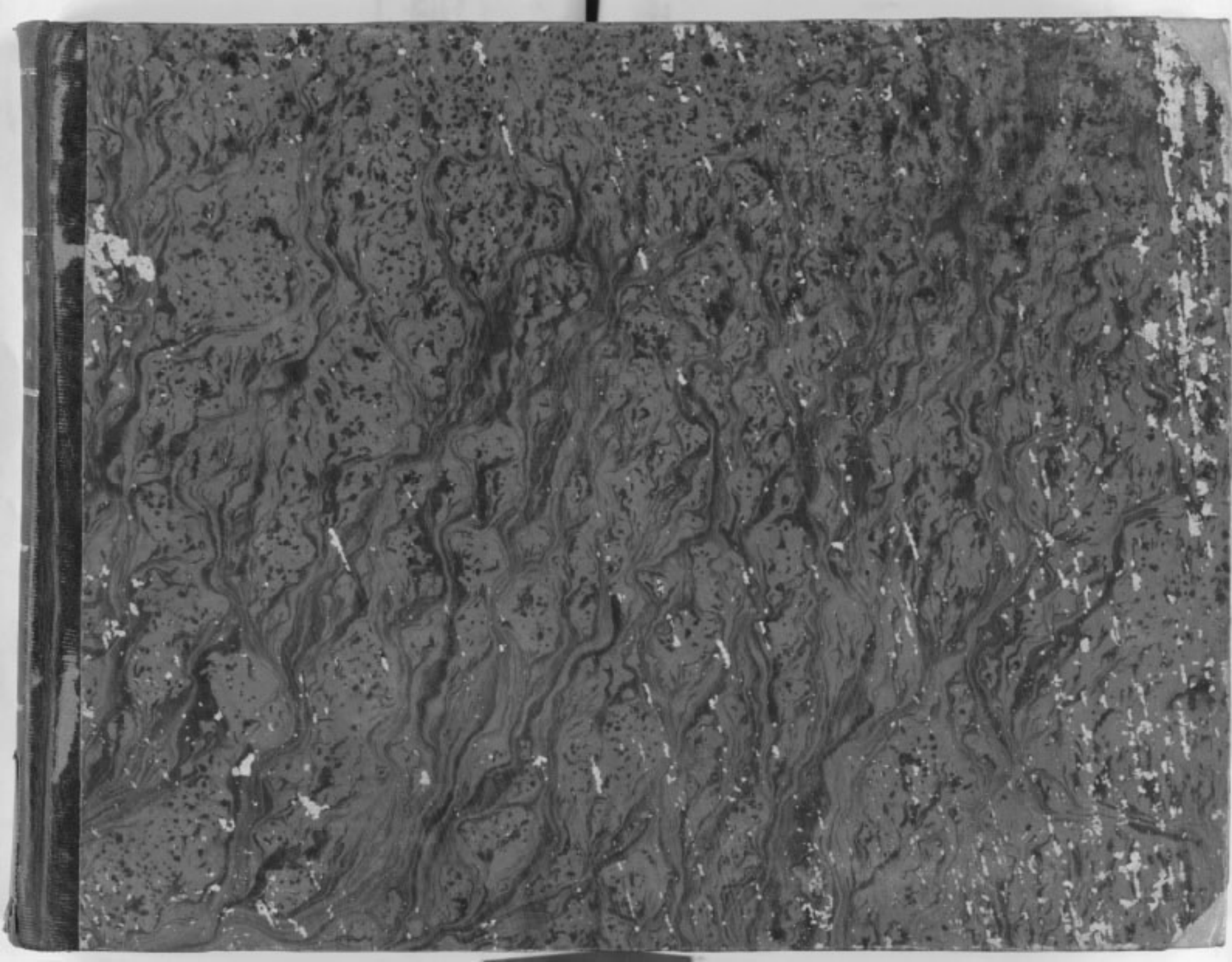


MERCADAN
COSTANZA
ED ALMERIO

AT.2

R. Conservatorio
di Musica Napoli
BIBLIOTECA

A. F. 1100000000



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Orani

Scaffale

83 *205*

Volume

128 *9*

N. degli autografi

N. di biblioteca

AUTOGRAFI

Originale

Costanzo ed Almeriska

in 2 atti

Dramma rappresentato nel Real

Teatro S. Carlo l'anno 1823

Poesia di Andrea Leone Tottola

Musica di Saverio Mercadante

Il libretto sta nel vol. 4 lett. C

Noni

Atto 2°

Tempo

Violin

Violon

Flauto

Oboe

Clar.

Fagotto

Cor.

Cor.

Tromb.

Tromb.

Serpente

Organo

Basso

Viol.

Cont.

Tempo

all: *Alto: 2?* Introduzione

23

Violini

Viola

Alti

Bassi

Clar.

Fagotti

Cori

Cori

Tramite

Tramonti

Serpentine

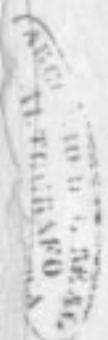
Organi

Banovina

Fidi

Contr.

all: *Alto: 2?*



Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is written in a historical style, likely 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key markings include:

- For:** (Forced) at the beginning of the first system.
- For:** (Forced) at the beginning of the last system.
- For:** (Forced) at the end of the last system.
- For:** (Forced) at the end of the last system.

The score is divided into systems by vertical bar lines. The notation is dense and includes many slurs and ties, indicating complex musical phrasing. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by double bar lines. The first section is marked with a treble clef and a key signature of one sharp (F#). The second section is marked with a bass clef and a key signature of one flat (Bb). The third section is marked with a treble clef and a key signature of one sharp (F#). The fourth section is marked with a bass clef and a key signature of one flat (Bb). The fifth section is marked with a treble clef and a key signature of one sharp (F#). The sixth section is marked with a bass clef and a key signature of one flat (Bb). The seventh section is marked with a treble clef and a key signature of one sharp (F#). The eighth section is marked with a bass clef and a key signature of one flat (Bb). The ninth section is marked with a treble clef and a key signature of one sharp (F#). The tenth section is marked with a bass clef and a key signature of one flat (Bb). The score is written in a cursive, handwritten style.

THE UNIVERSITY OF
CHICAGO
MUSICAL ARCHIVES

risoluto

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. The word "risoluto" is written in italics at the top center and bottom center of the page. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly torn, and a portion of the next page is visible on the right side.

Violins

Handwritten musical notation for Violins, measures 1 through 12.

Vjcl

Handwritten musical notation for Violins, measures 13 through 24. Includes dynamic markings like *allegro* and *allegretto*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, often with diacritics. The paper shows signs of wear, including a large tear on the left edge and a small mark near the top left corner.

The score is organized into systems, with each system containing multiple staves. The notation is dense and characteristic of traditional manuscript notation. The lyrics are written in a script that appears to be from a South Asian language, possibly Sanskrit or a related dialect, given the use of diacritics and the overall style of the manuscript.

Key features of the notation include:

- Various note values and rests, some with diacritics above them.
- Bar lines separating measures.
- Lyrics written below the staves, often with diacritics.
- Multiple staves per system, suggesting a complex musical arrangement.
- Handwritten style, with some ink bleed-through visible from the reverse side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are several dynamic markings and phrasing slurs throughout the piece. The handwriting is in ink on aged, slightly stained paper.



manando

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes the following elements:

- Staff 1 (Top):** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 2:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 3:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 4:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 5:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 6:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 7:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 8:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 9:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 10:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 11:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 12:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 13:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 14:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 15:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 16:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 17:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 18:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 19:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.
- Staff 20:** Labeled "for: as." and "manando". It contains a series of notes, including a prominent "ga" note.

leggiere a fin.

non si ferma

5
206

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are organized into systems, with some staves containing multiple measures of music. The handwriting is in ink and appears to be from a 19th-century manuscript.

Staff 1: *leggiere a fin.* *non si ferma*

Staff 2: *8va J. 100*

Staff 3: *J. 100*

Staff 4: *Cor. in F*

Staff 5: *Drum. in F*

Staff 6: *leg. tutti legato*



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings.

Staff 1: Begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note followed by a quarter rest, marked with a forte *f* dynamic. The subsequent measures contain eighth and sixteenth notes, some beamed together, with a *pp* (pianissimo) marking above the staff.

Staff 2: Continues the melodic line with similar note values and rests. It includes a *pp* marking and a double bar line with repeat slashes.

Staff 3: Features a series of eighth notes, some with slurs, and a *pp* marking.

Staff 4: Contains a few notes and rests, including a half note.

Staff 5: Mostly empty, with some faint markings.

Staff 6: Contains a series of notes, possibly a bass line, with a *pp* marking.

Staff 7: Empty.

Staff 8: Empty.

Staff 9: Empty.

Staff 10: Contains a series of notes, possibly a bass line, with a *pp* marking.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff begins with a treble clef and a key signature of one sharp (F#).



Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, possibly representing a melodic line.

Handwritten musical notation on two staves. The top staff contains notes with stems and beams, while the bottom staff contains notes with stems and beams, possibly representing a bass line or a second voice part.

mancaudo

Handwritten musical notation for the first system, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef. The sixteenth staff has a bass clef. The seventeenth staff has a treble clef. The eighteenth staff has a bass clef. The nineteenth staff has a treble clef. The twentieth staff has a bass clef. The notation includes various note values, rests, and bar lines.

mancaudo

Handwritten musical notation for the second system, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef. The sixteenth staff has a bass clef. The seventeenth staff has a treble clef. The eighteenth staff has a bass clef. The nineteenth staff has a treble clef. The twentieth staff has a bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the third system, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef. The sixteenth staff has a bass clef. The seventeenth staff has a treble clef. The eighteenth staff has a bass clef. The nineteenth staff has a treble clef. The twentieth staff has a bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the fourth system, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef. The sixteenth staff has a bass clef. The seventeenth staff has a treble clef. The eighteenth staff has a bass clef. The nineteenth staff has a treble clef. The twentieth staff has a bass clef. The notation includes various note values, rests, and bar lines.

light

2
long

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some markings that look like "f" and "p" (forte and piano). The handwriting is somewhat cursive and includes some non-standard symbols.



Sommer

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes various notes, rests, and accidentals. There are some markings that look like "f" and "p" (forte and piano). The handwriting is somewhat cursive and includes some non-standard symbols. The word "Sommer" is written above the first few notes. There are also some markings that look like "f" and "p" (forte and piano).

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian.

Andante

che a farli orribil guerra

recor

l'impetuoso

forte

che a farli orribil

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script, often overlapping the musical notation.

Lyrics (Italian):

- dagli' antri sotterranei*
- che a furia orribil guerra*
- certe*
- venti catene*
- guerra*
- che a furia orribil guerra*
- dagli' antri sotterranei*

The score includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical composition.

Archivio
Musical
Library
of the
University of
Turin

Handwritten musical score for a vocal solo. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The lyrics are in Italian and are written below the staff. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "che a farli orribil guerra i venti fate = no che a farli orribil guerra i venti fate = no che a farli orribil guerra i venti fate = no".

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and vocal parts.

Top Section: Includes musical notation with various notes, rests, and dynamic markings such as *p.* (piano) and *f* (forte).

Vocal Parts: Several staves are labeled with vocal parts, including "Catt." (Cathedral) and "Goliath". The lyrics are written below the notes.

Lyrics:

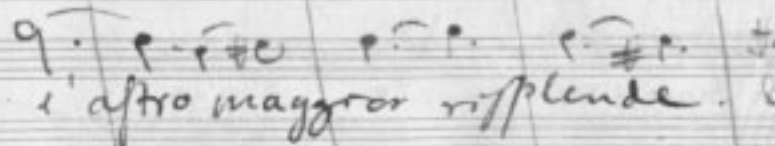
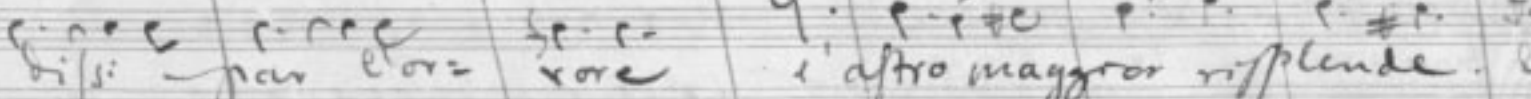
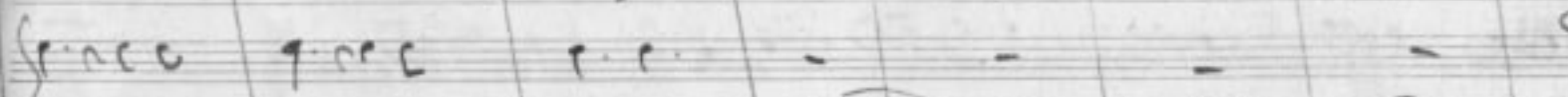
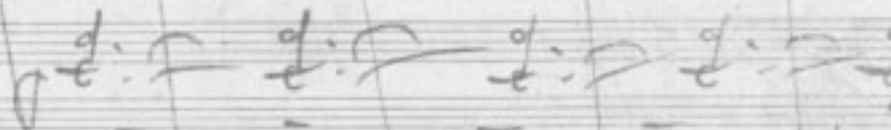
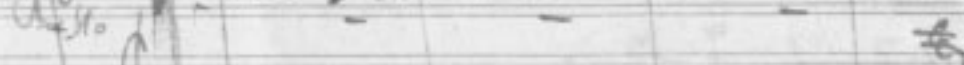
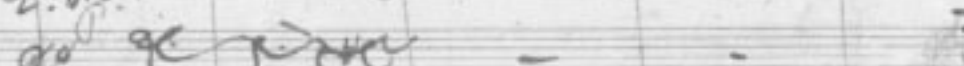
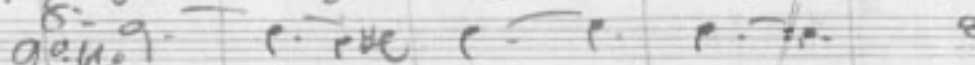
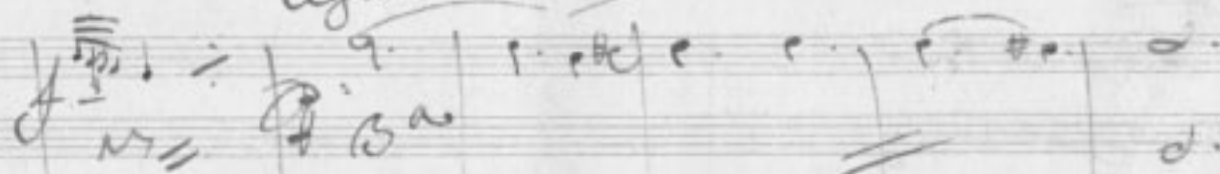
venti parte = no
 ma del fremante
 her - o - ne a

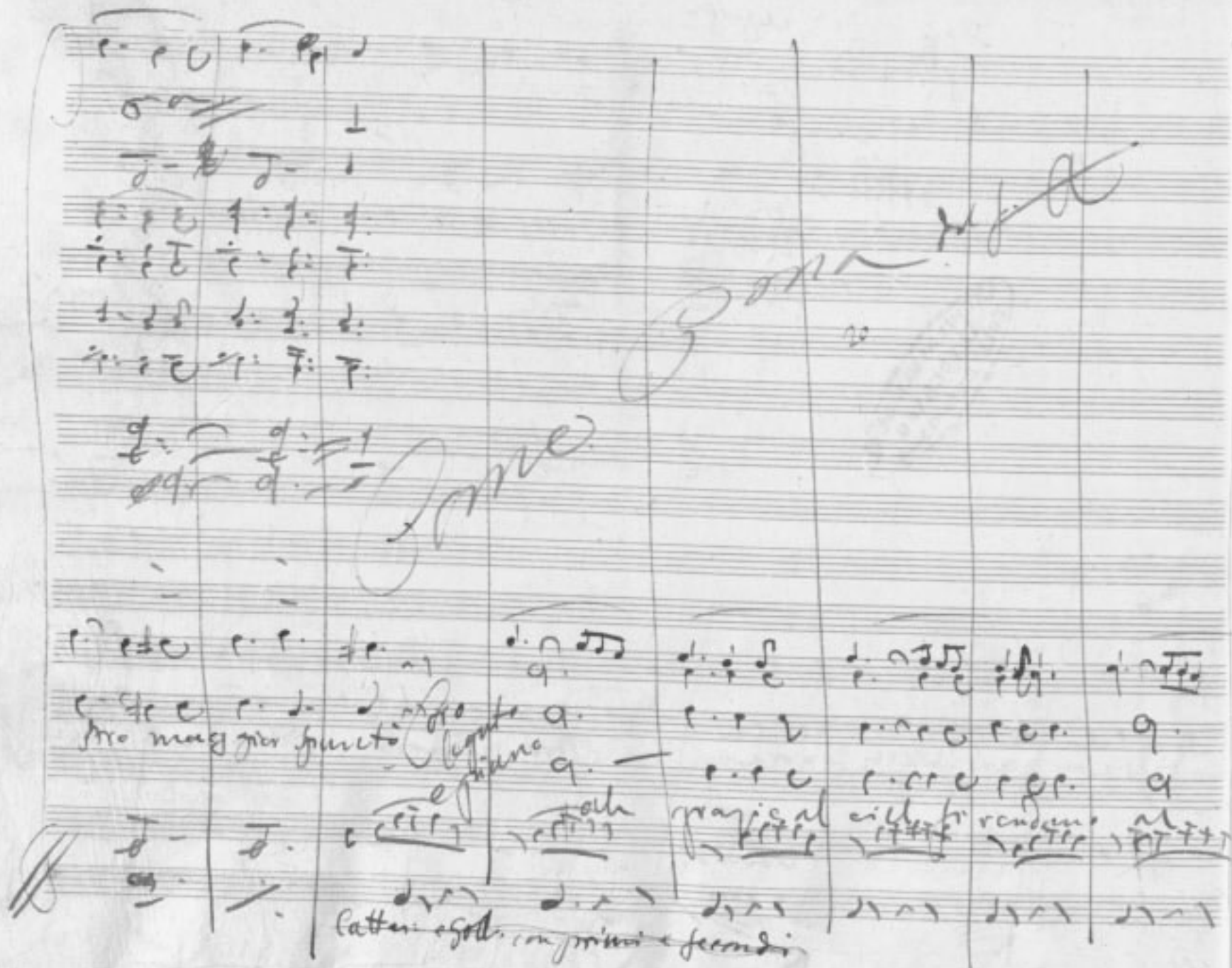
Bottom Section: Includes musical notation and the signature "Gorini e Kobormandij".

Handwritten Notes: There are several handwritten notes and markings, including "p." and "f.", scattered throughout the score.

legato

10
etc







Handwritten musical score on a single system with five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

grazie al ciel si raddano
di uguale al suo splendore

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are in Italian and include the phrase "calma a noi toro".

The score is written on a system of five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef. The third staff contains a treble clef. The fourth staff contains a bass clef. The fifth staff contains a treble clef.

The lyrics are written below the staves and include the following phrases:

- calma a noi toro
- calma a noi toro
- calma a noi toro
- calma a noi toro
- calma a noi toro

The score is written in a cursive, handwritten style. There are some corrections and erasures visible in the notation.

man rna de

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

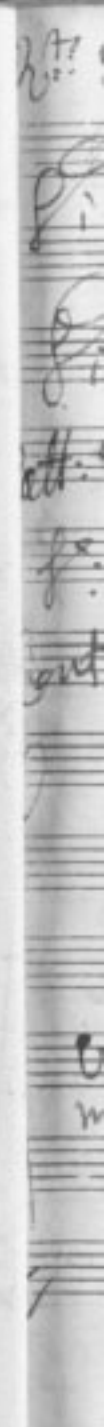
213
12



For:
For:
For:

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). Below the staves, there are handwritten lyrics in Italian: "noi a noi torna", "a noi torna", and "torna".

112



277 dopo l'introduzione dell'Att. 2^o

214
13

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Rich.
Rich.
Att. Glig.
fr.
entr.
miei! furesto
al dubbio viator fra l'orme balze, Ove

sch il nume accoglie i voti



A circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The text within the stamp is partially legible and appears to be from a library in Rome.

Handwritten musical score for the first system. It consists of three vocal staves (soprano, alto, and tenor/bass) and a piano accompaniment staff. The lyrics are written below the vocal staves.

un'eterno gel le traccie a fonde di ficuro ca- min questo non

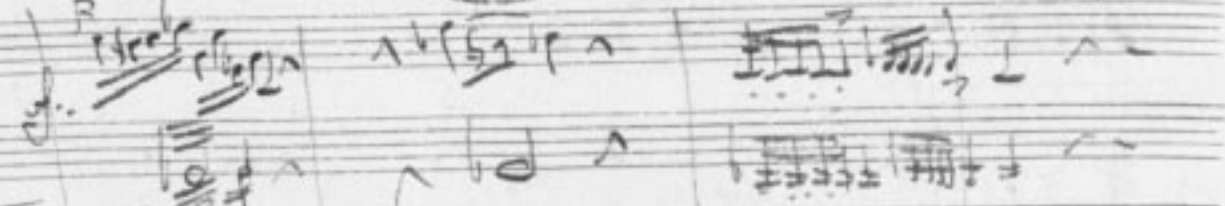
Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

giungo ter: vib: nento Ed. Di oh quanto spa- venta il fiorigo

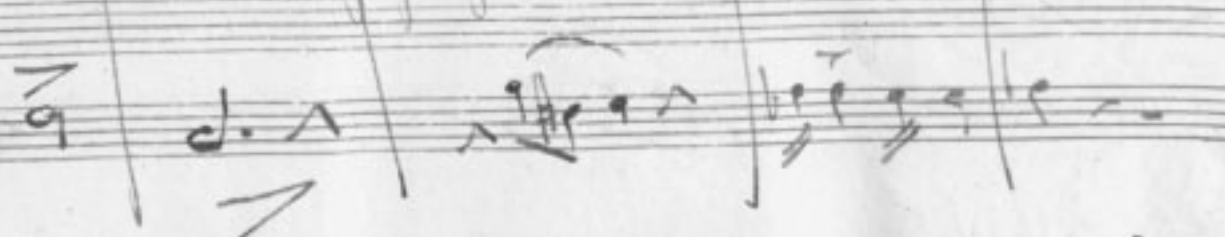
tren



per due la terra di fuori cardini sopra il patre =



Stremo minacciati uom nel pensiero io tremo
Cat. *inutili*



Handwritten musical score on five staves. The lyrics are written below the staves:

nel ripido fen = tie ro *Colice* andiam *T* be be be e *te* be be
quest'è dell'uomo dover pr =

Handwritten musical score on five staves. The lyrics are written below the staves:

be be *micro*
bi



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes, a half note, and a whole note, with a fermata over the final note. The word "mancaudo" is written below the staff. The notation is written in a cursive, handwritten style.

mancaudo

Sebe beurr be
ntere be be

duo

Scena e Terzetto

Cell: Scona e Berretto

Viol: 

Sola: 

Flauti: 

Ob.: 

Cl.: 

Fag.: 

Cor: in f# 

Cor: in Eb 

Trombe Do 

Tromboni Bb 

Serpentone 

Timpani 

Banai-Or 

Alex 

Joan:

Alvado

Pidi

Con



Handwritten musical score on a page with 11 staves. The notation is a mix of standard musical symbols (notes, rests, clefs, bar lines) and a shorthand system consisting of letters and numbers. The score is organized into systems, with some staves containing multiple lines of notation. The handwriting is in dark ink on aged, slightly yellowed paper. The notation includes various note values, rests, and dynamic markings, interspersed with the shorthand symbols. The overall layout suggests a personal or working manuscript for a musical composition.

Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and appears to be a transcription or a sketch of a musical piece. The page is oriented horizontally, but the text is written vertically, suggesting it might be a page from a manuscript or a page that has been rotated. The notation includes various symbols such as clefs, notes, rests, and dynamic markings like *forte* and *forte*. The handwriting is somewhat stylized and appears to be from the 19th or 20th century. The page is aged and shows signs of wear, including creases and discoloration. The overall impression is that of a historical musical manuscript or a composer's sketch.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is in a cursive style.



Handwritten musical notation on a five-line staff, continuing from the previous section. It features notes, rests, and clefs, with some markings above the staff.

9. Spontaneität 自發性

Com Com

Opn. T. r. c. s. f. d. d. in. m. r. e. = c. d. r. e. f. d. d. in. m. r. e. =

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several measures with notes, rests, and a double bar line. The handwriting is in ink on aged paper.

[illegible]

- 9. *ah dove non pago ancor delle mie pene estreme mi braggi ah tradito*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation, possibly a single note or a small group of notes.

Handwritten musical notation on a staff, including notes and rests.

ARCHIVIO DEL REALE
AUTOGRAFICO
COLLEZIONE DI MUSICA

Handwritten text: "fatto maggior."

Handwritten text: "calma elet"

Handwritten text: "inn di Copasio alla reggia che più non fu ramz"

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and a circled section.

Handwritten notes and symbols, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation and lyrics on a staff. The lyrics are in Italian and include the words "cane foglia", "quanti miri-dine", "torna", "un fol mio", and "corno ben mille anni".

$$\begin{aligned} \frac{1}{2} \log 2 &= 0.5 \\ \frac{1}{2} \log 4 &= 1 \end{aligned}$$

9 c b c c c 1 5 -
maybe it has some copy in

T 11 VVV 67000 22
trama del mio furo v. l. e. l. lungo
7 111 11 111111 111111

queer string all the time!



Allegro Perzetto

forte ~~Allegro~~ *canon* *cri-ne* *ga-ntre-er-er-er-er-er-er* *pen* *al tuo campo.*

Mothers

reinforced

di c
clutur

0.6c

Alt. Mod 70

vinformande

 $\Delta P =$

9

2h

legi a punta d'arco

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests, some with stems and beams. The notes are written in a cursive, handwritten style.



Al. v. r. f. - - - - -

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic notation and note values as the first system.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in Italian: "vieni all'ora" followed by "lo minigro-fr" and "ga-ce, allora".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "viene all'ora e la sua gloria" are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "pace allora" are written below the staff.

Handwritten text, possibly a signature or a note, located on the right side of the page.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "pace allora" are written below the staff.

Handwritten musical notation on a page with a stamp. The notation includes various notes, rests, and clefs. The stamp is circular and contains the text: "BIBLIOTHECA DE LA UNIVERSIDAD DE CHILE".

At the top right, there is a handwritten number "226".

At the bottom right, there is a handwritten number "25".

Handwritten musical notation and text at the bottom of the page. The text includes:

al-ber respire - vai gace aller regni - re - va -

Handwritten musical notation follows the text, including notes and rests.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p* and *ff*. The notation includes some slurs and ties.



Handwritten text in a cursive script, possibly a letter or a note, located at the bottom of the page. The text is partially obscured by the musical notation above it.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p* and *ff*.

Handwritten text at the bottom right corner of the page, possibly a signature or a date.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text is written in a cursive, handwritten style. The page number "227" is visible in the top right corner.

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes various notes, rests, and bar lines. The text is written in a cursive, handwritten style.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text is written in a cursive, handwritten style. The page number "228" is visible in the top right corner.

mf

mf

del tuo velo infuso l'armonia ma belleria in tua l'armonia belleria in

0-
0-
0-
0-

50
2
10
15

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered '8' in the top left corner.

P. 6

Handwritten musical notation on a single staff, featuring various notes, rests, and decorative flourishes.

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

} pp. 25-26 b9-11
 vinge eterno lac = d. 10

9. Fee 9 T. E. S. C. D.
non fa - prei non fa prei prout

100 mg 10 20

$d \cdot p \cdot dr -$

T & C

A snippet of handwritten musical notation on a five-line staff. It features a single eighth note on the second line, followed by a quarter rest, and then a quarter note on the second space. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical notation on a page with two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some illegible handwritten text. The page is numbered '22' in the top right corner.



Handwritten musical notation and lyrics. The lyrics are in Spanish and appear to be from a song or opera. The notation includes notes, rests, and some illegible handwritten text.

col mancar hi fa - del - ta non saprei trovar ni ftore col mancar

Three en - ri -

car di fe - delta
 est marcar di fidelità est marcar di fe - delta.

60 m r o d
f. 60 m r o d
10 10



10 10 10 10
10 10 10 10
10 10 10 10
10 10 10 10

ment for qual fol me vari

grima me l'eduphi affetto

10 10 10 10
10 10 10 10
10 10 10 10
10 10 10 10

10 10 10 10
10 10 10 10
10 10 10 10
10 10 10 10

10 10 10 10
10 10 10 10
10 10 10 10
10 10 10 10

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

45
 5 7 5 3 2 1
 5 7 5 3 2 1
 8 4 0 1 2
 5 4 0 1 2
 4 0 1 2
 9 0 1 2

45
 5 7 5 3 2 1
 5 7 5 3 2 1
 8 4 0 1 2
 5 4 0 1 2
 4 0 1 2
 9 0 1 2

Amel

45
 5 7 5 3 2 1
 5 7 5 3 2 1
 8 4 0 1 2
 5 4 0 1 2
 4 0 1 2
 9 0 1 2

5 7 5 3 2 1
 5 7 5 3 2 1
 8 4 0 1 2
 5 4 0 1 2
 4 0 1 2
 9 0 1 2

5 7 5 3 2 1
 5 7 5 3 2 1
 8 4 0 1 2
 5 4 0 1 2
 4 0 1 2
 9 0 1 2

5 7 5 3 2 1
 5 7 5 3 2 1
 8 4 0 1 2
 5 4 0 1 2
 4 0 1 2
 9 0 1 2

5 7 5 3 2 1
 5 7 5 3 2 1
 8 4 0 1 2
 5 4 0 1 2
 4 0 1 2
 9 0 1 2

Handwritten notes on lined paper, likely a student's work. The notes are written in Arabic script and include mathematical symbols and fractions. The text is organized into several columns and rows, with some parts enclosed in parentheses. The handwriting is cursive and appears to be from a student.

$\frac{1}{n} \sum_{i=1}^n x_i = \bar{x}$

١٠٠

Handwritten notes in Hebrew script, likely a continuation of the text from the previous page, showing various words and phrases.

155

2. 11. 11

155

5.

10

[illegible]

2

(fino alle ceneri e a lavorare.)

(fame nell'anima) mai più m'

10

tremulo piano assai

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a large 'P' for piano, and several measures with notes and rests. The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a large 'P' for piano, and several measures with notes and rests. The handwriting is fluid and characteristic of a composer's sketch.

visibile
mio l'adore = ro

Perche di amabile forma da amore

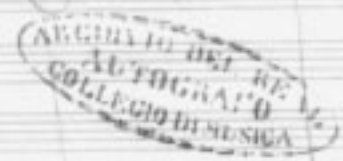
tremulo piano

Cegato e p

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp*.

33

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp*.



Handwritten musical notation with lyrics in Italian. The lyrics are:
 fino alla ce-neri-
 traura la sua capanna
 cor che inef-
 beci dol mio t'adore - ro
 che mai ferir per mai farò.
 mi fi mostro che inef-orabile mi fi mostro
 O mio bell
 peme, nell
 perché fin =

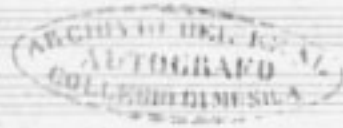
Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, continuing the piece with more complex rhythmic patterns and clefs.

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics are in Italian and include the following phrases:

- idolo
- spese adorno
- mai più si avanza
- for molla amore
- egoisti barbaro
- da te si invadami
- Je non so super
- le dice un core
- refren ingrato
- la pancia piena
- che inesorabile

The notation includes various rhythmic values and clefs, and the piece concludes with the phrase "punta d'arco".



Handwritten musical notation in the top left corner, consisting of several staves with notes and clefs.

Handwritten musical notation in the top middle section, featuring various note values and rests.

Handwritten musical notation in the top right section, including staves with notes and clefs.

Handwritten musical notation in the middle left section, showing staves with notes and clefs.

Handwritten musical notation in the middle middle section, featuring staves with notes and clefs.

Handwritten musical notation in the middle right section, including staves with notes and clefs.

Handwritten musical notation in the bottom middle section, featuring staves with notes and clefs.

Handwritten lyrics in Italian, written in a cursive script below the musical staves. The lyrics include: "amor", "l'adone", "fin alle ceneri", "l'adone", "palpiti", "che mai farò", "franchi palpiti", "che mai farò", "che inesorabile", "mi fingo", "che inesorabile", "mi", "che mai farò", "mi fingo".

Handwritten musical notation in the bottom section, including staves with notes and clefs.

[illegible]

Handwritten musical notation in a single staff, featuring various note values and rests.

Handwritten musical notation in a single staff, continuing the piece with more notes and rests.

Handwritten musical notation in a single staff, concluding the piece with a final note and a double bar line.

Handwritten musical notation in a single staff, featuring various note values and rests.

Handwritten musical notation in a single staff, continuing the piece with more notes and rests.

Handwritten musical notation in a single staff, concluding the piece with a final note and a double bar line.

Handwritten musical notation in a single staff, featuring various note values and rests.

Handwritten musical notation in a single staff, continuing the piece with more notes and rests.

Handwritten musical notation in a single staff, concluding the piece with a final note and a double bar line.

Handwritten musical notation in a single staff, featuring various note values and rests.

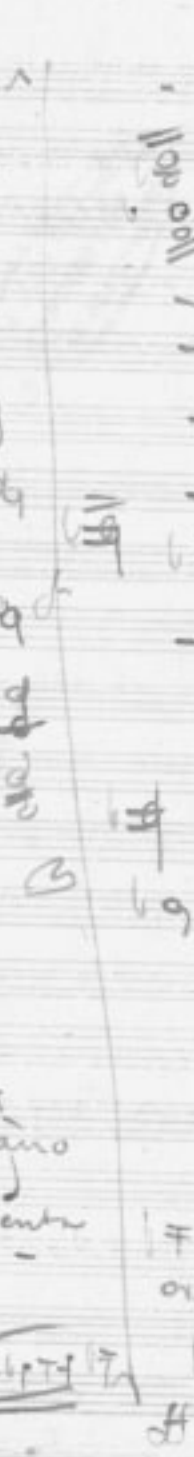
Handwritten musical notation in a single staff, continuing the piece with more notes and rests.

Handwritten musical notation in a single staff, concluding the piece with a final note and a double bar line.



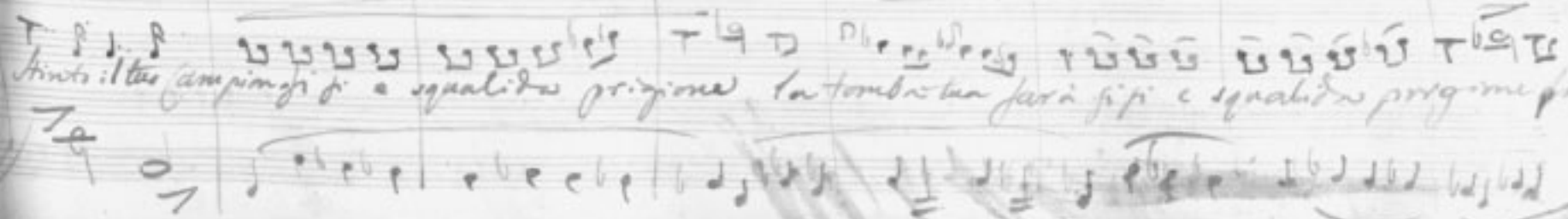
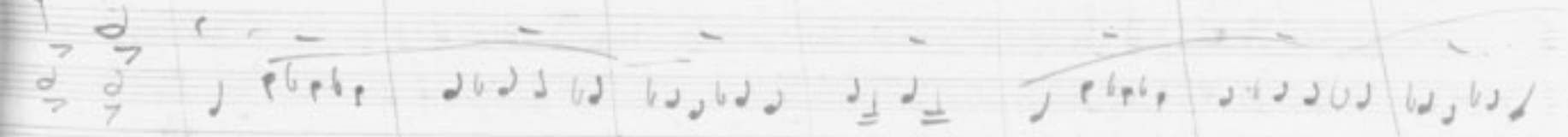
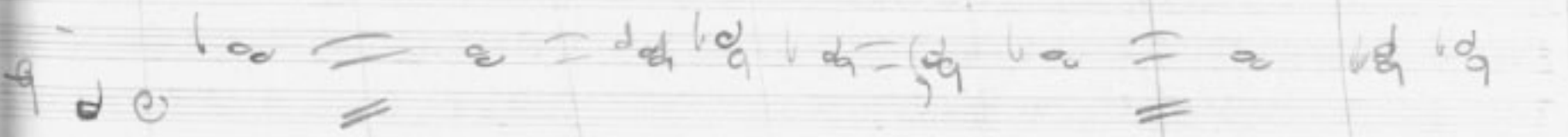
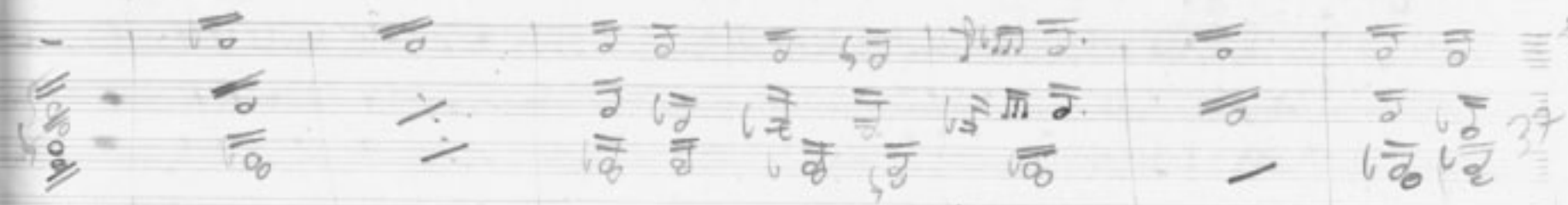
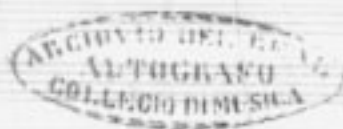
Handwritten text in a single line, possibly a title or a dedication, written in a cursive script.

Handwritten musical notation in a single staff, featuring various note values and rests.

| | | | | | | | | |
|---|---|---|---|--|---|---|---|---|
|  |  |  |  |  |  |  |  |  |
| <p>ber - r
vrai spietato</p> | <p>Te Te Te Te
Lingue tu m'incendi</p> | <p>Te Te Te
Lingue tu m'incendi</p> | <p>Te Te Te
Lingue tu m'incendi</p> | <p>Te Te Te
Lingue tu m'incendi</p> | <p>Te Te Te
Lingue tu m'incendi</p> | <p>Te Te Te
Lingue tu m'incendi</p> | <p>Te Te Te
Lingue tu m'incendi</p> | <p>Te Te Te
Lingue tu m'incendi</p> |

tenuto

234



Finis il tuo campinzi di e squalida prigione, la tomba tua farà più e squalida prigione per

po più mosso e animato

Handwritten musical score for a piece titled "po più mosso e animato". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in Italian and appear to be from a dramatic work, possibly an opera or a play.

Vocal Lines:

- Top Vocal Line:**

Vo non teme non temerun alme forte
 ed non teme no mio periglio in facc
- Bottom Vocal Line:**

Vo non teme non temerun alme forte
 ed non teme no mio periglio in facc

Piano Accompaniment:

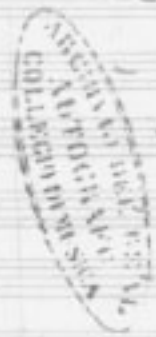
- Left Hand:**

Vo non teme non temerun alme forte
 ed non teme no mio periglio in facc
- Right Hand:**

Vo non teme non temerun alme forte
 ed non teme no mio periglio in facc

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *forte*, *no*). The tempo and mood are indicated by the title "po più mosso e animato".

Handwritten musical notation on two staves, featuring various notes, rests, and dynamic markings such as *ff* and *ffz*. The notation is dense and spans across the page.



tutti
 ma andrè co spante a morte ma fida io mori - rì, ma fida io mori -

Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings like *ffz* and *ff*.

1845

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, continuing the transcription. The notation includes various musical symbols and notes.



Handwritten musical notation on staves at the bottom of the page. The notation includes notes, rests, and clefs, similar to the rest of the page.

[illegible]

[Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Below the staff, there are several lines of handwritten text in a cursive script, likely representing lyrics or a transcription of the musical notes. The text is written in a cursive, handwritten style.

A circular library stamp is visible in the center of the page, containing the text: "ARCIN IN DEL. L. G. COLLEGIUM MUSICA".

At the bottom right, there is a small, handwritten note: "no non non te".

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Soprano

Handwritten musical notation with lyrics in Italian:
 me non come un al...
 non farò...
 parente...

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation at the top of the page, including a treble clef and a series of notes.

Handwritten musical notation in the middle section, featuring various clefs and notes.

Handwritten musical notation at the bottom of the page, including lyrics and musical notes.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on multiple staves, including a system with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on multiple staves, continuing the piece with various rhythmic patterns.

Handwritten musical notation on multiple staves, including a system with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on multiple staves, including a system with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on multiple staves, including a system with a treble clef and a key signature of one sharp (F#).



quinto clarinetto

Handwritten musical notation for the upper staves, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a single staff, featuring a series of notes connected by a wavy line.

4. r. c. 9. r. c.
4. r. c. 9. r. c.
pall. - lig. vedri
9. r. c. 9. r. c.
pallidior vedri

quar. r. a.
per morte per morte

9 9 9
la mano

passato a present
maestro

Handwritten musical notation for the lower staves, including notes, rests, and dynamic markings such as *ppp*.

and

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

244

43



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

non temo

paventa

non teme un alma

spietato

e

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

and

Co

come per S.

forte

⊖

eter eter eter eter

ma andro co -

franc

9

pat eter eter

degno

mn

non fa

an

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

eter

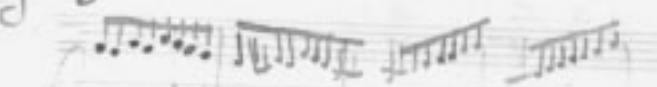
eter

eter

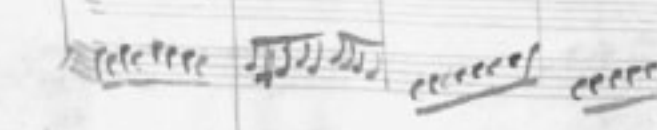
eter

eter

fortissimo



Handwritten musical notation on the left page, consisting of multiple staves with notes, rests, and dynamic markings. The notation is dense and appears to be a complex piece of music.



Handwritten musical notation in the middle of the left page, consisting of several staves with notes and rests.



Handwritten musical notation at the top right, featuring a series of vertical lines and dots, possibly representing a scale or a specific rhythmic pattern.

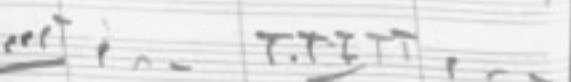
Handwritten musical notation in the middle right, consisting of several staves with notes and rests.

Handwritten musical notation below the middle right, featuring a series of vertical lines and dots, possibly representing a scale or a specific rhythmic pattern.

Handwritten musical notation below the previous block, consisting of several staves with notes and rests.

Handwritten musical notation below the previous block, featuring a series of vertical lines and dots, possibly representing a scale or a specific rhythmic pattern.

Handwritten musical notation at the bottom right, consisting of several staves with notes and rests.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some notes appearing to be tied across measures. The handwriting is in a cursive, historical style.

Handwritten musical notation on a single staff, consisting of a series of notes and rests, possibly a melodic line or a specific rhythmic pattern.



1914

Scena Costanzo

— Alto 20

253

46

RECEIVED
JAN 10 1964
COMMUNICATIONS SECTION

All: *resolute* 1

3. ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴⁶⁷ ⁴⁶⁸ ⁴⁶⁹ ⁴⁷⁰ ⁴⁷¹ ⁴⁷² ⁴⁷³ ⁴⁷⁴

79 n
e
8

tranne *ritornello*

No - lo *volo all'impresa ar - dore*

eco
e

a piacere *f.* *forte* *off.*

a piacere *f.* *forte* *off.*

Tempo

c o o

c o o
e t
d. (x) (x)

Tempo
p.

Tempo

Tempo



Tempo

Tempo

Tempo

Tempo

Tempo
p. - libe - ra - re

Tempo

Tempo
furore

Tempo
amore fu =

Tempo

Tempo

Handwritten musical score on aged paper, featuring five systems of staves. The notation is in a non-standard script, possibly a shorthand or a specific dialect. The fifth system includes lyrics in Italian.

Lyrics (Italian):

per amor m'in = vita
 mi chiama mi chiama mi chiama e tron-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef, while the others have different clefs. The notation is dense and appears to be a full musical score for a piece.

far mi chiamar
 a triomfar
 volo all'impresa ardita in

Handwritten musical score for "Furor amoris" by J. S. Bach. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and clefs. The text "Furor amoris" is written in the first staff. The text "J. S. Bach" is written in the second staff. The text "Furor amoris" is written in the third staff. The text "J. S. Bach" is written in the fourth staff. The text "Furor amoris" is written in the fifth staff. The text "J. S. Bach" is written in the sixth staff. The text "Furor amoris" is written in the seventh staff. The text "J. S. Bach" is written in the eighth staff. The text "Furor amoris" is written in the ninth staff. The text "J. S. Bach" is written in the tenth staff.

Handwritten musical notation on the left side of the page, including staves with notes and rests.

mor mi chiama



inchiama a trionfar

Handwritten musical notation on the right side of the page, including staves with notes and rests.

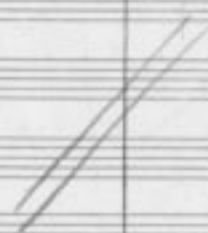
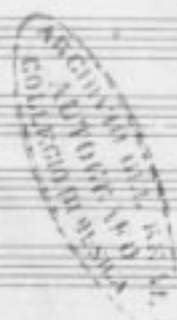
f i m i

256
69

257
50

Handwritten notes on the left margin, including "9", "e", and "8".

Handwritten musical score on a page with ten staves. The notation includes notes, rests, and dynamic markings. A large, stylized word "Came" is written across the middle staves, with a double slash through it. Below the staves, there is a line of text in Italian: "dramma in chianza a trionfar furor amor in chianza". The page is aged and shows signs of wear.



rig. 615 v. 6
mi chiama a trinar far

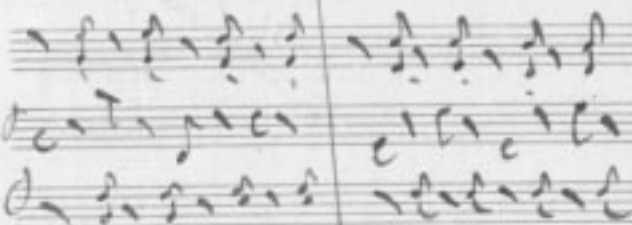
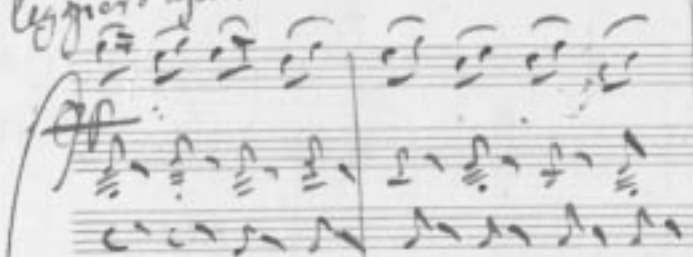
Tb̃ Tb̃ Tb̃
fi p mi

rig. 615 v. 6
chiama mi chiamatin

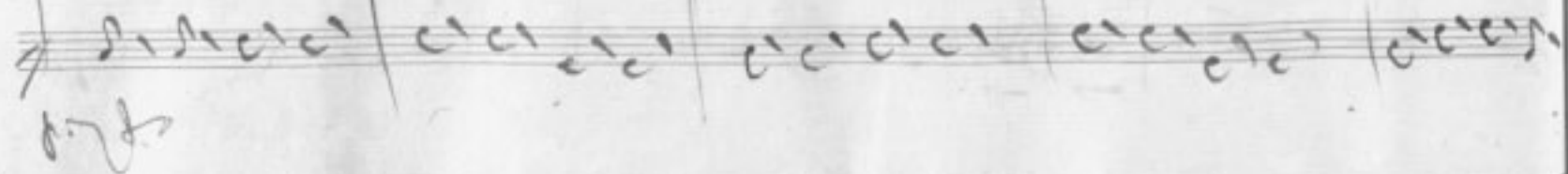
♭ ♭ ♭
♭ ♭ ♭

♭ ♭ ♭ ♭ ♭ ♭

leggiere ajsai



far fi fi mi chiama a trin far fi fi mi chiama a trin far a trin



for:

258

51

5 7 5 7 5
far a trine

5 7 5 7 5
far a trine

5 7 5 7 5
far in diam a trine

meno ritoluto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. The final staff ends with a double bar line and a fermata.

for

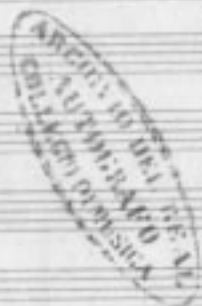
for

Larghetto

pianofino

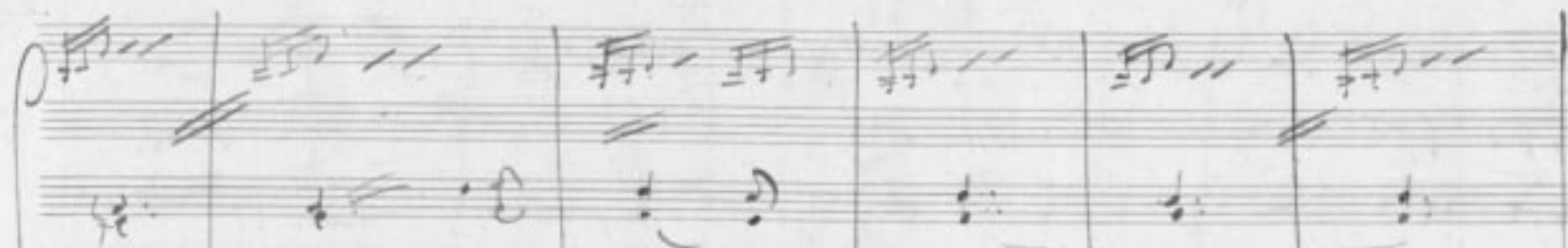
259

52

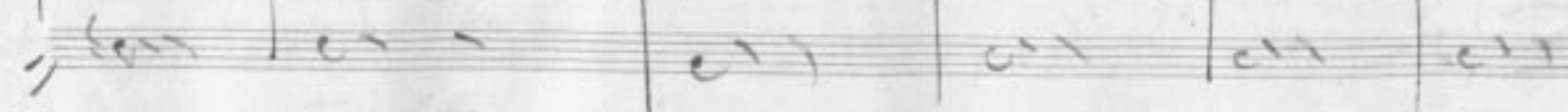


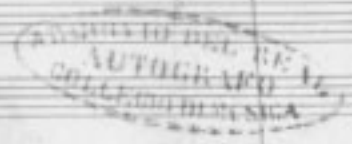
Orch m'attendi amato be ne

figh



teco alla to or or farò pr or parò tu le = ma = nie





Handwritten musical notation on staves, including treble and bass clefs, notes, and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

in le mie pe-ne

mi di-rai fi-nar-re-ra

arco 3

p.f

Handwritten musical notation on five staves. The first staff contains rhythmic markings (vertical lines with flags). The second staff contains rhythmic markings. The third staff contains rhythmic markings. The fourth staff contains rhythmic markings. The fifth staff contains rhythmic markings.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten text in Italian: *nell'ambito tuo somigliante* *l'ami guardi pace*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

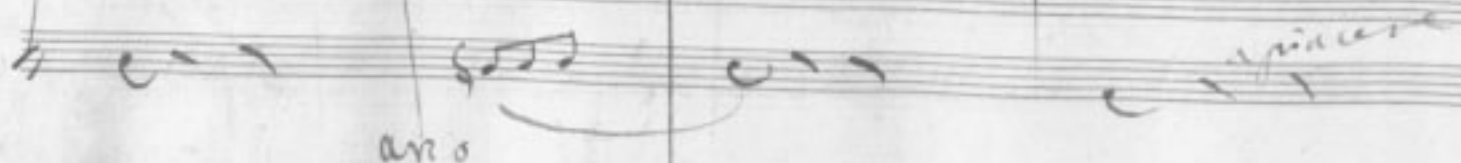
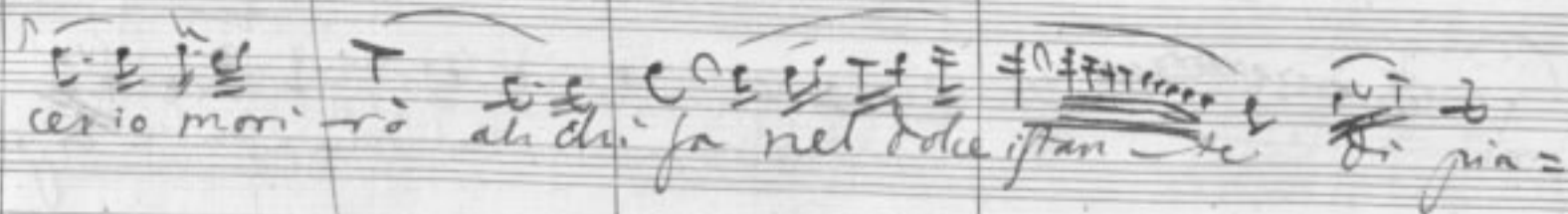
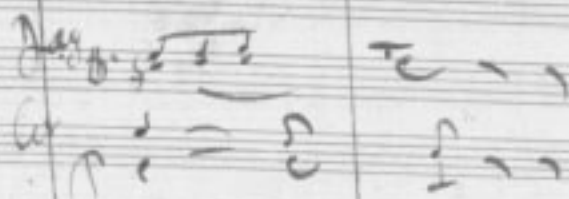
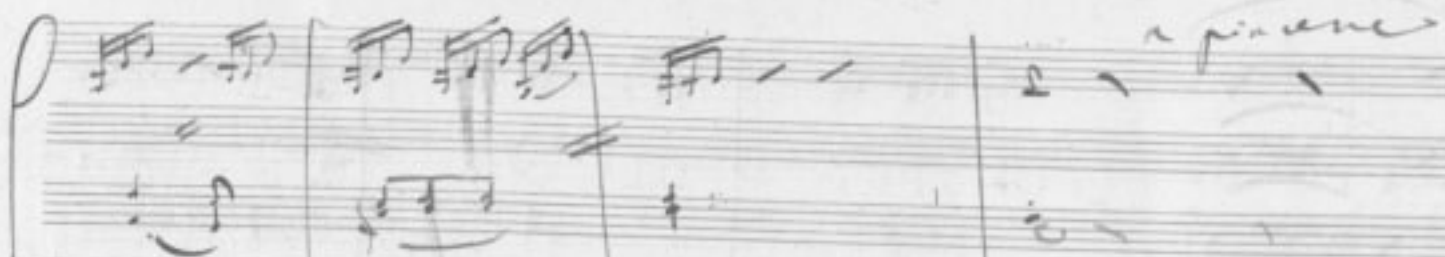
261
54

ARCHIVIO DEL CA 12
AUT. DI TAPPO
COLLEZIONE DI SIC

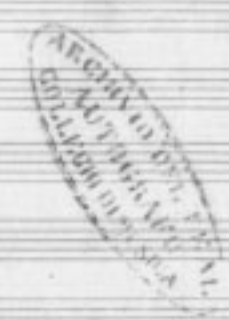
ro *al chi*

pi nel dolce spante di pia =

pi



Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *mo*. The lyrics "cer di piacer" are written below the third staff, and "mo" is written below the fourth staff. The score is divided into measures by vertical bar lines.



Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "aero." is written at the top left. The number "38" is written at the bottom left. The score is written in a cursive, handwritten style.

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "aero." is written at the top left. The number "38" is written at the bottom left. The score is written in a cursive, handwritten style.

aero.

org -

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and bar lines. The page number "263" is written in the top right corner, and the number "56" is written below it.



Handwritten musical notation on a grand staff. The notation includes various notes, rests, and bar lines. The page number "263" is written in the top right corner, and the number "56" is written below it.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and bar lines. The page number "263" is written in the top right corner, and the number "56" is written below it.

venite o prodia = miei

come vi guida il

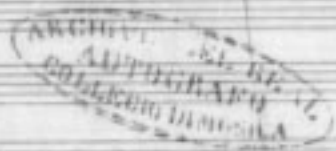
org

Handwritten musical score for "L'Espresso".

The score includes staves for vocal parts (Soprano, Alto, Tenor) and piano accompaniment.

Lyrics visible at the bottom:

L'Espresso
...
ah fur le roccie d' gelo al nostro ardimento



Handwritten musical notation on a five-line staff. The first line contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, with some rests. The second line contains a similar notation, but with some notes beamed together. The third line contains a series of eighth and sixteenth notes, with some rests. The fourth line contains a series of eighth and sixteenth notes, with some rests. The fifth line contains a series of eighth and sixteenth notes, with some rests.

Handwritten musical notation on a five-line staff. The first line contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, with some rests. The second line contains a similar notation, but with some notes beamed together. The third line contains a series of eighth and sixteenth notes, with some rests. The fourth line contains a series of eighth and sixteenth notes, with some rests. The fifth line contains a series of eighth and sixteenth notes, with some rests.

Handwritten musical notation on a five-line staff. The first line contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, with some rests. The second line contains a similar notation, but with some notes beamed together. The third line contains a series of eighth and sixteenth notes, with some rests. The fourth line contains a series of eighth and sixteenth notes, with some rests. The fifth line contains a series of eighth and sixteenth notes, with some rests.

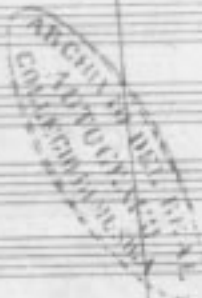
ciampo e il tradi-tor lo
frampo a falli fuoi trovò

arco for:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "traditor lo campo - falli uoi tro = vo" are written below the staves. The word "arco" is written above the first staff, and "for:" is written below the last staff. The score is written in a cursive, handwritten style.

traditor lo campo - falli uoi tro = vo

arco
for:



Com

Cap

ve n' miei fidi
e ben dou è dove quel parfo, e addita anoi ved:

for.

Handwritten musical score on a page numbered 99. The score is written on multiple staves, including a grand staff with piano and violin parts, and a lower section with lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:

intra q. r. b. e. q. r. b. e. b. e. r. b. e. e. c. l. x. e.
frenate frenate il genetap ordine d.
litra noi

Dynamic markings: *pp*

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian below the staves.

Lyrics (left):

cari un fol momento
 noi ti dobbiam seguir

Lyrics (right):

no cari un fol momento
 noi ti dobbiam seguir



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and includes many accidentals and slurs. The handwriting is in dark ink on aged, slightly stained paper.

for a grandimento

*meno
meno al grandimento*

ff. ag.

ing

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some measures crossed out by diagonal lines. The word "Serpente" is written in the middle of the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some measures crossed out by diagonal lines. The word "Serpente" is written in the middle of the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some measures crossed out by diagonal lines. The word "Serpente" is written in the middle of the staff.

più lento

Clarinet

Serpente

più lento



+

Reference Reference

777

“*Phyllanthus*”

$\vec{r} = r \hat{r}$

い、い、て、い

656 256

#F¹ 7. n r r r r

2 3 4 5 6

fer: tén -

è è, 1, 1,

é, é, é, é

ah

Birth:



quanti opposti affet- ti
 mi frajin in fen' il cor
 gl'antichi fuoi ric

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |

| | | | |
|--|---|--|---|
| <p> </p> | <p> </p> | <p> </p> | <p> </p> |
| <p> praeter
 tet - ti </p> | <p> in
 or </p> | <p> in
 mor or fo </p> | <p> in
 spe = carli
 a = </p> |

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

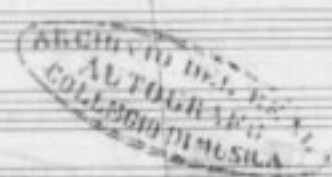
arco

270

69

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *fiero ti more or l'a gota vendetta or l'ave-*



pp

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The first staff shows a melodic line with a key signature of one sharp (F#) and a common time signature (C). The subsequent staves show a more complex rhythmic pattern, possibly for a keyboard or lute.

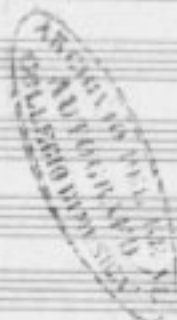
Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various rhythmic values and rests. The first staff shows a melodic line with a key signature of one sharp (F#) and a common time signature (C). The subsequent staves show a more complex rhythmic pattern, possibly for a keyboard or lute.

leua ah no dua tantapem re f. here no no re =

#ffr.

271

64



Handwritten signature

Musical notation on staves with various symbols and clefs. Includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes notes, rests, and bar lines. There are also some handwritten annotations and a large 'B' marking.

signature no no no no

Musical notation on staves with various symbols and clefs. Includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes notes, rests, and bar lines. There are also some handwritten annotations and a large 'B' marking.

fi canyora in

peron

in forte canyora

#ffr.

9

8

7

6

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian.

mi

quanti oppro

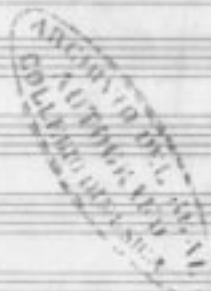
Per di mi

fatti in prigionia in fen il

angie = ra

right

78



ven - del - la or l'ave - na ah no de - tan - to pe - nor re -

A - - - - -

just are no no no re =

risfer e no no no no

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

१९९९

Handwritten musical notation on a staff, featuring several notes and rests. The notation is somewhat stylized and appears to be a personal sketch or a working draft.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a prominent "C" written above the staff.

30

die anderen

10

ahmo 12 1/2 1/2

692

~ 7000 f

122

^ 7 6 6 6 7

ohne

Throat and lips green

A snippet of handwritten musical notation on a five-line staff. It shows a single note on the first line (F4) and a short horizontal line on the second line (C4).

ah no cheating

Profrin mgs

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics include:

pena refistere non
 refistere non
 refistere non

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics. The lyrics include:

pena refistere non
 refistere non
 refistere non

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics include:

pena refistere non
 refistere non
 refistere non

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics. The lyrics include:

pena refistere non
 refistere non
 refistere non



Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests.

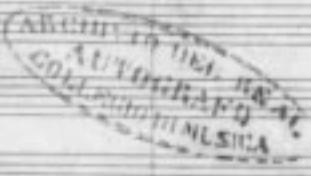
Handwritten signature or initials.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests.

g n t g n t g n t g n t g n t
 tan - tu pum repider no fi a tantu pum re
 a c c c a c c c a c c c a c c c a c c c
 a c c c a c c c a c c c a c c c a c c c
 repider repider nono nono nono repider repider
 a c c c a c c c a c c c a c c c a c c c

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns represented by vertical stems and horizontal lines.

Handwritten musical notation on two staves. The first staff begins with a treble clef. The notation continues with rhythmic patterns. A diagonal line is drawn across the middle of the page, separating this section from the one below.



Handwritten musical notation on two staves. The first staff begins with a treble clef. The notation continues with rhythmic patterns. A diagonal line is drawn across the middle of the page, separating this section from the one below.

Handwritten musical notation on two staves. The first staff begins with a treble clef. The notation continues with rhythmic patterns. Below the notation, there is a line of text in a non-Latin script, possibly Cyrillic or Greek, which appears to be a transcription or translation of the musical content.

tr D d d
 r n o n o n n
 c i c i c
 e i e i e
 p n o n o n
 n o c i c
 c i c i c

for:

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

m a l f i l i



Handwritten musical notation on a five-line staff. The notation includes various symbols such as clefs, notes, rests, and dynamic markings. At the top left, there is a series of vertical lines and a clef. Below this, the notation continues with various symbols and notes. At the bottom left, there is a section labeled 'Tercio' with a clef and notes. The notation is written in a cursive, handwritten style.

9

8

50

7

Atacca scena e Guedes

9

8

7

6

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *legato*. The score is organized into systems, with some sections enclosed in large parentheses. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *legato*. The score is organized into systems, with some sections enclosed in large parentheses. The paper shows signs of wear, including creases and discoloration.

ANGLO-AMERICAN
MUSIC LIBRARY
100 N. 10TH ST.
PHILADELPHIA, PA.

Solo *Andante*

Andante

Andante

Andante

Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a work-in-progress. The notation is written in a cursive, handwritten style.

Key markings and annotations include:

- legato* (written twice)
- arco* (written twice)
- for* (written at the bottom right)
- Violoncello* (written vertically on the right side)
- Serpenti* (written vertically on the right side)
- Grande* (written vertically on the right side)
- Orchestra* (written vertically on the right side)

The score is divided into sections by large diagonal lines. The first section covers the first four staves, the second section covers the next four staves, and the third section covers the final two staves. The notation is dense and includes many slurs and ties, indicating a complex melodic line.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. There are several large, bold, handwritten 'V' marks at the beginning of the first, third, and fifth staves. The notation is dense and covers most of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a vertical line. The left section contains several staves with notes and rests, and a large, dense block of notes spanning across the middle staves. The right section continues the musical composition with more staves and notes, including some markings that appear to be "C" and "D" in parentheses. The paper shows signs of wear, including creases and discoloration.



Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

forte
Handwritten musical notation in the upper right section, featuring notes and rests.

pp
Handwritten musical notation in the upper right corner, including notes and rests.

all' agitar fra: quente dell' aer ripera
 cozzo, ch'estride in quest' interminabil

Handwritten musical notation at the bottom left, including notes and rests.

Handwritten musical notation at the bottom center, including notes and rests.

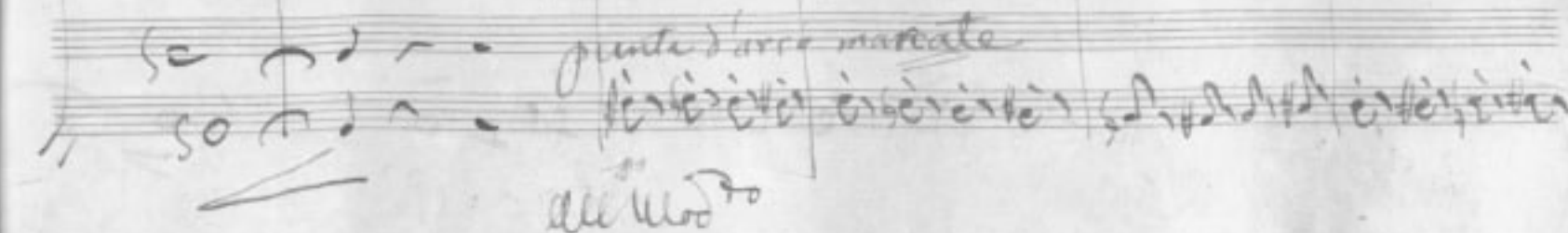
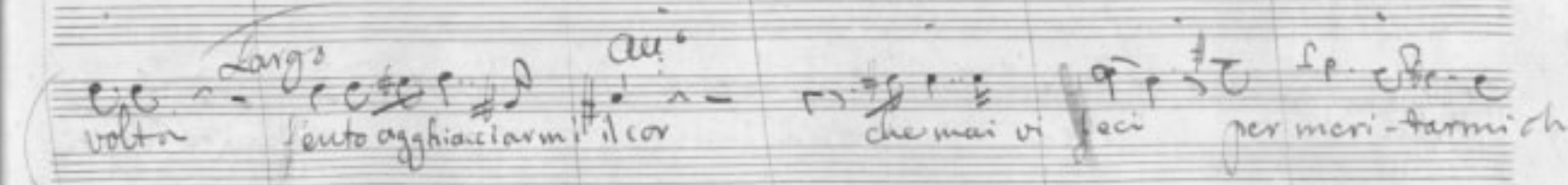
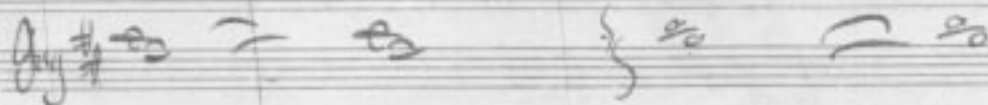
Handwritten musical notation at the bottom right, including notes and rests.

Handwritten musical notation at the bottom right corner, including notes and rests.

Tempo - -

all. mod^{to}

28





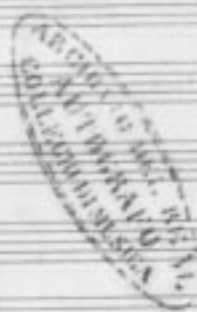
Stelle - la vostra la vostra crudeltà che se la costanza appri-

for

au.

282

25.



mete cofi
 e d'un tiranno
 gli e cogli
 profe = gete
 troppe in =

f. all.

Canto

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes beamed together. The second and third staves continue the melodic line.

Handwritten musical notation on four staves, enclosed in a large bracket on the left. The notation includes notes and rests, with some notes beamed together. The fourth staff has a double bar line at the end.

gust amico danno atri splendete

Canto

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes notes and rests. The second staff continues the melodic line.

Larghetto

283

76

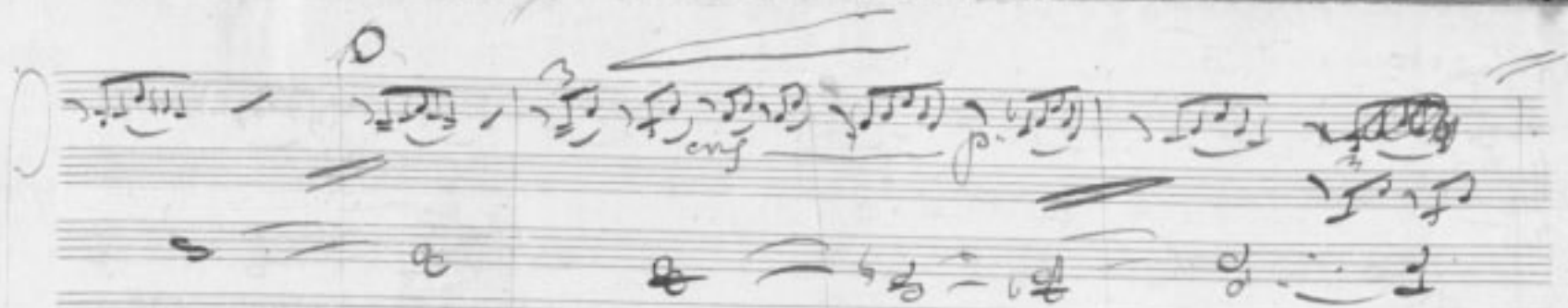


Larghetto

Sen te facrai me stessa
fida al tuo nome agnor

terribile

or



Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

quasi vedermi appressa
quasi tu obliarmi a = mor tua
tu obliar mi a =

arg - pi



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

ma- fca te facra- me- ste-son- fid-wal tuo nume-agnor.

arco p. af.

Handwritten musical notation on a staff, including a treble clef and some notes.

Se -

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

puoi tu vedermi oppressa puoi tu obliarmi amor puoi tu obliarmi a - mor.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

O

Handwritten musical notation on a staff, including notes and rests.

87

ARCHIVES OF THE
CITY OF NEW YORK
COLLEGE OF THE CITY OF NEW YORK

See 6

manca

90.

gl

④

d

9.



5

2

7

20

—

9

0

all. 3:

475

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Annotations are present throughout the score:

- Staff 1: *arco* (above the staff)
- Staff 2: *for* (above the staff)
- Staff 3: *arco* (above the staff)
- Staff 4: *arco* (above the staff)
- Staff 5: *arco* (above the staff)
- Staff 6: *arco* (above the staff)
- Staff 7: *arco* (above the staff)
- Staff 8: *arco* (above the staff)
- Staff 9: *arco* (above the staff)
- Staff 10: *arco* (above the staff)

At the bottom right, there is a handwritten note: *ah vice = late nel dit.*

tempo

286

79



ff *molto* *impetuosi del mio cor* *Arlof.* *l'appressa lei del mio del tuo fr.*

tempo

Tempo

287

80

No. 10

ARCADIA 1811
A. J. T. 1811
C. J. T. 1811

fanni eta-
-rer
Arlet:
dal tuo letargo
principessa ti
quasi
questo un

Tempo

Handwritten musical notation and lyrics at the top left of the page.

Handwritten musical notation and lyrics at the top right of the page.

mejo del tuo costango

oh ciel

chiude quel foglio il tuo destino leggilo

Handwritten musical notation and lyrics at the bottom left of the page.

for.

C
 C
 C
 C
 C

C
 C
 C
 C
 C

C
 C
 C
 C
 C

C
 C
 C
 C
 C



a te il concede ancor più to - / Gualdo

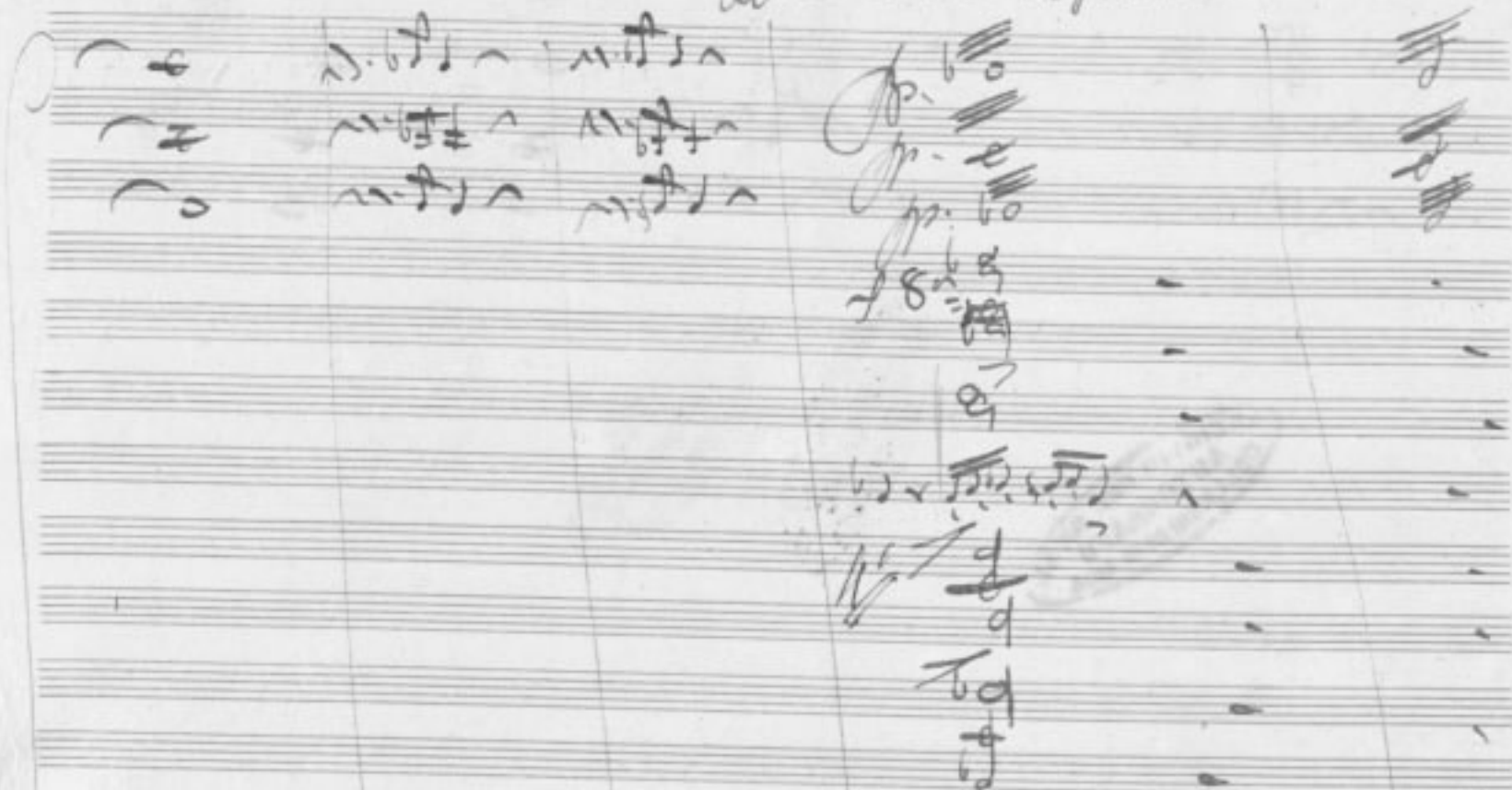
oh del mio bene cifre pregio

C
 C
 C

C
 C
 C
 for.

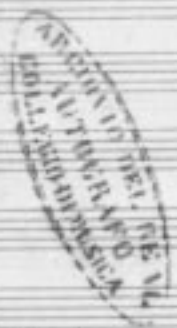
C
 C
 C

all: e con la parte



grate io vi ri-veggo *oh pena oh pena* *ceder conviene al fato che ci dà*

Rev. — con la parte



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

uolte o principi- per la
to torna ai loci d'acqua nuova (oime)
trenti d'Orvaldo ai

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on five systems of staves. The lyrics are in Italian and appear to be from a religious or dramatic work. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

risoluto

lento

All: con for-

290

83

NECHN. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

chiam

ven voce d'onore

Coro
miseria e a quel do-lor

lento

risoluto

lento

All: vivace

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The lyrics are written in Italian and are as follows:

che la pri - ba
oh stelle mobili - a
Hanno
da pu -

Fortissima

For.

sempre a tempo e forte e strappate

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation is dense and appears to be a vocal or instrumental line.

291
86

Handwritten musical notation on multiple staves, continuing the piece. The notation includes various rhythmic values, accidentals, and some dynamic markings. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

9 a r e f e - T r a c c e e f i t t e r g e r -
nir si atroce nuovo manz di - to lez litto - chi = =



Handwritten musical notation on a single staff, concluding the piece. The notation includes various rhythmic values and accidentals.

for:
sempre a tempo strappate

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs, including alto and bass clefs. The notation is dense and appears to be a complex composition.

mi i fulmini vostri

in ciel che fanno garlof.

so apalir quell'alma nel cor

Handwritten musical notation on a single staff at the bottom of the page. It includes a treble clef, a key signature of one flat, and several notes and rests. The word "fatti" is written below the staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. The page number '292' is written in the top right corner, and the number '85' is written below it.



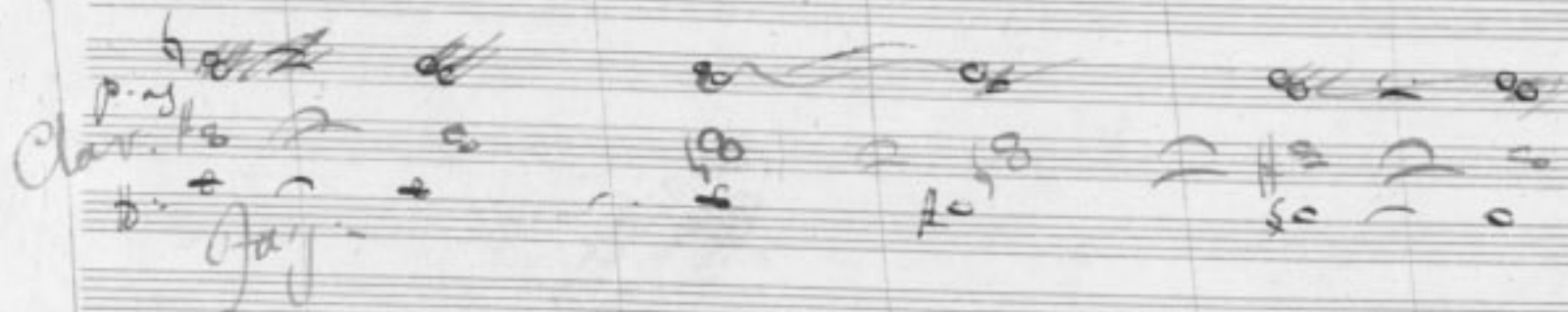
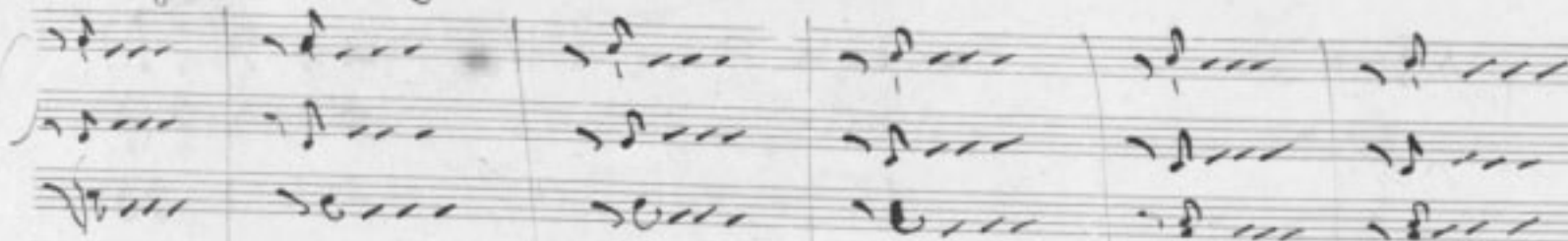
Andante

Libro ondergeme orvenya Gualdo

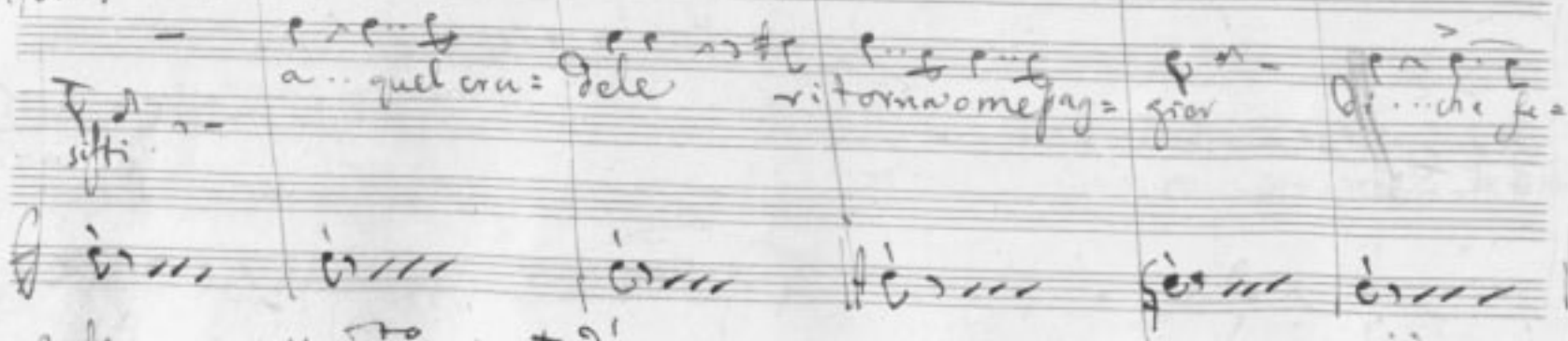
oh mia perduta speme
 after the death
 have felt amor m. 1/2

Handwritten musical notation on three staves, continuing the piece. It includes notes, rests, and accidentals.

9
a tempo Mod^{to} quinta d'arco



a tempo



a tempo Mod^{to} quinta d'arco

Handwritten musical notation on three staves. The notation consists of rhythmic marks and some letters, possibly representing a musical score or a shorthand system. The word "rinforn:" is written above the second staff.

293

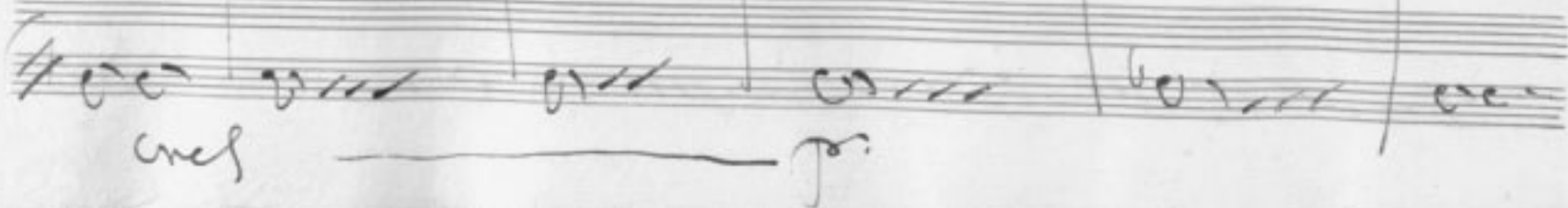
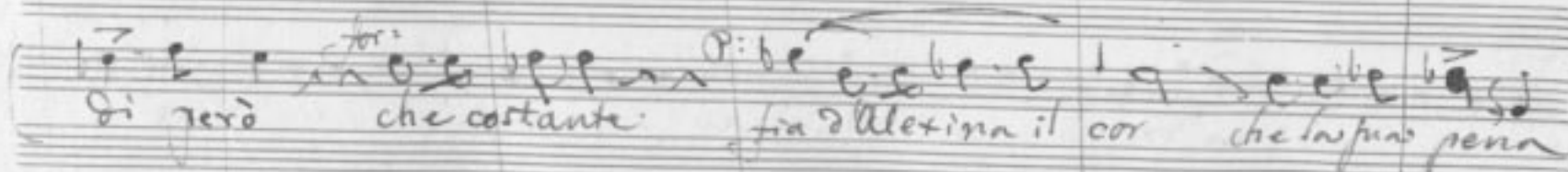
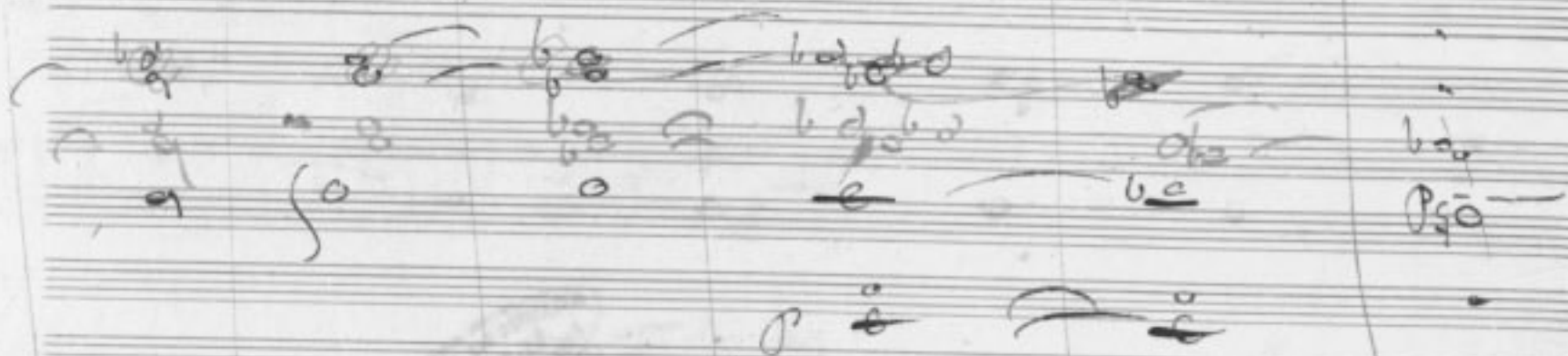
86

Handwritten musical notation on three staves, featuring various symbols, including circles and lines, possibly representing a musical score or a shorthand system.



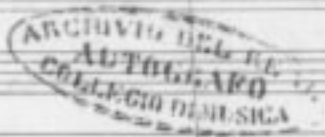
Handwritten musical notation on a staff, with the text "lice viva per gli aglioni dell' odiato rivale agiuri fuori" written below it.

Handwritten musical notation on a staff, consisting of rhythmic marks and some letters.



Handwritten musical notation on three staves. The lyrics are:
1. *...e che ...*
2. *...e che ...*
3. *...e che ...*

Handwritten musical notation on three staves. The lyrics are:
1. *...e che ...*
2. *...e che ...*
3. *...e che ...*



Handwritten musical notation on three staves. The lyrics are:
1. *...e che ...*
2. *...e che ...*
3. *...e che ...*

Handwritten musical notation on three staves. The lyrics are:
1. *...e che ...*
2. *...e che ...*
3. *...e che ...*

molto lento

All.

Handwritten musical score for a choir, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Handwritten musical score for a solo voice, consisting of 2 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

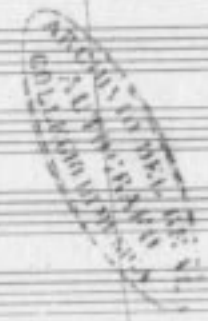
con forza *ah non è* *ver* *ah non è* *ver* *catefedei* *con* *stanze*

for: *molto lento* *All.*

Handwritten musical notation on the left margin, including notes and clefs.

Handwritten musical notation on the top left, including notes and clefs.

Handwritten musical notation on the top right, including notes and clefs.



Handwritten musical notation and lyrics: *che... m'inganno... fci tu*

perdona o

cara l'artefice em

del folgor ve

Handwritten musical notation on the bottom left, including notes and clefs.

Handwritten musical notation on the bottom right, including notes and clefs.

Handwritten musical notation on five staves. The notation consists of rhythmic symbols (vertical lines with flags) and some letters (e.g., 'a', 'b', 'c') placed above the staves. The first staff has a dash at the beginning. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on five staves, including lyrics and performance instructions.

Parti delusi *valdo*

ah miote =

be-o *se-e*
foro tu fei s.

q. v. c. e e e
sempre lo stesso

The notation includes rhythmic symbols and some letters (e.g., 'a', 'b', 'c') placed above the staves. The first staff has a dash at the beginning. The notation is organized into measures by vertical bar lines.



views.

~~Secret~~
a salvarti o morir

domini equi

ve e⁶
che pinnerar

~~Wetland~~
Wetland permit or
Wetland

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking *And. Mos.to*. The second staff has a tempo marking *And.*. The third staff has a tempo marking *And. Mos.to*. The fourth staff has a tempo marking *And.*. The fifth staff has a tempo marking *And. Mos.to*. The sixth staff has a tempo marking *And.*. The seventh staff has a tempo marking *And. Mos.to*. The eighth staff has a tempo marking *And.*. The ninth staff has a tempo marking *And. Mos.to*. The tenth staff has a tempo marking *And.*.

ora io arrivo pre- cede
 e un fogno che m' include io ti ri- vedo s...

Handwritten musical notation on two staves. The first staff has a tempo marking *And.*. The second staff has a tempo marking *And.*. The third staff has a tempo marking *And.*. The fourth staff has a tempo marking *And.*. The fifth staff has a tempo marking *And.*. The sixth staff has a tempo marking *And.*. The seventh staff has a tempo marking *And.*. The eighth staff has a tempo marking *And.*. The ninth staff has a tempo marking *And.*. The tenth staff has a tempo marking *And.*.

Attacca il Duetto

Waltz Duetto

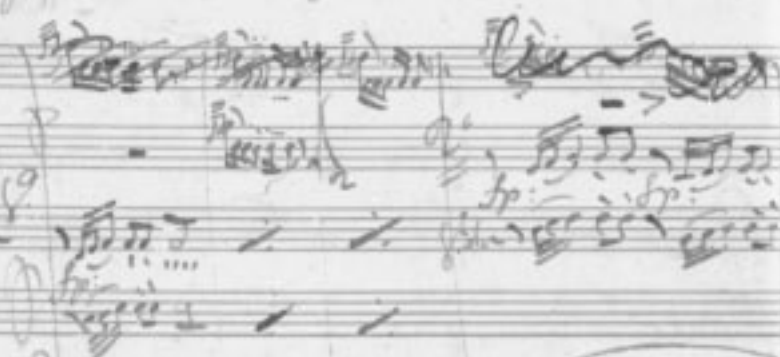
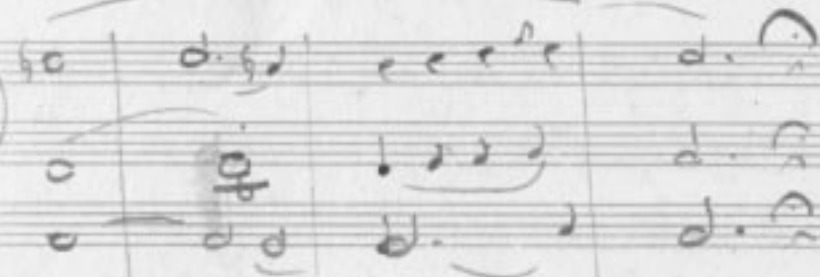
297

Violini
 Viola
 Flauti
 Oboe
 Clar. in B \flat
 Fag.
 Cor. H \flat
 Trombe
 Tromboni 3
 Serpente
 Timpani
 Basso
 Contr.
 Cello

Il piacere che il son ti non da

All: Mod^{to} for:

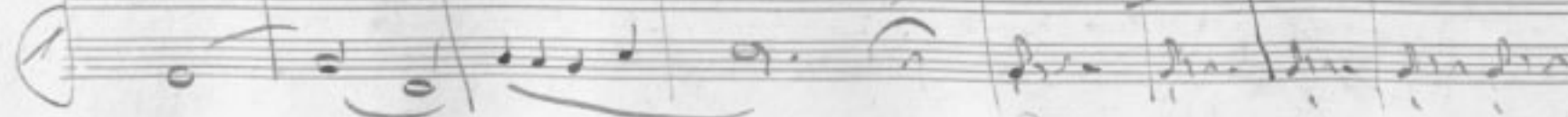
lungo / scherzo / a quinta d'arco



p. 95

no non regge il cor il cor porple - fo

deh ri - pon - di amato



Handwritten musical notation on staves, including a treble clef and various notes. A *leg* (leggiero) marking is present above the first staff. There are some crossed-out sections in the lower staves.



Handwritten musical notation on staves, including a treble clef and various notes. Below the notation, the lyrics are written in Italian:

mi a si - cu - ra per pietà Deh rispondi amato bene mi a si -

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes marked with '7' above them. The script is in a historical style, likely Italian or French.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes marked with '7' above them. The script is in a historical style, likely Italian or French.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes marked with '7' above them. The script is in a historical style, likely Italian or French.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

Lyrics:
... per pietà m'apicuro
... per pietà

297

5

COLLEGE OF BUSINESS

29

99 99



Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics written below the notes. The bottom staff contains a basso continuo line, indicated by the word "basso" written below the staff.

Stringi al petto *cangierà per noi per noi la for- te* *co-ri n*

basso

ppp

53



ma-bi-le ri-for-te

f. e. ~~stare~~ ~~stare~~
no più amor non frange

~~T- uccari leaf~~

Molte volte a - u - u - u
non non frangere non piangere non frangere
forte non più a mor non cangere *ra non no piangere non cangere non*
no no piangere non cangere non

ANCIENT LUTHERAN
GOLDEN AGE

no ne
more no angie
Pier-
come chiel
da mort in vit
Spir
Spir

legno

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *pp* and *f*. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *f* and *p*. The notation is written in a cursive, handwritten style.

mi richiamo un fol momento
non più affanni io non pavento che tra =
ah già

a

dolce

ARCHIVIO DEL RE. L.
AUTOGRAFICO
COLLEZIONE DI MUSICA

allegro
mar più il cor non fanno che tra-

allegro
mar più il cor non fanno che tra-

allegro
mar più il cor non fanno che tra-

allegro
mar più il cor non fanno che tra-

allegro
mar più il cor non fanno che tra-

allegro
mar più il cor non fanno che tra-

allegro
mar più il cor non fanno che tra-

allegro
mar più il cor non fanno che tra-

allegro
mar più il cor non fanno che tra-

allegro
mar più il cor non fanno che tra-

allegro

allegro

allegro



crif



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian below the staves.

gelo
proteggete
un puro affetto
un puro af-
fetto
un ardor che egual non

crif

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.

The ese Saba
 ha no no ch equal non ha no no ch equal du equal non ha
 ha du equal non ha no no no ch equal ch equal non ha
 proteggete
 proteggete

Handwritten musical score for a choir, featuring a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.



Tsp
fetto

un puro af=

fetto

pe

un ar=

no x. che equal non ha

che equal non ha

no x. che equal non ha

che equal non ha

no x. che equal non ha

che equal non ha

no x. che equal non ha

che equal non ha

no x. che equal non ha

che equal non ha

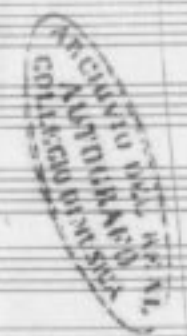
o - org

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style.

Below the musical staves, there is a section of handwritten text in Italian, which appears to be lyrics or a descriptive note. The text is written in a cursive script and includes phrases such as:

qualche qual non ha
che qual non ha
che qual non ha
che qual non ha

The text is written in a cursive script and is somewhat difficult to read due to the handwriting. It appears to be a list of names or titles, possibly related to the musical composition.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

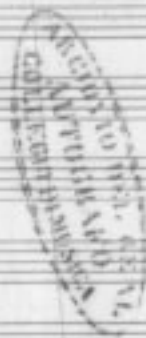
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a series of notes and rests, with some markings above it. Below this, there are two staves with notes and rests, and a third staff with notes and rests. The bottom staff contains the lyrics: "ma... oh ciel... se... que l'ami...". The paper is aged and shows some wear, including a large tear on the left side.

tremando a punta d'arco

306

89



nefto
partin che temil.
org
penfior fue

nefto
So @ualdo il perfido
pp: punta d'arco

for:

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first staff is the vocal line, and the remaining nine staves are for the piano accompaniment. The tempo is marked "Allegretto" and the time signature is 3/4. The key signature has one flat (B-flat). The lyrics are in Italian and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

deciso

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.



Handwritten musical notation on the right side of the page, continuing the piece with notes and rests.

Heer der gaharten heer der
drai ca = der ve = drai calder

Handwritten musical notation at the bottom of the page, likely a concluding section.

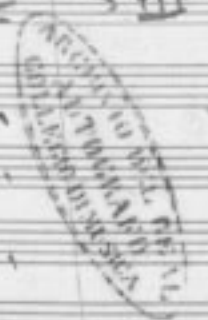
p:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are integrated with the musical notation.

in tuoi nemici av= vinto

Da miei seguaci io farò tanto vittoria

for



A circular library stamp is visible on the left side of the page, partially overlapping the musical staves. The text within the stamp is partially legible and appears to be from a library collection.

5:

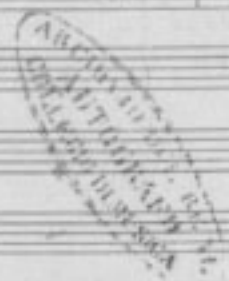
Poco *And* *quasi* = *vivace*

back for — — — — —

a:

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The second and third staves continue the melodic and harmonic development.

*to
grand*



Cor

*oh ciel
de terre
je me souviens
de toi*

nefro

no

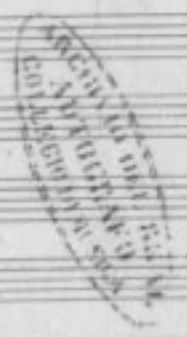
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The second staff continues the melodic and harmonic development.

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

310
103

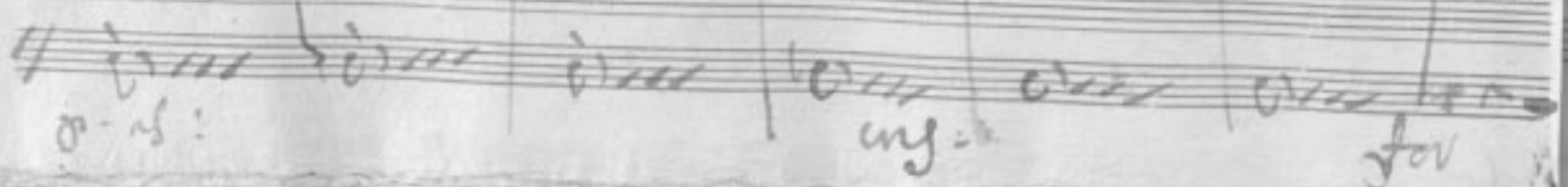
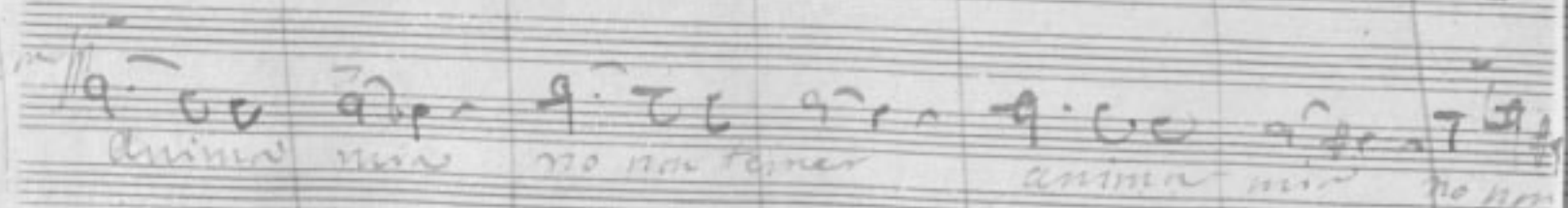
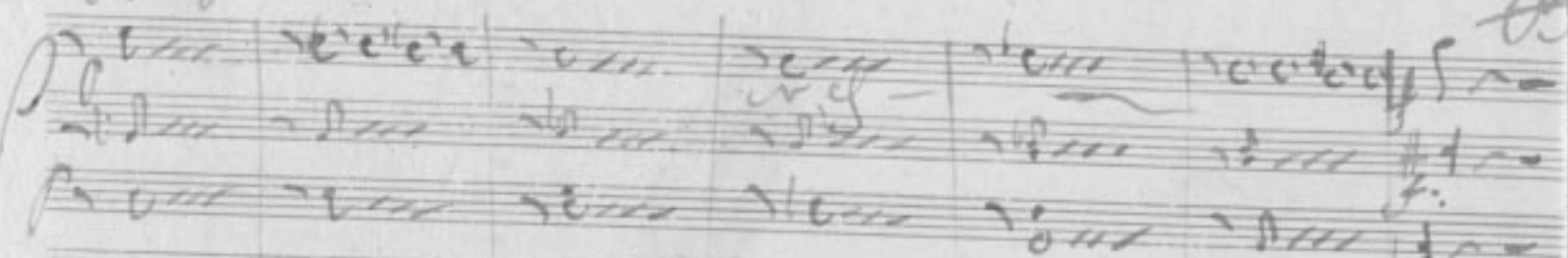
05

Handwritten musical notation on staves. The notation includes various notes, rests, and symbols. Above the first staff, the words "com. parte" are written. The notation is somewhat obscured by a circular library stamp in the center.



Handwritten musical notation on staves. The notation includes various notes, rests, and symbols. Below the first staff, the words "Scopre" and "mifero di" are written. Below the second staff, the words "legato" are written.

Temp. 80 :



311

312

10h

105



Joh

Joh

Joh

Joh

Joh

sensibili

Due Corni di gravissimo in F.

mer

Handwritten musical notation on a page with ten staves. The notation is written on the fourth staff from the top. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. The third measure contains a half note D5 and a half note E5. The fourth measure contains a half note F#5 and a half note G5. The fifth measure contains a half note A5 and a half note B5. The sixth measure contains a half note C6 and a half note D6. The seventh measure contains a half note E6 and a half note F#6. The eighth measure contains a half note G6 and a half note A6. The ninth measure contains a half note B6 and a half note C7. The tenth measure contains a half note D7 and a half note E7. The notation is written in a cursive, handwritten style.

in un momento

3/2

105



Quasi tristi immagini

m'ingombrano l'anima

a nuovi palpiti

single

p.

arco

pizz.

a l'z 9 9 9 9 9 9 9 9
 s'apreil fen = tier
 Quatri Kim = magini
 ci è amor proprio
 m'ingonbran l'ingon
 mi ben

a l'z 9 9 9 9 9 9 9 9
 s'apreil fen = tier
 Quatri Kim = magini
 ci è amor proprio
 m'ingonbran l'ingon
 mi ben

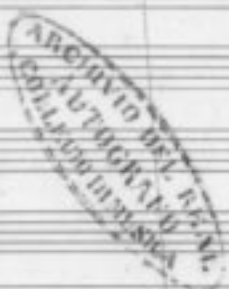
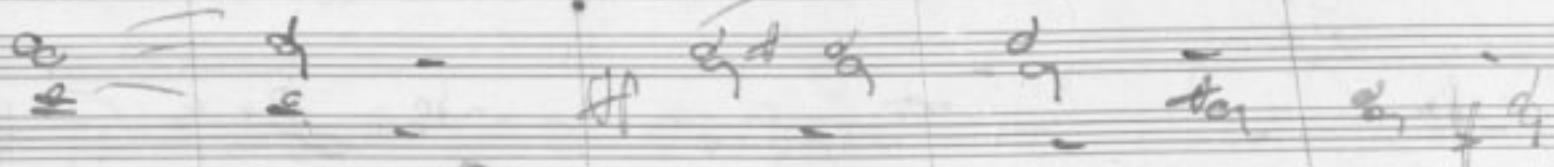
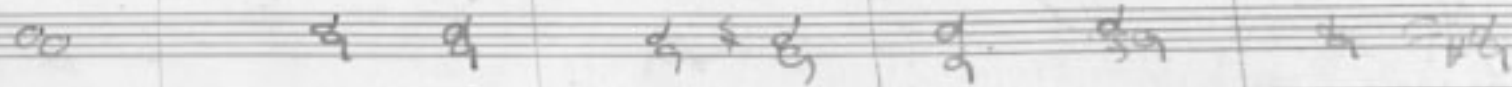
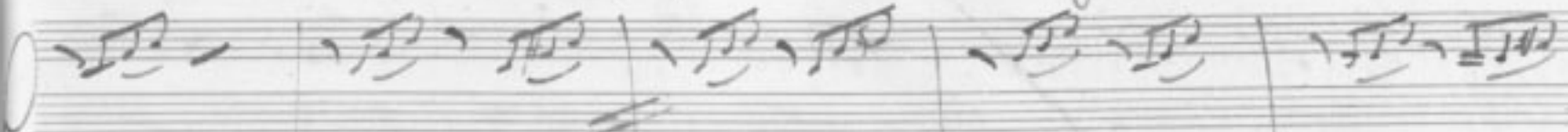
a l'z 9 9 9 9 9 9 9 9
 s'apreil fen = tier
 Quatri Kim = magini
 ci è amor proprio
 m'ingonbran l'ingon
 mi ben

a l'z 9 9 9 9 9 9 9 9
 s'apreil fen = tier
 Quatri Kim = magini
 ci è amor proprio
 m'ingonbran l'ingon
 mi ben

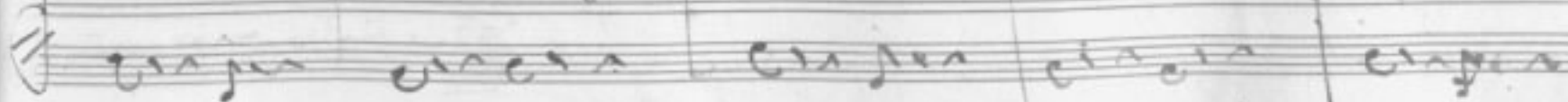
and ——— P:

3/3

106

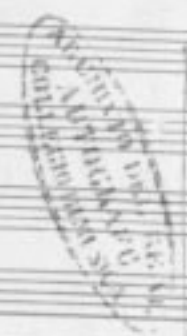


in ingenua l'anima a nuovi gal - a p... a p...
calma di tristi immagini suggestiva per



[illegible]

mus. ben ti calma ci d'mor



Handwritten signature or name, possibly "L. J. ..."

Handwritten word, possibly "Come"

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text: "qua: tripi immagini m'ingombran l'anima".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there is a line of text: "di-tripi immagini".

leg. ro

Handwritten musical score on aged paper. The upper staves contain musical notation, including notes and rests. A large, diagonal double line is drawn across the middle staves, likely indicating a section to be omitted or a correction. The lower staves contain lyrics in Italian and French, with some musical notation below them.

fugge il peno fier

gaudio e
a nuovi galpiti

Aprile fontier

quanti
e tristi
e amari

Staccato e tristi e amari

arco p



Handwritten musical notation on a five-line staff. The first line contains a series of notes with stems, some beamed together. The second line contains more notes, including some with accidentals (sharps and flats). The third line is mostly empty, with a few notes and rests.

Handwritten musical notation on a five-line staff. The first line contains a series of notes with stems, some beamed together. The second line contains more notes, including some with accidentals (sharps and flats). The third line is mostly empty, with a few notes and rests.

Handwritten musical notation on a five-line staff. The first line contains a series of notes with stems, some beamed together. The second line contains more notes, including some with accidentals (sharps and flats). The third line is mostly empty, with a few notes and rests. Below the staff, there is a line of text in a non-Latin script, possibly Hebrew or Arabic, which appears to be a transcription or translation of the lyrics.

Con

9 11 | e t h e r e a l e n e a
9 11 | e t h e r e a l e n e a

frer di nuo
Hier li amos propri = po mio van li calman di r.

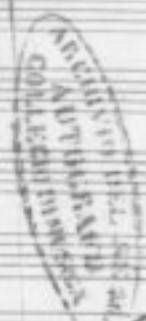
Gen
Gen

Con la parte

cu ————— P: tempo

316

103



[Handwritten signature]

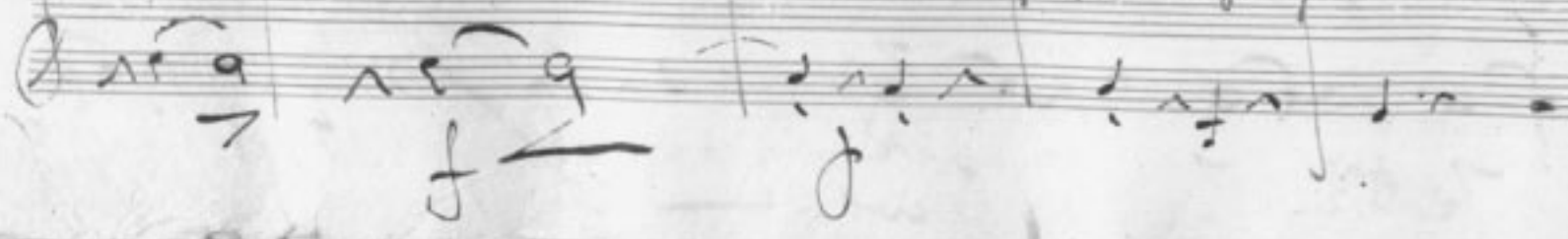
Come 5

[Handwritten text in Italian, partially obscured by musical notation]
fiar a nuovi palati nuovi palati - k fiar a nuovi palati
fiar a nuovi palati nuovi palati - k fiar a nuovi palati
fiar a nuovi palati nuovi palati - k fiar a nuovi palati

Con la parte 7
cu ————— P: tempo



4. *meno* *salpiti* *canucci* *gustati* *di* *appreil* *fontier* *l'apreil* *sen =*
guil pensier di trist in-ma-guici fugznil pensier



Amore

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is written in a cursive, handwritten style.

Annua patris h' apr il penton
di tristi immagini p' peggior il pensior
di ungn il pens

Handwritten musical notation on a five-line staff, corresponding to the lyrics above. The notation includes various note values, rests, and accidentals, written in a cursive, handwritten style.

ff

9 T f e c e f f T f e c e
 After a nyoun palpit: il gremil fentier
 per fugga fugga il gremil



Cor: in claf

All: vivace

318.

l'alt. 2
 Cor: fi
 pure
 in claf

All: Adagio

Handwritten musical notation on the left side of the page, featuring various notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Viva Co- Rang- afole

Handwritten musical notation at the bottom left, including a large 'f.' (forte) marking and a double bar line.

Am

Am

Qualdo moro

Handwritten musical notation at the bottom right, including a large 'f.' (forte) marking and a double bar line.

Handwritten musical notation on the right side of the page, featuring various notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Allegro
oh giubilo
giubilo
degnate il tradi-tor
lasciam! lasciam!

rinforzando

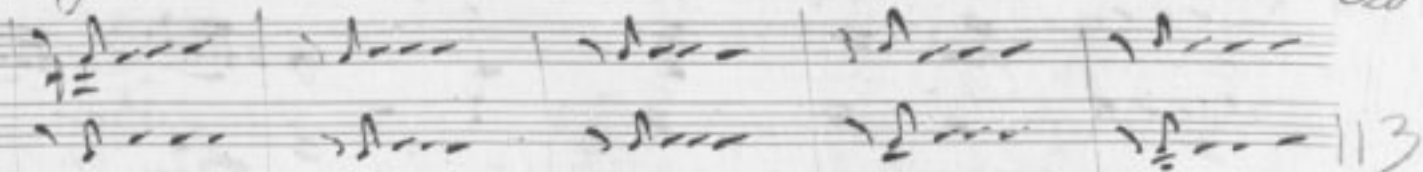
ne bechebe so
e se e
e poi co si la ci ar mi

corro all'armi

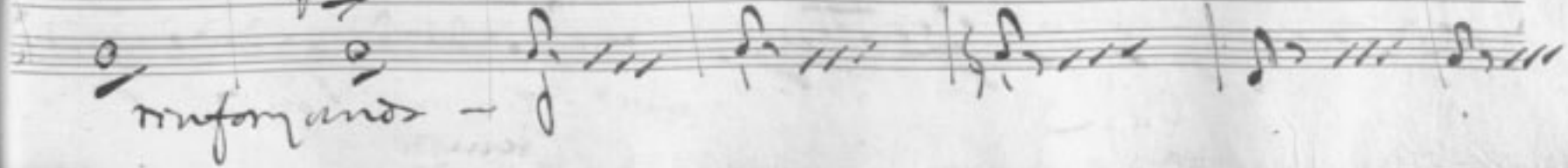
e poi co si la ci ar mi
e poi co si la ci ar mi
e poi co si la ci ar mi

P:

320



fiaromi
vado a punir l'audace
ascoltami ... se mai ...
fra poco mi vedrai fra



rinforzando -



come mi batte il core

oh qual momento

oh

come mi batte il core

come mi batte il core

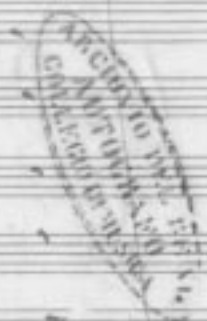
come mi batte il core

come mi batte il core

come mi batte il core

115 6

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from a 16th or 17th-century manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are also some markings above the staves, possibly indicating fingerings or breath marks.



Handwritten text in a historical script, likely Italian or Spanish, written in a cursive hand. The text is arranged in two lines. The first line reads: "Sapra quidermi amor si amor". The second line reads: "Sapra quidermi amor sapra quidermi amor sapra gar".

Handwritten musical notation on staves, continuing from the previous section. It includes notes, rests, and clefs. The notation is in a historical style, consistent with the first section. There are also some markings above the staves, possibly indicating fingerings or breath marks.

Handwritten musical score for "Viva O Tango" by Alfredo. The score is written on ten staves. It includes vocal lines with lyrics in Spanish and instrumental parts. The lyrics are: "¡Viva O Tango!", "¡Viva O Tango!", "¡Viva O Tango!", "¡Viva O Tango!". The score is signed "Alfredo" at the bottom right.

risoluto

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p* and *f*. The notation is dense and appears to be a sketch or a working draft.



Handwritten musical notation on staves, continuing the piece. It includes various note values and rests.

Handwritten musical notation on staves, including lyrics in Italian. The lyrics are:
*... e per te che sei ... o puoi e puoi così la ...
 ... talciansi io corre all'ami ...
 ... e cede ...
 risoluto*

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

for tu

for:

for:



Comme

Comme

oh qual momento oh Dio
come mi batte il cor.

oh qual momento oh Dio
come mi batte il cor.

ditto

3


Handwritten musical notation on a single staff, featuring lyrics in Italian. The notation includes notes, rests, and dynamic markings such as *forte* and *molto*. The lyrics are written in a cursive script.

Vanne bell' idol mio ti farò scorta amore, ti farò scorta a
refrattell' idol mio, farò scorta a amor, farò scorta a
refrattell' idol mio, farò scorta a amor, farò scorta a

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *sf*. The score is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a large '8' and a '2' in the upper right. The handwriting is in a cursive style.

[illegible]



 p-as. punta d'arco *cres* *for.* *p*

[illegible]

Handwritten musical notation and text at the top of the page, including "a fce fce" and "a fce fce".

327

20

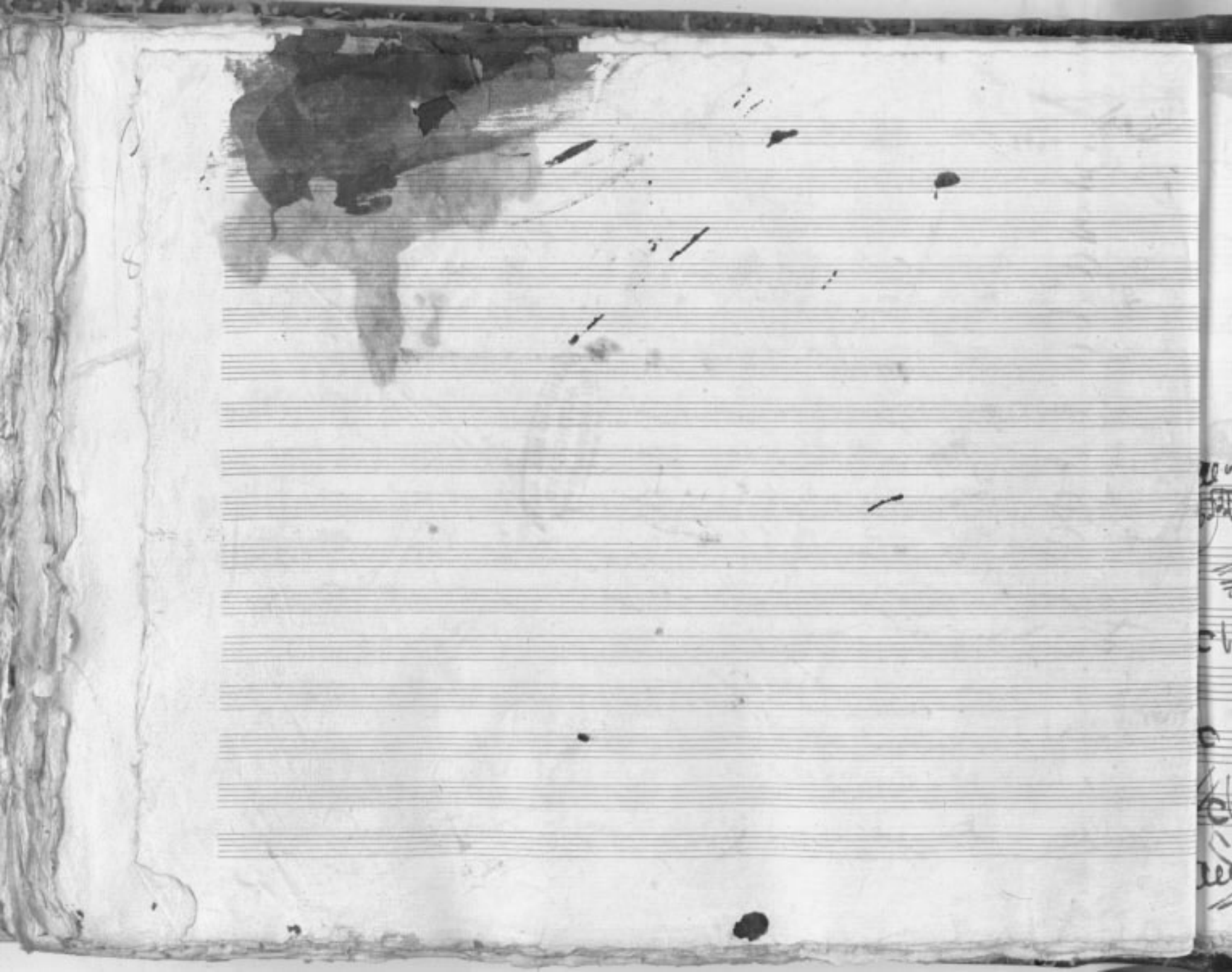


Handwritten text in a circular stamp: "BIBLIOTHECA MUSEI HISTORICO-NATURALIS MUSEI HISTORICO-NATURALIS"

Handwritten text at the bottom left: "For" and "For".

Handwritten musical notation and text at the bottom of the page, including "a fce fce" and "a fce fce".

152





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

ti giunse al fin la man del illuminato perfido Oualdo

At the bottom left, there is a signature or initials: *dei. B.S.*

And. *And.*

And. *And.*

De sombra fra d'un mostro la terra Dah chi fa intanto se fia solond

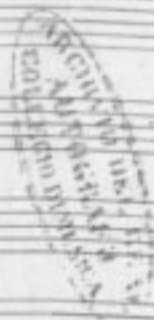
And. *And.*

And. *And.*

ina S... De pueri temerne accise a liberata la man del Vione istepo

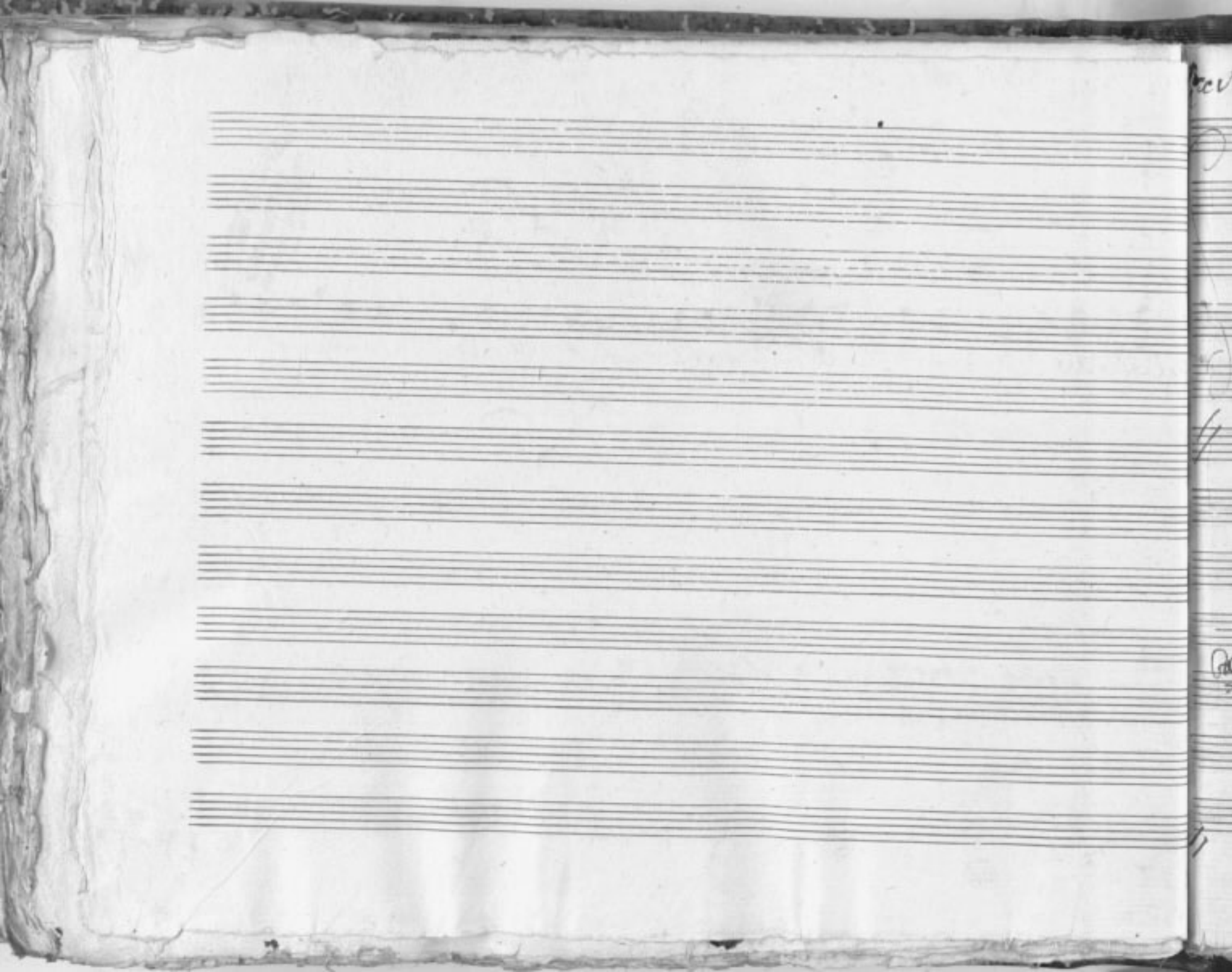
And. *And.*

And. *And.*



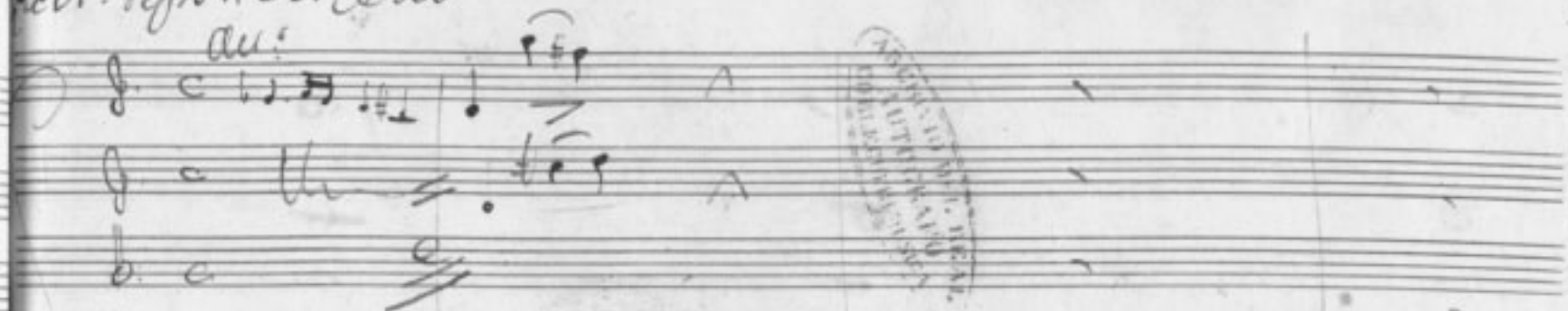
in lib. e co. T. e. e. e. e.
 che volle il tradimento al fin depresso.

Attacca Coro



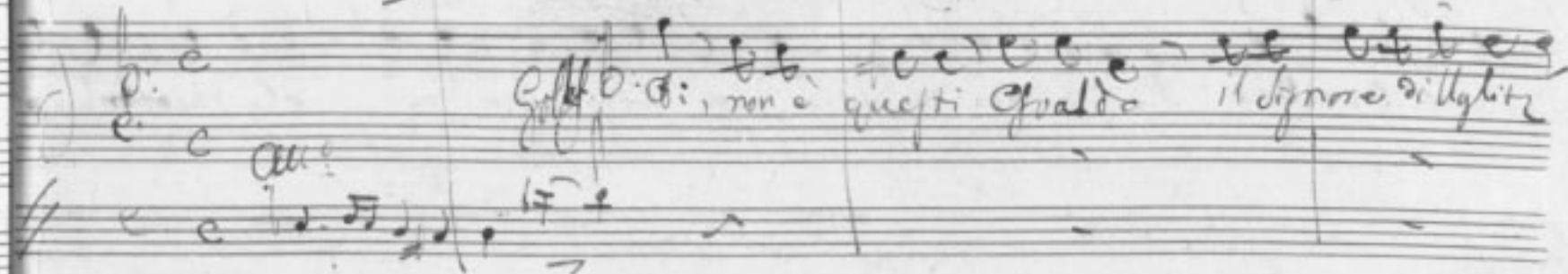
Recit. dopo il Corretto

Au:

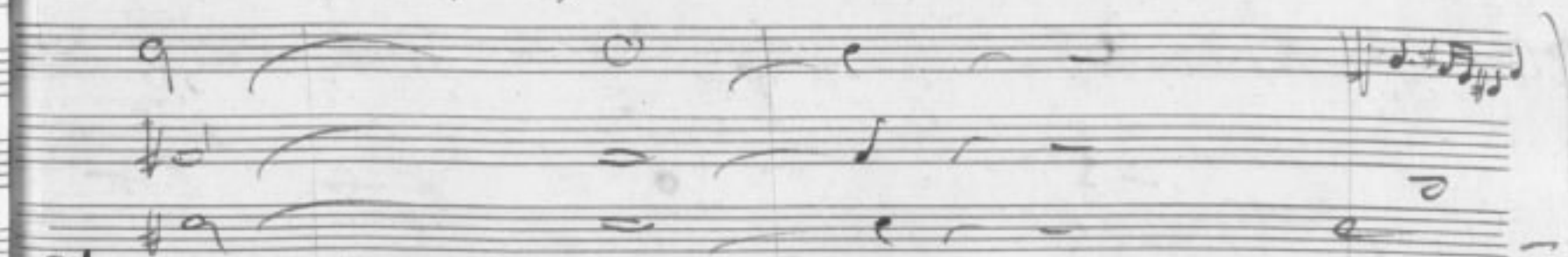


cop
330

123



Di, non è questi Gualdo il Signore di Ugento



Ad:
dal mio tugurio osservai non ho guari che da quel gringo ei fece



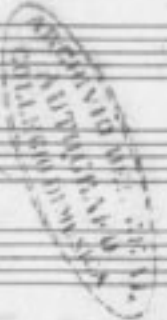
Handwritten musical score for the first system. It consists of five staves. The top four staves contain vocal parts with various notes and rests. The fifth staff contains the lyrics in Italian. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Una Pongella che aveva ben d'abito il ciglio / ecco a forza traveva e la superba sua

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and clefs.

mano. Panoon i lor pafri fequiva *Gloria* rendeb il ciglio s... unador

Handwritten musical score for the third system. It shows the final part of the page, with vocal and piano parts. The notation is consistent with the previous systems, featuring cursive handwriting and standard musical symbols.



Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "ah di fue vaghe in- pane chi fa! quell' infelice la vittima farà". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "a tempo allo". The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "O chi non conosce il suo perfido cor è...". The notation includes various note values and rests.

al. tempo

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score includes various musical notations such as notes, rests, and dynamic markings.

Obbligati

Solo over *Corri!* *Solo* *ove corri?* *lasciami* *lasciami*

tempo.

attendi almeno che fan teco i nostri fidi *crudele amico di orridi*

tempo

prea lumina conforte e voi di io temo alcun periglio... ah per-

che fosti credulo tanto... a che miei passi arretr... la san che del mi-

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are written below the piano staff.

bene le traccio io
figura
che al traditor la tolg
al mio con

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the piano staff.

au:
figlio cedi o signor
o Civaldo temi l'impire
Bat:
(Civaldo)

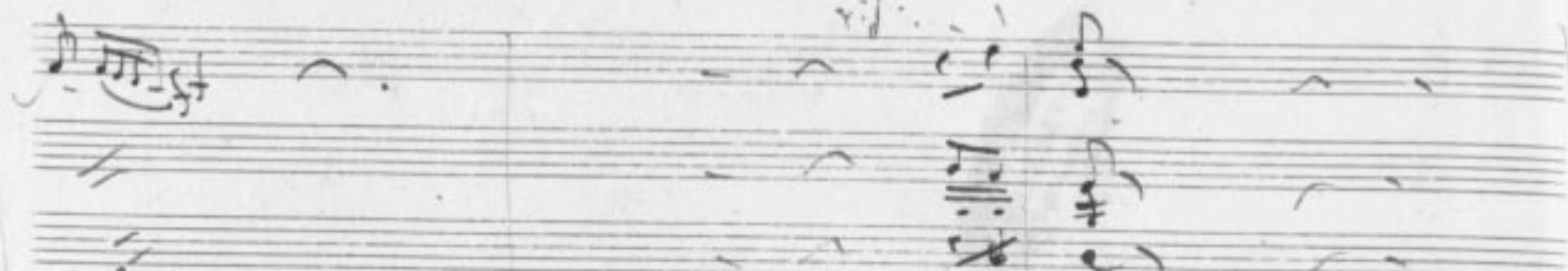
Handwritten musical score for the third system. It concludes the page with a final vocal and piano part. The lyrics are written below the piano staff.

au:
Civaldo



con: *Dah di fa mmi* *pedei ch'egli trasle* *amica* *gento diti e a voi*

noto il Conte Gualtro? *ognob il fosse pur quell'um malvagio*

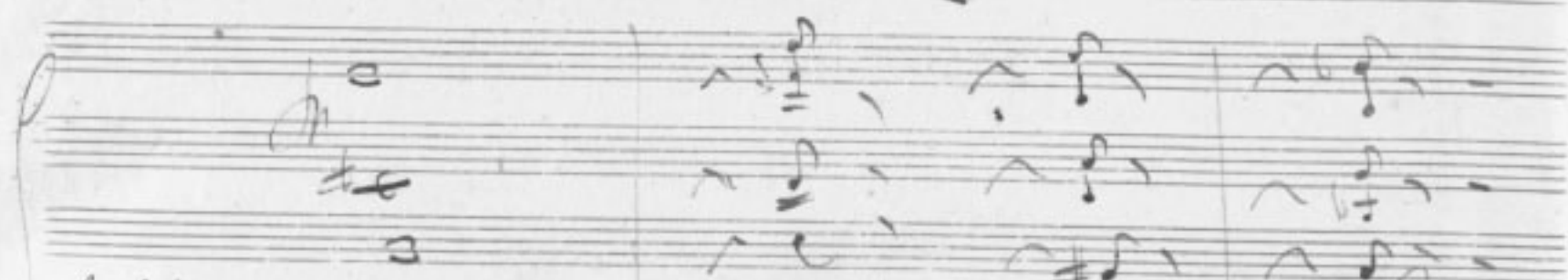
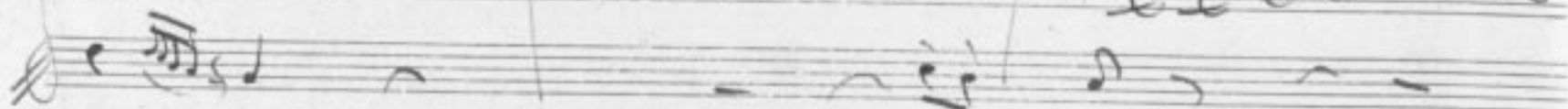


Cyber.

e poco ch'ei traversi questo villaggio.

Cat.

e feco era



novina una gentil donzella che dolente il fequir

Belle

fp.

Handwritten musical score for the first system. It consists of four staves. The top two staves appear to be vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the staves.

tofe io la rinvenni
e dove il perfido la trasse S. D. è il fuoco

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the staves.

Stello di qua non lunge. andiam
ferma: il sorprenda prima del

all



Handwritten musical score for the first system. It consists of three staves. The top two staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written below the piano staff.

tuoi l'armato puolo e allora che farà d'Alexino? al fuoco fio

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the piano staff.

noi l'empire la immoderà no amico ro voglia prin d'Alexino

fiasco sotto mentite forme ignoto penetrar. i fidi miei

verranno di loro chi io farò proferir li ma se sorpresi oh

Handwritten musical score for the first system. It consists of five staves. The first three staves are for piano accompaniment, and the fourth is for the vocal line. The lyrics are written below the vocal staff.

cel fi. al ciel m'affido an tro mi parla in

Handwritten musical score for the second system. It consists of five staves. The first three staves are for piano accompaniment, and the fourth is for the vocal line. The lyrics are written below the vocal staff.

for Gieche par uel bentg= futo inganno.

Attacca Scena a Post

depresso

cul^o rij state

Coro - Alto 20

386

Polini

Edna

Chauvi

Steve

Hand:

Graph

Ref: in qm

Number 10

September 3

Argentine

1. 1

11/11/11

Ad.

Conch



M. v. p.

10-00000

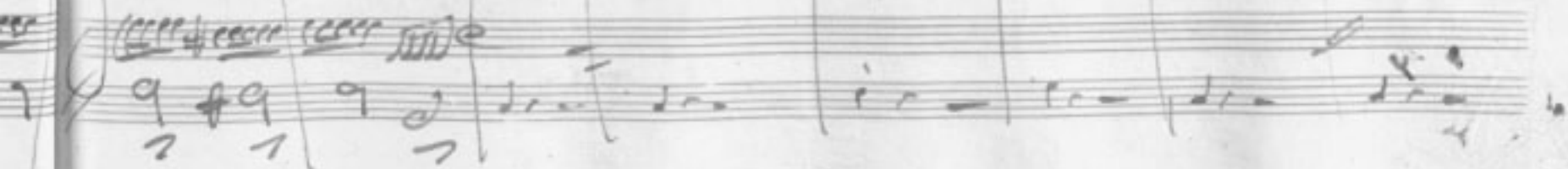
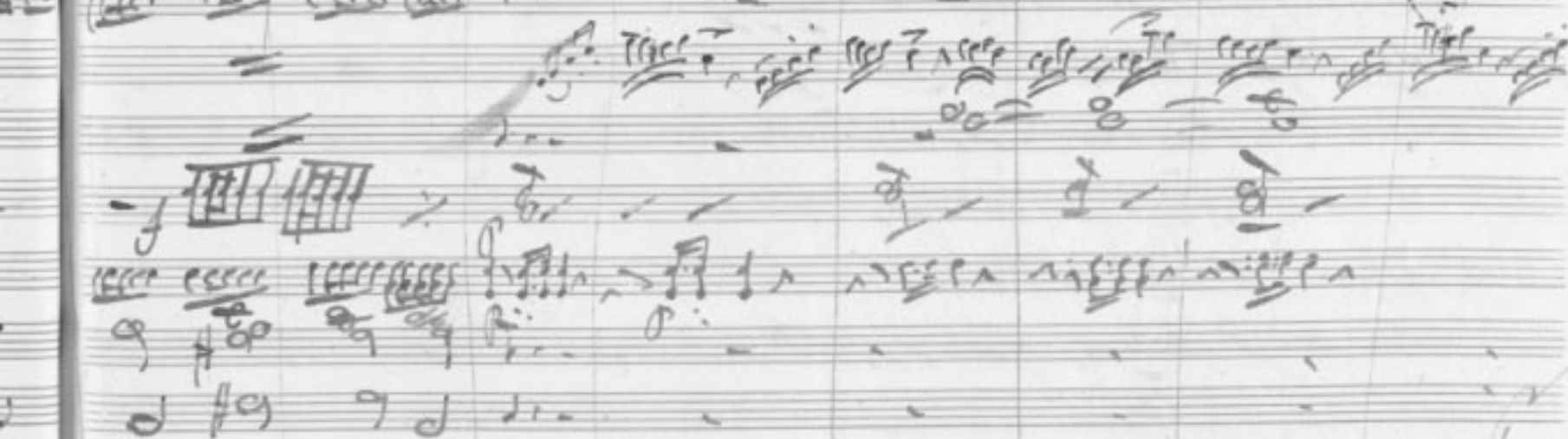
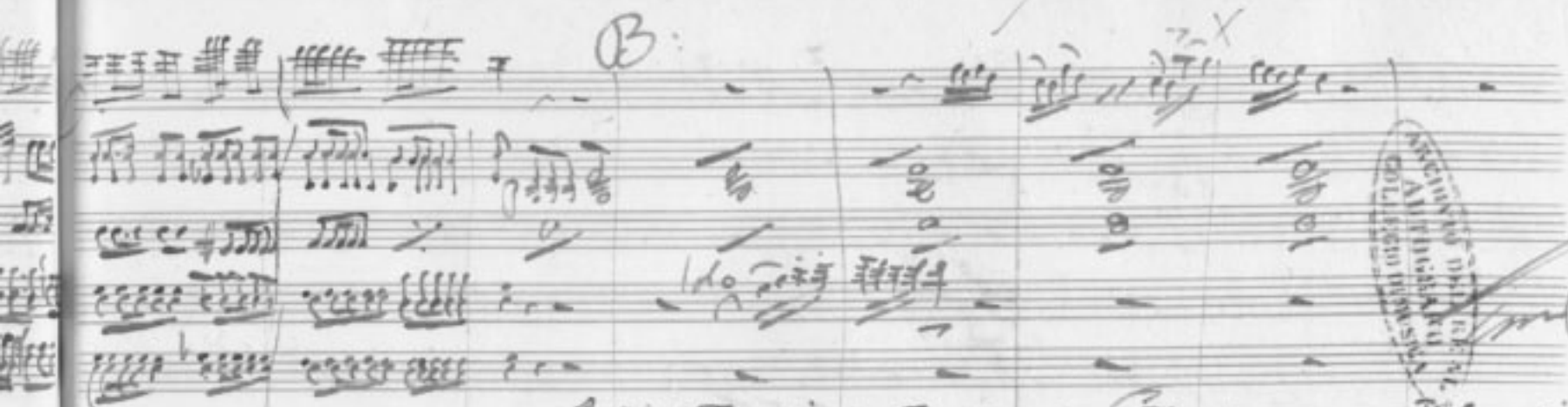
2. 24. 20

1947

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of a European language.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of a European language.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of a European language.



Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams. There are several slanted lines drawn across the staves, possibly indicating cuts or corrections. The handwriting is in a cursive, historical style.

ave

21

Handwritten musical notation on four staves. The notation includes various rhythmic values, stems, and beams. There are several slanted lines drawn across the staves, possibly indicating cuts or corrections. The handwriting is in a cursive, historical style.

Striscia del cielo fulgore sul crin del fi

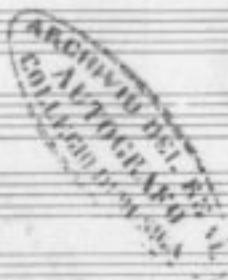
anf

f

ARCHIVIO DEL
AUTORE
COLLEZIONE

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Below the staff, there is a handwritten note in Italian: "a fine novella per l'impio due anni / a fine in vano".





Handwritten musical notation on a staff.

339

Handwritten musical notation on a staff.

132

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.
il braccio sovra mano

Handwritten musical notation on a staff.
apri il spirto or

tutti

Handwritten musical notation on a staff.
adji del ciel il

Handwritten musical notation on a staff.

Obbligato per tutti
Cantori: 2 Soprani, 2 Contraltos, 2 Tenori, 2 Bassi

Am O. A. H. Catharina

Handwritten musical notation on the right side of the page, including various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th-century manuscripts. It includes several staves with notes, some of which are marked with 'f' (forte) and 'p' (piano). The notation is somewhat difficult to decipher due to the cursive style and the age of the manuscript.

Handwritten musical notation on the left side of the page, including various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th-century manuscripts. It includes several staves with notes, some of which are marked with 'f' (forte) and 'p' (piano). The notation is somewhat difficult to decipher due to the cursive style and the age of the manuscript.

fulmine cadit si si cadit Tullio ymago

et serva altui exemplum

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. There are several annotations and corrections throughout the piece.

Annotations and corrections include:

- for:* (written above the first staff)
- for:* (written above the second staff)
- for:* (written above the third staff)
- for:* (written above the fourth staff)
- for:* (written above the fifth staff)
- for:* (written above the sixth staff)
- for:* (written above the seventh staff)
- for:* (written above the eighth staff)
- for:* (written above the ninth staff)
- for:* (written above the tenth staff)

There are also several instances of the phrase "a tanto error" written in the margins, indicating corrections or errors in the original notation.

A circular stamp is visible in the center of the page, containing the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI".

Handwritten musical notation on a page with ten staves. The notation includes various symbols, notes, and markings, some of which are crossed out or written over others.

Key markings and symbols include:

- Staff 1:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 2:** A large, stylized 'B' or 'G' shape on the left side.
- Staff 3:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 4:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 5:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 6:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 7:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 8:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 9:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 10:** A large, stylized 'C' or 'G' shape on the left side.

Other markings include:

- Staff 1:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 2:** A large, stylized 'B' or 'G' shape on the left side.
- Staff 3:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 4:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 5:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 6:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 7:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 8:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 9:** A large, stylized 'C' or 'G' shape on the left side.
- Staff 10:** A large, stylized 'C' or 'G' shape on the left side.

Recit: dopo il Coro.

Atto 2o

342



Soft.

He lacci miei cadeste iniqua donna, vil traditor de' vostri falli

ma fia d'ogni altra pena per voi maggior martore il veder mi riv-

Handwritten musical score for a vocal piece, likely a song or aria. The lyrics are written in Italian. The score is written on a single system with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Allegro". The lyrics are: "nito al mio tesoro. (oh dispetto) (oh martire) quanto inatteso nell'aria m". The music features a melody line with various notes and rests, and a bass line with a few notes. The lyrics are written below the melody line.

Ubbi or sappi certo or rettetter
 microlaforte amica e sangue spoglia il tuo tesoro or stringere al

vent feno rapido qual ba- leno mi quidd' il cielo per disarmare il

Handwritten musical score for the first system. It consists of five staves. The first three staves are vocal parts, and the last two are piano accompaniment. The lyrics are written below the vocal staves.

cio che il più nero mi fatto ora pronto a compir
 Gran del tuo trionfo segna l'...

Handwritten musical score for the second system. It consists of five staves. The first three staves are vocal parts, and the last two are piano accompaniment. The lyrics are written below the vocal staves.

meta ecco il mio getto squarciam il cor che più si attende...

affretta ~ noi quel fin che forma vi forbato se men ome dele mi si mostra il

fato del vostro integrità fia l'arbitra Alexinn Die ben che

Handwritten musical score for the first system. It consists of four staves. The top three staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are written below the vocal staff.

lardi...
i giorni di deli *che ogni ti assorbe* *tronchi al fine un*

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics are written below the vocal staff.

cenno
in me punisci il tuo tiranno, e pena *che si ingran*



Handwritten musical notation on staves, including notes, rests, and clefs.

137

lacci potefi libe- rarmi a nuovi ecchi
 fornerei mille volte

Attacca
 scena e aria Finale

Handwritten musical notation on staves, including notes, rests, and clefs.

a far lo stesso.



10 Sept

Scena Alceide e Finale Atto 2^o
all' Almeripha.

all?

Alouatta

346

Richard

2
Pina

Model

Price

Q

May

City:

Deutsche

2. *Artemisia*

Alma

Imposta e rinforgi in fine

Qual conflictu condit

la rimembranza

and *ritoluto*

and

Handwritten musical score for a string quartet. The first system consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The third and fourth staves have treble clefs and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a vocal part. The staff has a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staff.

de la dilitta all'iva muove il suo cor che avendoci aggrin...

Handwritten musical score for a string quartet. The first system consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The third and fourth staves have treble clefs and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.



conce. - Almes. rifa... di si bapo effetto che fol d'anima vile
 che fol d'anima vile

presto

And^{te}

alberga in pet = to ... farai capoe ar = cora e gen

alberga in petto

And^{te}

presto

Handwritten musical score for a choir, consisting of 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The handwriting is in ink on aged paper.

resolus

ale *inverteza* fa nefta *glorie* *qual moia* *specie* *di tor-mento*
 que

Handwritten musical score for a single voice or instrument, consisting of 2 staves. The notation includes musical symbols such as clefs, notes, rests, and accidentals. The handwriting is in ink on aged paper.

reflet.

leant

Andte

349

141

ADDITIONAL MUSIC
BY THE
COMPOSER

que to

Andte

Andr
10 les
leg:

quasi d'arco affranto u

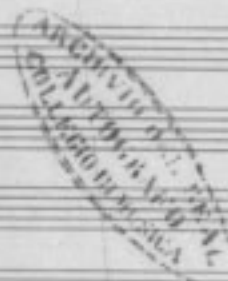
inf. Cor.

in conz
figlia oh ciel pi

And

gato

168



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

loso questo cor tra dubbi av-vo-lan-to ah e in-a ten-do! a fi-la

for.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various clefs, key signatures, and time signatures, along with dynamic markings and phrasing slurs.

The lyrics, written in Italian, are:

for: vuoi de = menya vuoi de = menya enni vi-ger vuoi de =

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Prima 2. voce leg.

351

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

Prima 2. voce

143

ARCHIVIO
MUSEO
NAPOLITANO
MUSICALI
E
LIBRARI
MUSICALI

62

62

62

62

62

62

62

62

62

62

62

62

62

62

62

62

62

62

62

62

62

62

62

62

62

62

| | | | |
|--------|--------|--------|--------|
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |
| יְהוָה | יְהוָה | יְהוָה | יְהוָה |

יְהוָה

יְהוָה

la me-ta del ciel como se p-quir gen pro-

יְהוָה יְהוָה יְהוָה יְהוָה

Prossimo foglio

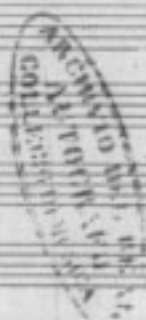
Handwritten musical notation on a staff, including notes and rests. The word "leggero" is written below the staff.

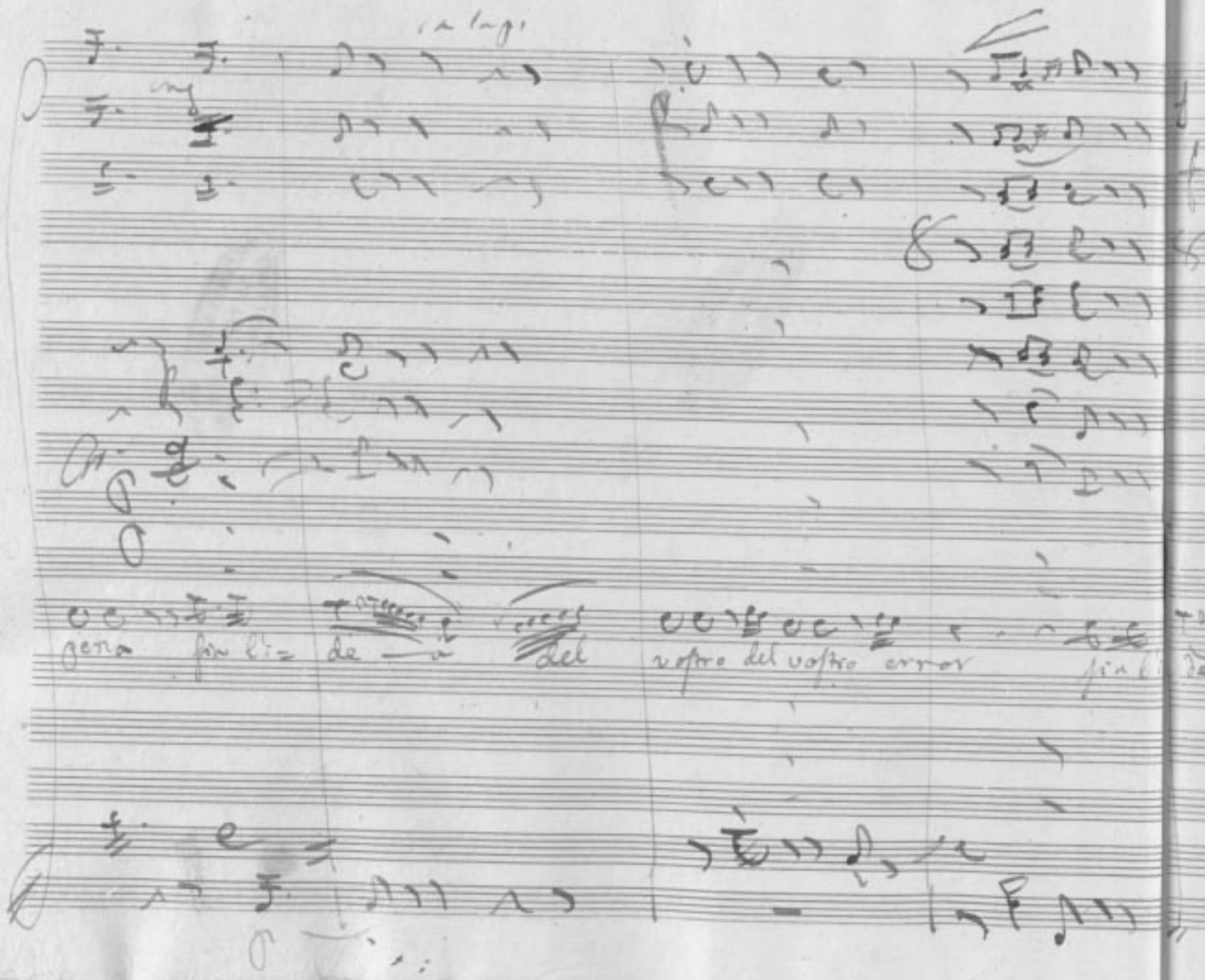
Handwritten musical notation on a staff, including notes and rests.

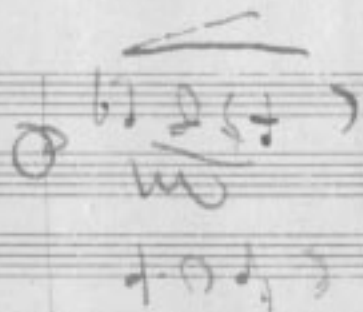
Handwritten musical notation on a staff, including notes and rests. The word "Allegro" is written below the staff.

Handwritten musical notation on a staff, including notes and rests. The words "dono" and "vete" are written below the staff.

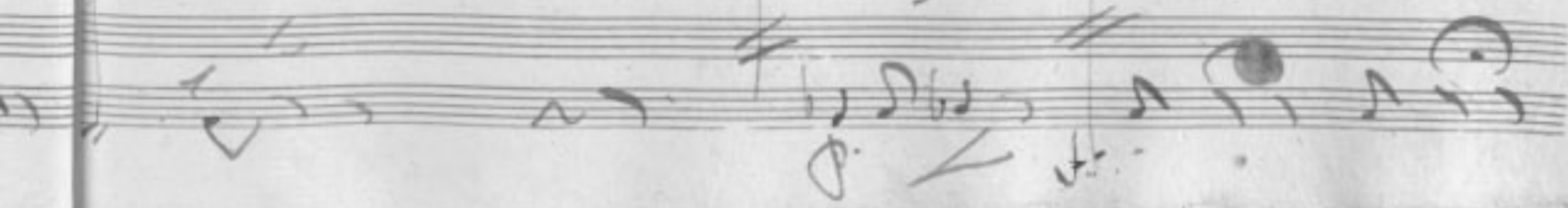
Handwritten musical notation on a staff, including notes and rests. The words "vete" and "eterna" are written below the staff.

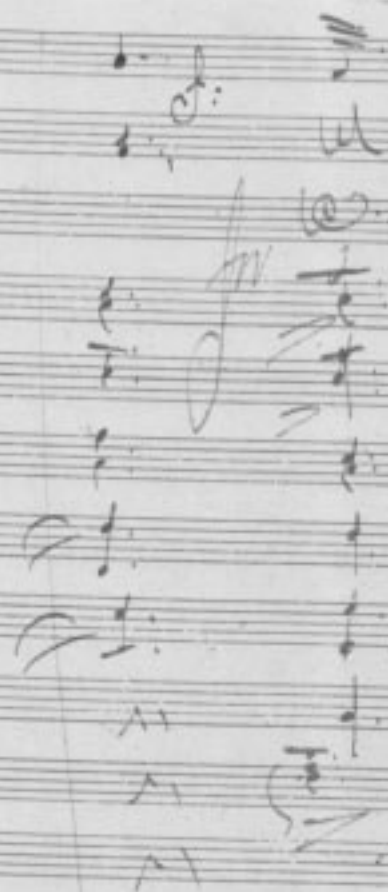






a l' del vostro error del vo for
 a l' del vostro error del vo for





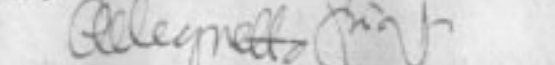
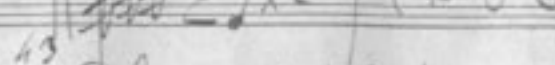
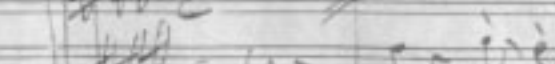
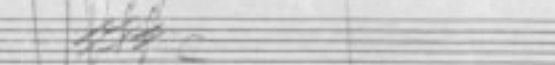
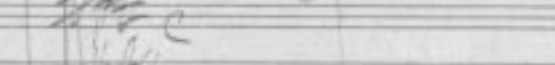
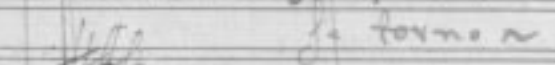
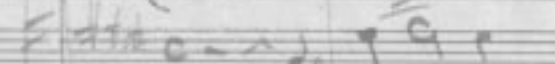
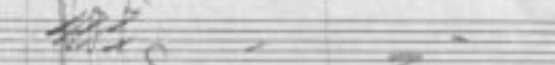
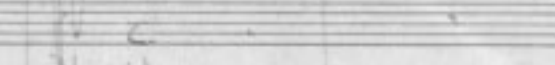
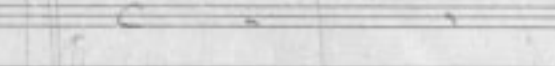
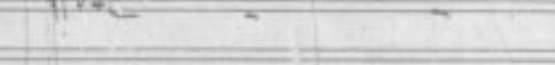
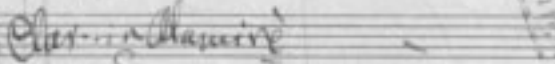
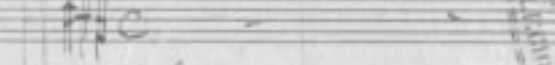
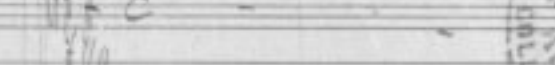
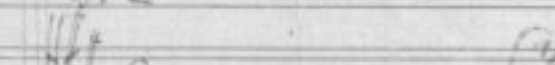
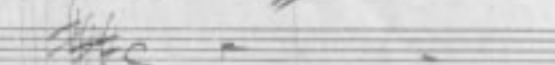
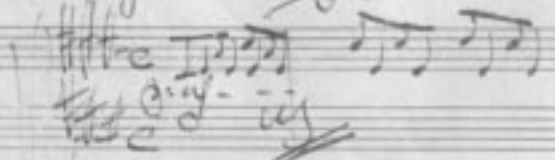
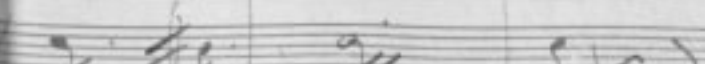
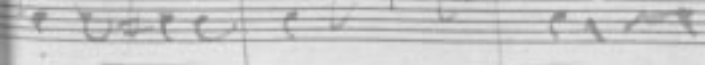
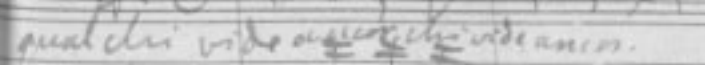
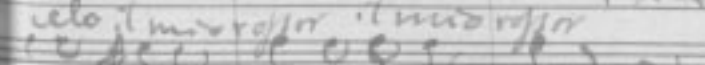
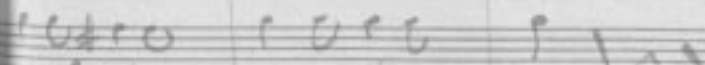
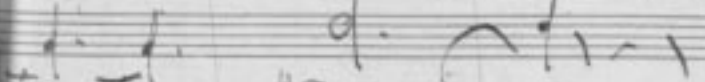
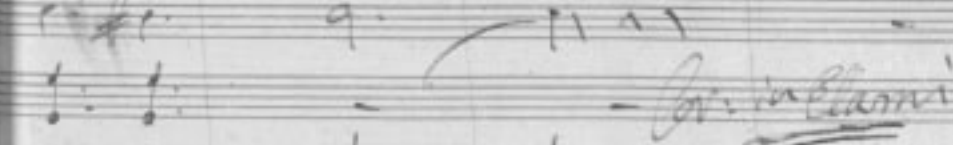
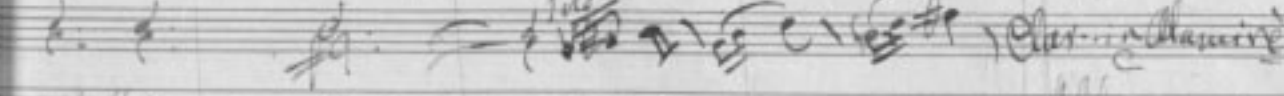
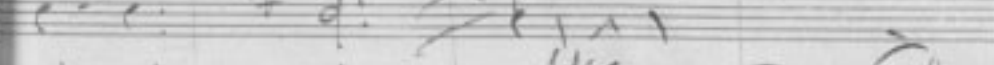
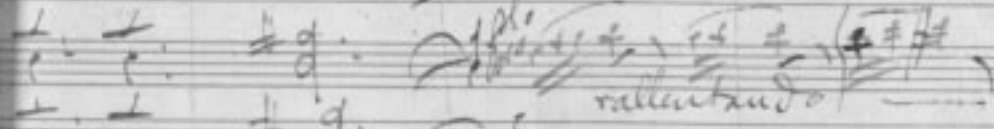
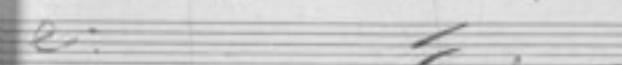
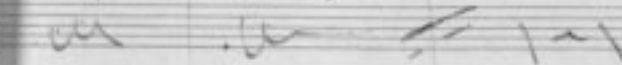
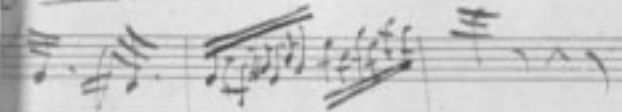
Fin.
partimenti
Ioh qual alma credo apparen dove cele il mio re per
Hova di qual alma credo apparen donna equal di vobis dancor donna e

Tutti *Op. 10. 10.* *Dranno le prime parole* *Golieth. Salt. Obij. e Cor. l'alt.*
ciascheduno con le rispettive sue voci.

allegretto

356

146



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A key signature of one sharp (F#) is indicated at the top. The lyrics are written in Italian below the staves.

le mio ca-ro ben tutto è per me ed- ce fe- ren

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A key signature of one sharp (F#) is indicated at the top. The lyrics are written in Italian below the staves.

le mio ca-ro ben tutto è per me ed- ce fe- ren

Come prima

ff

dolce a =

a =

vienial mio

per se =

lie a =

*per via
ignos*

rien mon en en ven en en
figh

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.



Handwritten signature or scribble, possibly reading "Grove".

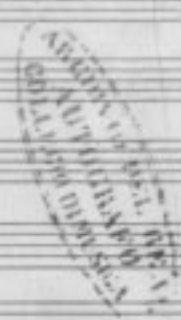
Handwritten musical notation on a single staff, with the lyrics "vivem ap = pian ognr" written below it. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, with the lyrics "vivem ap = pian ognr" written below it. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are two sections of music, one on the left and one on the right, separated by a double bar line. The bottom of the page contains the lyrics "pian = vien ve = uen ap = pian".

Handwritten musical score on two staves. The notation includes notes and rests. The bottom of the page contains the lyrics "fom pi." and "fong".

Handwritten musical notation on the left side of the page, including various notes, rests, and clefs.



Handwritten musical notation on the right side of the page, including various notes, rests, and clefs.

357
149

Handwritten text and musical notation at the bottom of the page, including lyrics and musical symbols.

ven ap= puen
 e q r e q r e q r e q r e
 - q r e q r e q r e q r e
 felici - opus vi= urete ap= puen vi=

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and a rough left edge.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The page is aged and shows signs of wear, including discoloration and a rough left edge.

Handwritten lyrics in Italian are visible below the staves:

- veche ap- giem
- giovni outrech di illari
- ve- vete o profia

The page is aged and shows signs of wear, including discoloration and a rough left edge.

AMERICAN UNIVERSITY
LIBRARY
COLLEGE PARK, MARYLAND

[illegible]

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "miserere mei" are written below the staves. The paper shows signs of age, including staining and wear along the edges.

1. *miserere mei*
 2. *miserere mei*
 3. *miserere mei*
 4. *miserere mei*
 5. *miserere mei*
 6. *miserere mei*
 7. *miserere mei*
 8. *miserere mei*
 9. *miserere mei*
 10. *miserere mei*

meno più lento

359

151

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. There are several diagonal lines drawn across the right side of the page, possibly indicating a section or a correction. The text "meno più lento" is written at the top left, and "meno più lento.." is written at the bottom left. A circular stamp is visible in the center of the page, partially obscured by the notation.

meno più lento..

Handwritten musical notation and a large 'B' at the top left.

Handwritten musical notation on the top right.

Handwritten 'no' in the center.

Handwritten musical notation on the left side.

Handwritten 'pp' (pianissimo) in the middle right.

Handwritten lyrics: "Al grando e presto / Al piante come rapidi la / gioia al fin succeda"

Handwritten 'mf' (mezzo-forte) at the bottom center.

Handwritten musical notation at the bottom right.

legato p. in la parte

361

360

152

LIBRARY
MUSEUM
OF
THE
CITY OF
NEW YORK
ASTOR LENOX
TILDEN FOUNDATION
1900

come di due bell'anime amor premis la fe di non si può com-

arco

con la parte

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It includes vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso), as well as piano accompaniment (Piano). The lyrics are in Italian: "Prendere la mia felicità - Tu nono no - ah non si può comprendere". The score is handwritten in ink on aged paper.

arco

361

153



ah non si può comprendere

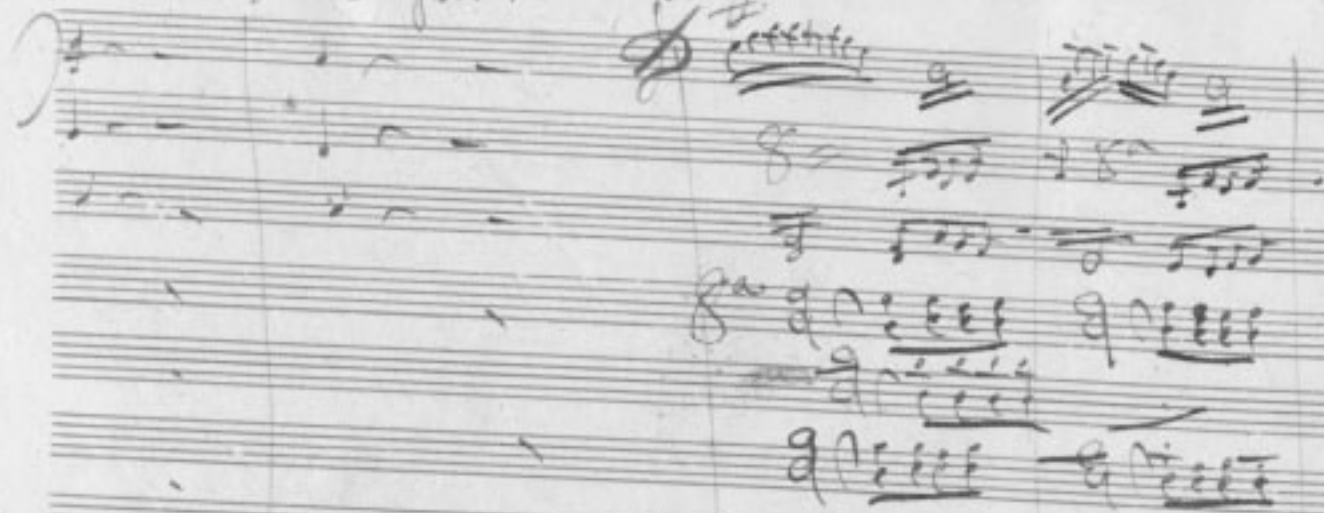
compren


~~forte~~
forte

una felicità

arco to > > pa

em la parte tempo



re la ^{apio con}  min la una felice - 12

1. 100 77 12 120 100
 2. 100 11 12 120 100
 3. 100 11 12 120 100
 giorni contanti 11 anni 120

in la parte

Tempo

15h

PROPERTY OF THE
MUSEUM OF THE
CITY OF BOSTON

ff. *all.*

Sc.

8: *cccc* *g*
cccc *g*
cccc *g*

cccc *g* *a* *a*
cccc *g* *a* *a*
cccc *g* *a* *a*

cccc *g*
cccc *g*

cccc *g* *a* *a*
cccc *g* *a* *a*
cccc *g* *a* *a*

cccc *g* *a* *a*
cccc *g* *a* *a*
cccc *g* *a* *a*

cccc *g* *a* *a*
cccc *g* *a* *a*
cccc *g* *a* *a*

cccc *g* *a* *a*
cccc *g* *a* *a*
cccc *g* *a* *a*

cccc *g* *a* *a*
cccc *g* *a* *a*
cccc *g* *a* *a*

cccc *g* *a* *a*
cccc *g* *a* *a*
cccc *g* *a* *a*

ARCADYIN IN
CANTATA
CHORUS

ani-me amor gremi: la fa al non si può comp grande l'aria felice =

arco
arco

tr nonno

oh non si può comprendere

la mia felicità non va

figli
Beni dei

dei dei
avv

Library of the
University of
California

Handwritten musical notation on staves, including notes, rests, and lyrics. The lyrics are in Italian and include:

con - pren - de: la mia la mia felicità

con la parte

for. P.P.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. Both staves contain rhythmic notation consisting of vertical lines and beams, with some notes written above the staves.

Handwritten musical notation on six staves. The first three staves begin with treble clefs and the last three with bass clefs. The notation is primarily rhythmic, with many notes written above the staves. There are some handwritten annotations and markings between the staves.

Handwritten musical notation on three staves. The first staff begins with a treble clef and the second with a bass clef. The notation includes rhythmic patterns and some notes. Below the staves, there is a line of handwritten text in Italian: "a noi di due bell'anime promiss la fedeltà".

Handwritten musical notation on two staves. The first staff begins with a treble clef and the second with a bass clef. The notation is rhythmic, with notes written above the staves. Below the staves, there is a line of handwritten text in Italian: "a noi di due bell'anime promiss la fedeltà".

tutti sporrati

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves are crossed out with diagonal lines. The lyrics are written in a cursive script, with some words appearing to be "tutti sporrati" at the top. There are also some markings that look like "ma felice" and "tu tu tu tu". The paper shows signs of wear, including creases and discoloration.

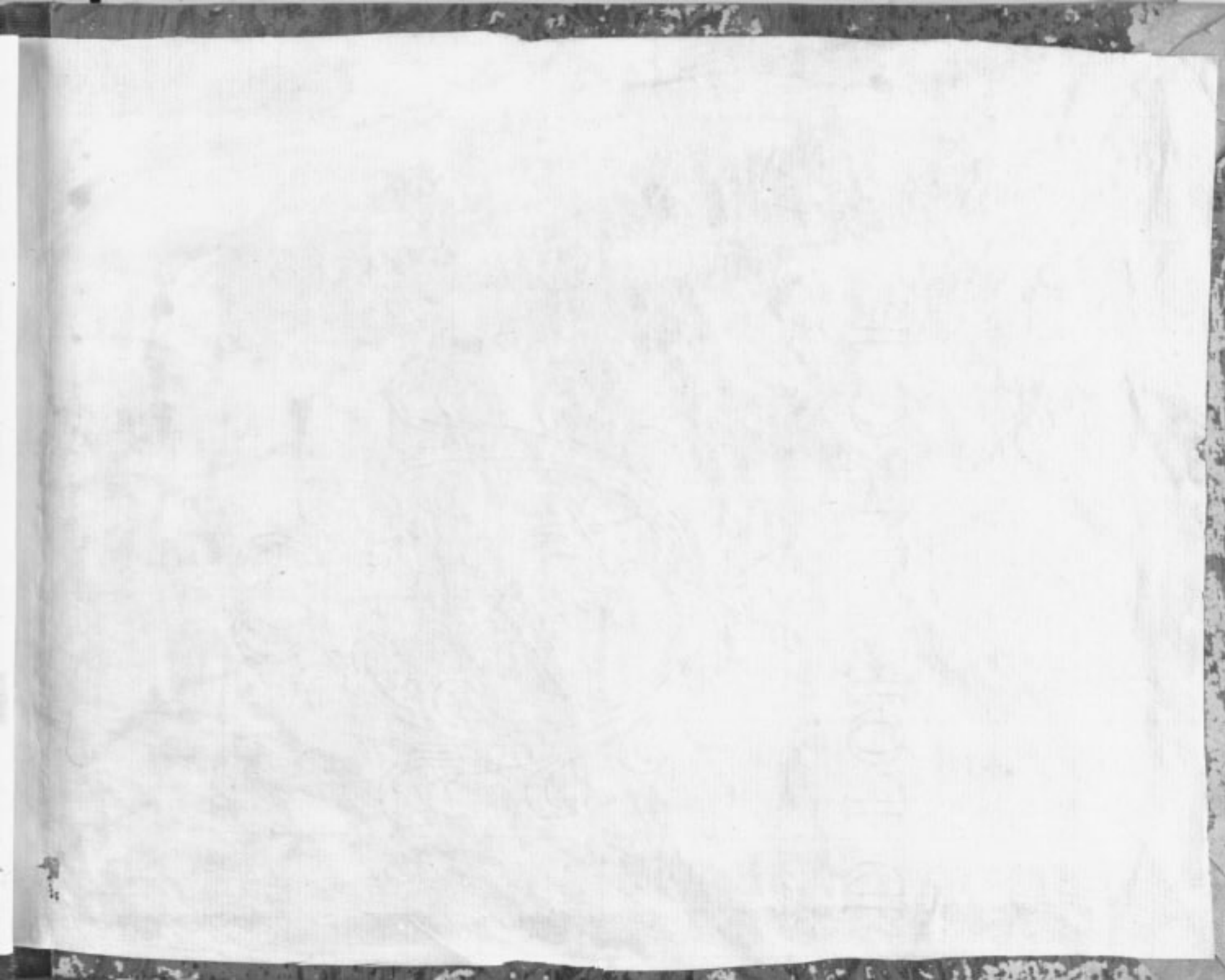
fly // fly //
 e e e e
 e e e e
 e e e e
 e e e e
 e e e e
 e e e e
 e e e e
 e e e e

Fine dell' Opera
 106 194

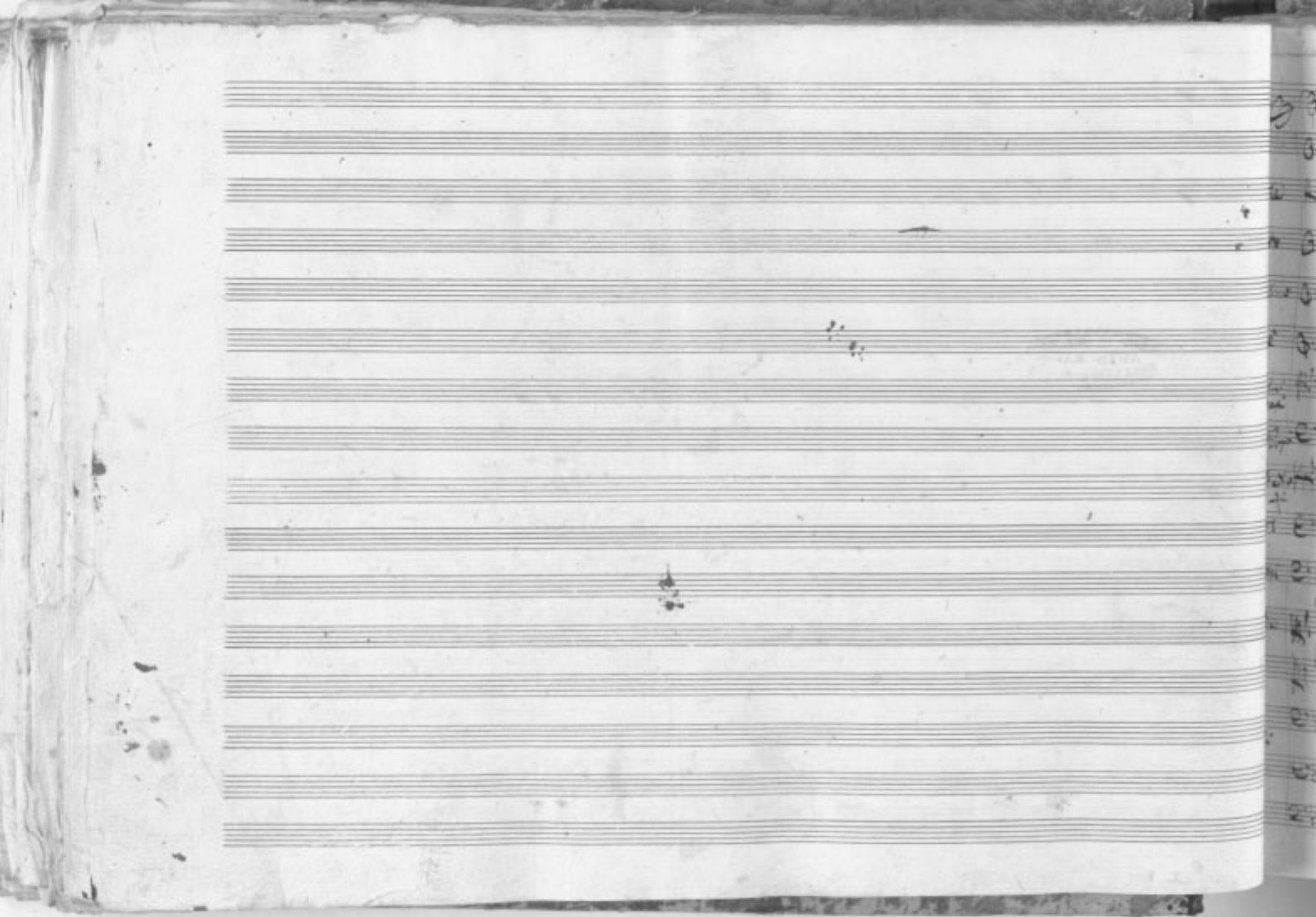
for

15 16

Per







Questo

con

46
49



And al-ber-ber-ber

pro-fo

di-ney

del-ney-gi

hai

Compos

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a complex melodic line with many beamed notes and rests. Below it, there are staves with various musical notations, including notes, rests, and dynamic markings. The notation is dense and appears to be a single melodic line. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten musical notation on a single staff. The notation includes a melodic line with notes and rests, possibly representing a vocal line or a specific instrument. The notes are connected by beams, and there are some markings below the staff that could be lyrics or performance instructions.

Handwritten musical notation on a single staff. The notation includes a melodic line with notes and rests, possibly representing a vocal line or a specific instrument. The notes are connected by beams, and there are some markings below the staff that could be lyrics or performance instructions.

Handwritten musical score on page 50. The page contains several staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A circular library stamp is visible on the left side, reading "ARCHIVUL Muz. Nat. AUTOGRAF. O. 1. Colecția Muz. 1. 1914". The score is written in a cursive, handwritten style.

ARCHIVUL Muz. Nat. AUTOGRAF. O. 1. Colecția Muz. 1. 1914

lo - bano Alceste *duo*

ff *pp* *ff* *pp* *ff* *pp*



ARCHIVO DEL REAL
ALFONSO
COLECCIONADA

17.5

17.5

17.5

17.5

17.5

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking *Allegro*. The second staff has a tempo marking *Andante*. The third staff has a tempo marking *Allegro*. The fourth staff has a tempo marking *Andante*. The fifth staff has a tempo marking *Allegro*. The notation is dense and includes many slurs and ties.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking *Allegro*. The second staff has a tempo marking *Andante*. The third staff has a tempo marking *Allegro*. The fourth staff has a tempo marking *Andante*. The fifth staff has a tempo marking *Allegro*. The notation is dense and includes many slurs and ties.

Andante

Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in dark ink on aged, slightly stained paper. The score is organized into two systems of five staves each. The first system contains more complex, dense notation, while the second system features more rhythmic, repetitive patterns. There are some corrections and erasures visible throughout the manuscript.

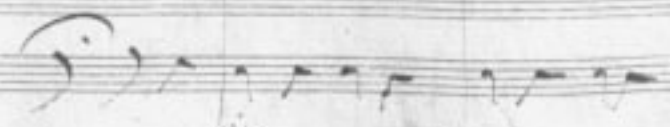
ARCHIVO DEL RE
AUTOGRAFOS
COLLECCIONADO



ARCHIVO DEL RE
AUTOGRAPHS
COLLEZIONE ALBUCA



Handwritten musical notation and notes, possibly including the word "Allegro".



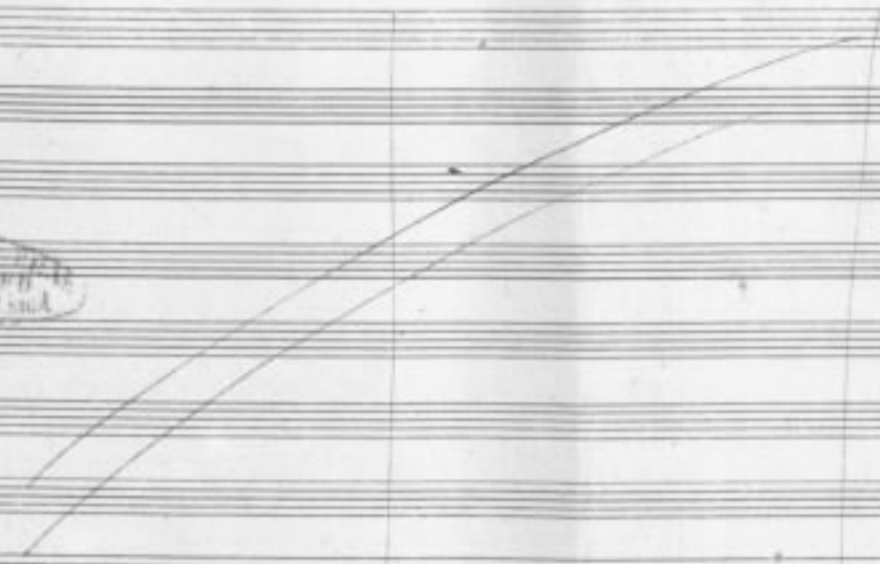
le - cloué par la croix

no -

no - Il me - sa - la - sa - no -

51
54

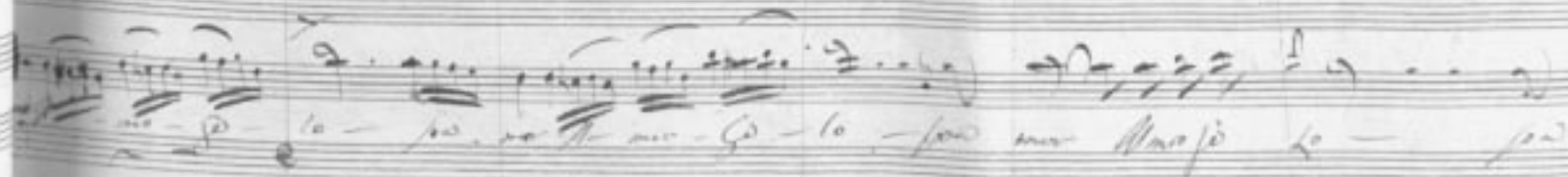
Handwritten text in an oval stamp, possibly a library or collection mark.



Handwritten musical notation on the lower staves, including notes, rests, and dynamic markings such as *Chor.*, *Allegro*, and *Andante*. The notation is written in ink and includes various musical symbols like clefs, time signatures, and note heads.



ALFONSO DEL. N. 12
ALFONSO
COLLEZIONE DEL SIG.





Handwritten musical notation on the right side of the page, including various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on the bottom left of the page, including various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part. Below the notation, there are some handwritten words or notes, possibly "prophane" and "da mor".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in Italian, with lyrics written below the staves. The lyrics include: "Carli", "u muppo", "Seli o - olo", "Seli o 'd'amplo", "af an no pui an l'pion", and "Pion". There is a circular library stamp in the lower left quadrant that reads: "BIBLIOTECA DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE". The manuscript shows signs of age, including some staining and wear at the edges.



Handwritten musical score on page 54, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo crescendo). The score is organized into systems, with some staves containing multiple measures of music. The handwriting is fluid and characteristic of 19th-century musical notation. The page is numbered 54 in the top right corner. The score includes various musical instruments and voices, with some parts marked with *ff* and *ffz*. The notation is dense and covers most of the page.

ARCHIVO DEL RE
ALFONSO
DE BORBON Y BRUNO

25 26 27

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below it. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment staves use a grand staff with treble and bass clefs. The music is written in a single system across five measures.

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below it. The notation is in a cursive, handwritten style. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment staves use a grand staff with treble and bass clefs. The music is written in a single system across five measures.

Handwritten musical score for the third system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below it. The notation is in a cursive, handwritten style. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment staves use a grand staff with treble and bass clefs. The music is written in a single system across five measures.

Prometeo voltea - to - ti dei detti - ro li us
 to - po - to - bi - to -

28

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves, including the words "ah!" and "Molto".

ah! Molto

te più d'ubi ten

Coro *Andante* *Allegretto*

ARCHIVO DEL REALE
AUTORITARIO
COLLEZIONE DI MUSICA



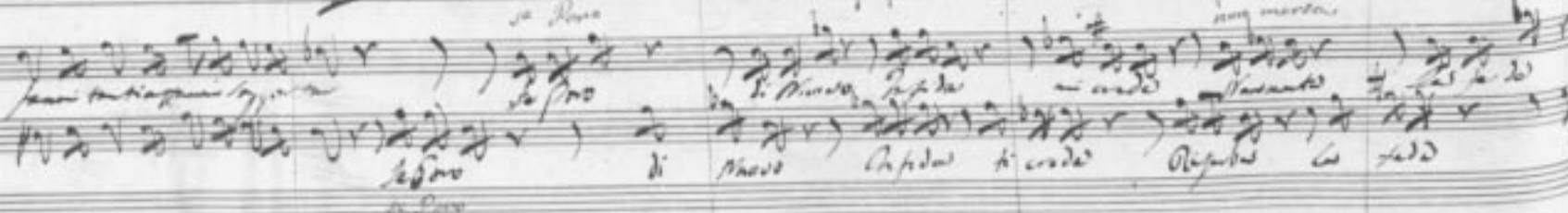
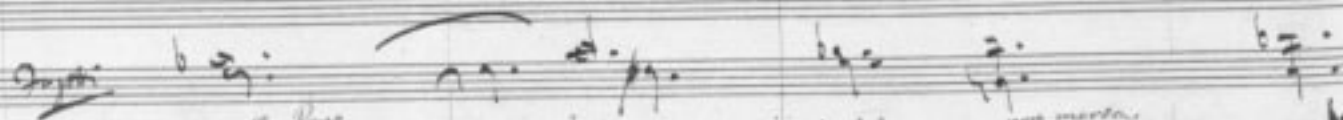
Handwritten musical notation on three staves, numbered 3, 4, 5, 6, 7. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Vivace" is written below the third staff.



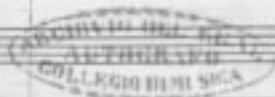
Handwritten musical notation on three staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Adagio" is written above the first staff. The word "Vivace" is written below the second staff. The word "Adagio" is written above the third staff. The word "Vivace" is written below the third staff. The word "Adagio" is written above the fourth staff. The word "Vivace" is written below the fourth staff. The word "Adagio" is written above the fifth staff. The word "Vivace" is written below the fifth staff. The word "Adagio" is written above the sixth staff. The word "Vivace" is written below the sixth staff. The word "Adagio" is written above the seventh staff. The word "Vivace" is written below the seventh staff. The word "Adagio" is written above the eighth staff. The word "Vivace" is written below the eighth staff. The word "Adagio" is written above the ninth staff. The word "Vivace" is written below the ninth staff. The word "Adagio" is written above the tenth staff. The word "Vivace" is written below the tenth staff. The word "Adagio" is written above the eleventh staff. The word "Vivace" is written below the eleventh staff. The word "Adagio" is written above the twelfth staff. The word "Vivace" is written below the twelfth staff. The word "Adagio" is written above the thirteenth staff. The word "Vivace" is written below the thirteenth staff. The word "Adagio" is written above the fourteenth staff. The word "Vivace" is written below the fourteenth staff. The word "Adagio" is written above the fifteenth staff. The word "Vivace" is written below the fifteenth staff. The word "Adagio" is written above the sixteenth staff. The word "Vivace" is written below the sixteenth staff. The word "Adagio" is written above the seventeenth staff. The word "Vivace" is written below the seventeenth staff. The word "Adagio" is written above the eighteenth staff. The word "Vivace" is written below the eighteenth staff. The word "Adagio" is written above the nineteenth staff. The word "Vivace" is written below the nineteenth staff. The word "Adagio" is written above the twentieth staff. The word "Vivace" is written below the twentieth staff. The word "Adagio" is written above the twenty-first staff. The word "Vivace" is written below the twenty-first staff. The word "Adagio" is written above the twenty-second staff. The word "Vivace" is written below the twenty-second staff. The word "Adagio" is written above the twenty-third staff. The word "Vivace" is written below the twenty-third staff. The word "Adagio" is written above the twenty-fourth staff. The word "Vivace" is written below the twenty-fourth staff. The word "Adagio" is written above the twenty-fifth staff. The word "Vivace" is written below the twenty-fifth staff. The word "Adagio" is written above the twenty-sixth staff. The word "Vivace" is written below the twenty-sixth staff. The word "Adagio" is written above the twenty-seventh staff. The word "Vivace" is written below the twenty-seventh staff. The word "Adagio" is written above the twenty-eighth staff. The word "Vivace" is written below the twenty-eighth staff. The word "Adagio" is written above the twenty-ninth staff. The word "Vivace" is written below the twenty-ninth staff. The word "Adagio" is written above the thirtieth staff. The word "Vivace" is written below the thirtieth staff. The word "Adagio" is written above the thirty-first staff. The word "Vivace" is written below the thirty-first staff. The word "Adagio" is written above the thirty-second staff. The word "Vivace" is written below the thirty-second staff. The word "Adagio" is written above the thirty-third staff. The word "Vivace" is written below the thirty-third staff. The word "Adagio" is written above the thirty-fourth staff. The word "Vivace" is written below the thirty-fourth staff. The word "Adagio" is written above the thirty-fifth staff. The word "Vivace" is written below the thirty-fifth staff. The word "Adagio" is written above the thirty-sixth staff. The word "Vivace" is written below the thirty-sixth staff. The word "Adagio" is written above the thirty-seventh staff. The word "Vivace" is written below the thirty-seventh staff. The word "Adagio" is written above the thirty-eighth staff. The word "Vivace" is written below the thirty-eighth staff. The word "Adagio" is written above the thirty-ninth staff. The word "Vivace" is written below the thirty-ninth staff. The word "Adagio" is written above the fortieth staff. The word "Vivace" is written below the fortieth staff. The word "Adagio" is written above the forty-first staff. The word "Vivace" is written below the forty-first staff. The word "Adagio" is written above the forty-second staff. The word "Vivace" is written below the forty-second staff. The word "Adagio" is written above the forty-third staff. The word "Vivace" is written below the forty-third staff. The word "Adagio" is written above the forty-fourth staff. The word "Vivace" is written below the forty-fourth staff. The word "Adagio" is written above the forty-fifth staff. The word "Vivace" is written below the forty-fifth staff. The word "Adagio" is written above the forty-sixth staff. The word "Vivace" is written below the forty-sixth staff. The word "Adagio" is written above the forty-seventh staff. The word "Vivace" is written below the forty-seventh staff. The word "Adagio" is written above the forty-eighth staff. The word "Vivace" is written below the forty-eighth staff. The word "Adagio" is written above the forty-ninth staff. The word "Vivace" is written below the forty-ninth staff. The word "Adagio" is written above the fiftieth staff. The word "Vivace" is written below the fiftieth staff.



ff
sfz
sfz



auto



1.

2.

3.

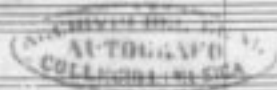


4.

5.

6.

7.

58
61

Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The page is numbered 41 at the bottom center.

The score is organized into several systems of staves. The first system at the top contains three staves of music. Below this, there are two staves of music, each preceded by a label: "Horn" and "Violon". The third system consists of two staves of music. The fourth system is a single staff of music. The fifth system is a single staff of music. The sixth system is a single staff of music. The seventh system is a single staff of music. The eighth system is a single staff of music. The ninth system is a single staff of music. The tenth system is a single staff of music. The eleventh system is a single staff of music. The twelfth system is a single staff of music. The thirteenth system is a single staff of music. The fourteenth system is a single staff of music. The fifteenth system is a single staff of music. The sixteenth system is a single staff of music. The seventeenth system is a single staff of music. The eighteenth system is a single staff of music. The nineteenth system is a single staff of music. The twentieth system is a single staff of music. The twenty-first system is a single staff of music. The twenty-second system is a single staff of music. The twenty-third system is a single staff of music. The twenty-fourth system is a single staff of music. The twenty-fifth system is a single staff of music. The twenty-sixth system is a single staff of music. The twenty-seventh system is a single staff of music. The twenty-eighth system is a single staff of music. The twenty-ninth system is a single staff of music. The thirtieth system is a single staff of music. The thirty-first system is a single staff of music. The thirty-second system is a single staff of music. The thirty-third system is a single staff of music. The thirty-fourth system is a single staff of music. The thirty-fifth system is a single staff of music. The thirty-sixth system is a single staff of music. The thirty-seventh system is a single staff of music. The thirty-eighth system is a single staff of music. The thirty-ninth system is a single staff of music. The fortieth system is a single staff of music. The forty-first system is a single staff of music. The forty-second system is a single staff of music. The forty-third system is a single staff of music. The forty-fourth system is a single staff of music. The forty-fifth system is a single staff of music. The forty-sixth system is a single staff of music. The forty-seventh system is a single staff of music. The forty-eighth system is a single staff of music. The forty-ninth system is a single staff of music. The fiftieth system is a single staff of music. The fifty-first system is a single staff of music. The fifty-second system is a single staff of music. The fifty-third system is a single staff of music. The fifty-fourth system is a single staff of music. The fifty-fifth system is a single staff of music. The fifty-sixth system is a single staff of music. The fifty-seventh system is a single staff of music. The fifty-eighth system is a single staff of music. The fifty-ninth system is a single staff of music. The sixtieth system is a single staff of music. The sixty-first system is a single staff of music. The sixty-second system is a single staff of music. The sixty-third system is a single staff of music. The sixty-fourth system is a single staff of music. The sixty-fifth system is a single staff of music. The sixty-sixth system is a single staff of music. The sixty-seventh system is a single staff of music. The sixty-eighth system is a single staff of music. The sixty-ninth system is a single staff of music. The seventieth system is a single staff of music. The seventy-first system is a single staff of music. The seventy-second system is a single staff of music. The seventy-third system is a single staff of music. The seventy-fourth system is a single staff of music. The seventy-fifth system is a single staff of music. The seventy-sixth system is a single staff of music. The seventy-seventh system is a single staff of music. The seventy-eighth system is a single staff of music. The seventy-ninth system is a single staff of music. The eightieth system is a single staff of music. The eighty-first system is a single staff of music. The eighty-second system is a single staff of music. The eighty-third system is a single staff of music. The eighty-fourth system is a single staff of music. The eighty-fifth system is a single staff of music. The eighty-sixth system is a single staff of music. The eighty-seventh system is a single staff of music. The eighty-eighth system is a single staff of music. The eighty-ninth system is a single staff of music. The ninetieth system is a single staff of music. The ninety-first system is a single staff of music. The ninety-second system is a single staff of music. The ninety-third system is a single staff of music. The ninety-fourth system is a single staff of music. The ninety-fifth system is a single staff of music. The ninety-sixth system is a single staff of music. The ninety-seventh system is a single staff of music. The ninety-eighth system is a single staff of music. The ninety-ninth system is a single staff of music. The hundredth system is a single staff of music.

41



ARCHIVO DEL REY
AUTOGRAFOS
COLECCION HISTORICA

Don Juan de Guzman
Don Juan de Guzman

Original Basilio

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines.

Da - cor non in la - ce - am

Giovane

Handwritten musical notation on three staves, featuring various notes and rests. Below the staves, there are handwritten numbers: 5, 48, 5, and 19.

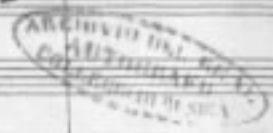
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on multiple staves.

Handwritten musical notation on multiple staves.

Handwritten musical notation on multiple staves.

Handwritten musical notation on multiple staves.

Handwritten musical notation on multiple staves.

Handwritten musical score for "L'Inno" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain musical notation for voices and instruments. The sixth staff contains the lyrics in Italian: "L'Inno - no - ca - zione. stringiam caro". The seventh staff contains the lyrics: "Gir - nel de - Pa - re - no - vi - so - dachel". The eighth staff contains the lyrics: "ber - nel - mio". The ninth and tenth staves contain musical notation. The score is signed "Verdi" at the bottom right.

Handwritten musical notation on staves, including vocal lines and piano accompaniment. The notation is in a historical style, possibly from the 18th or 19th century. There are several staves with notes, rests, and some text written below them.



Handwritten musical notation on staves, including vocal lines and piano accompaniment. The notation is in a historical style, possibly from the 18th or 19th century. There are several staves with notes, rests, and some text written below them.

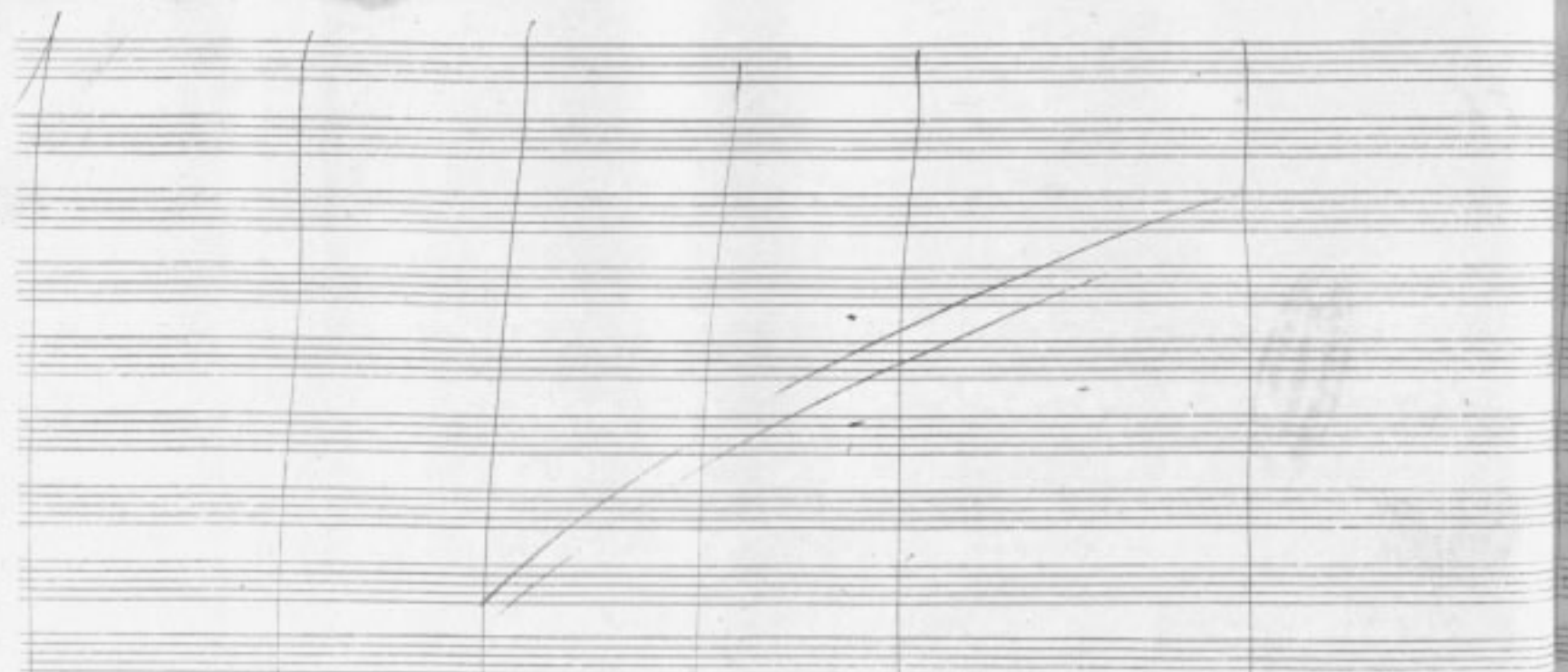




| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Car & Boat

Concord 1/20



Handwritten musical notation on a staff, including notes and lyrics. The lyrics are: "Do - w/o - a - uia - tu - me - propter caro" and "Do - w/o - a - uia - tu - me - propter caro".

Handwritten musical notation on a staff, including notes and lyrics. The lyrics are: "Do - w/o - a - uia - tu - me - propter caro" and "Do - w/o - a - uia - tu - me - propter caro".

RECEIVED
AUTHOR'S COPY
MAY 10 1900



Handwritten musical notation on a staff. The notation includes notes, rests, and bar lines. Below the staff, there is a line of text: "Bh = = w Di - B - 10 n = - a = v - w - to no hns jran - w - 11".

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the lyrics "no - me - Del - no - no -" are written in a cursive script.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Above the staff, the word "Chorus" is written. Below the staff, the lyrics "no - me - Del - no - no -" are written in a cursive script.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the lyrics "no - me - Del - no - no -" are written in a cursive script.

ARCHIVE OF THE
AUTOMATON
COLLECTOR'S CLUB

Sis Mops

66
69

Flute

Clarinet

Sis Mops

Sis Mops

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The page is numbered 70 at the bottom center. The right margin contains some handwritten text, possibly a page number or a reference.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old, cursive style. A circular library stamp is visible in the center of the page, partially overlapping the musical notation. The stamp contains the text: "ARCHIVS UNIVERSITATIS ALBERTINAE COMITATU PRAGENSIS".

A handwritten musical score for the song "The Rose Tree" (Al-Rose Tree) in Arabic notation. The score is written on ten staves. The first staff contains the title and the first line of the melody. The subsequent staves contain the rest of the melody and the lyrics in Arabic. The notation is a mix of traditional Arabic musical symbols and modern musical notation, including notes, rests, and bar lines. The lyrics are written in Arabic script below the staves.

Ho Poco
Clarinetto

b²

Senza V

Dopo il Duetto Recitativo 2.°

65



Clarinetto a tutti forma l'electto sul de' di tutti gli altri e l'electto proprio non si può chiamare
Regina a te ritorno l'electto vuol de' fidi ha guerrieri che teste prigionieri fur del nemico

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are some handwritten notes and symbols, including what looks like "be" and "Al.".

Al. Ref.

Al. Ref.

Al. Ref.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes various notes, rests, and accidentals. Above the staff, there are some handwritten notes and symbols, including what looks like "Al. Ref." and "Al. Ref.".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are some handwritten notes and symbols, including what looks like "Al. Ref." and "Al. Ref.".

Coro

42



In appa- re-
 un' astro di-
 spera in Cielo bello

Gio-
 pie-311

Handwritten musical score on a single page of aged paper. The score is written in black ink and consists of two systems of staves. The top system has five staves, and the bottom system has five staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including creases and discoloration.

Oio to -
 to jo aly fons do le dure ca fons do
 taro ale sandro le dure ca fons do
 le dure ca fons do

Handwritten musical score for multiple voices and instruments. The score is written on several staves. It includes various musical notations such as notes, rests, and clefs. There are also handwritten annotations like "Allegro", "Andante", and "Vivo". A circular library stamp is visible on the left side of the page.

Bene vinto il diavolo che fureo pugno gli basta la fama che in India regna.
 Le virtù di questo diavolo che fureo pugno gli basta la fama che in India regna.
 Bene vinto il diavolo che fureo pugno gli basta la fama che in India regna.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including various clefs, notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs. The score is written on aged, slightly stained paper.

Handwritten musical score for a vocal soloist, featuring a single staff with lyrics in Italian. The lyrics are written in a cursive hand, and the musical notation includes notes, rests, and dynamic markings. The score is written on aged, slightly stained paper.

un' astro di speme in Cielo int. lo prego che non dote duri catene
 Mio Cigno di speme lo co-ri-til lo prego che non dote duri catene
 Violante
 Solo la Voce
 Brilli
 Canto
 Canto
 Canto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. At the top right, there are handwritten letters: *a.*, *B.*, *C.*, *D.*, *E.*. In the upper right corner, there is a handwritten number *44*.



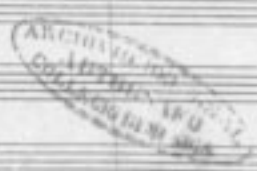
Handwritten musical score on ten staves, continuing from the previous page. The notation includes notes, rests, and dynamic markings. Below the staves, there is a circular library stamp from the Archivio dell'Accademia di Santa Cecilia, Autografi, Collezione di Musica. The text "Vincenzo" is written in the bottom left corner. The text "un astro" is written above the staff. The text "brillo" is written above the staff. The text "pieto. so des." is written above the staff. The text "Cio fo lo alef" is written above the staff. The text "Bella" is written above the staff. The text "Bella" is written above the staff. The text "Bella" is written above the staff.

2. S. H. J. L. M.



sandro le dure ca- tene le dure ca- tene dal pig- gi- spezzo
mi- ro lo dure ca- tene dal pig- gi- spezzo
mi- ro lo dure ca- tene dal pig- gi- spezzo
mi- ro lo dure ca- tene dal pig- gi- spezzo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten text, possibly a title or a note, written vertically in a cursive script.


So vinto Ah non fia ver ardo a
So vinto Ah non fia ver ardo a

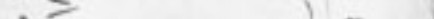


Cloride
Macedoni Guerrieri tornate al vostro Re' ditegli quanto anche fra noi
Macedoni Guerrieri tornate al vostro Re' ditegli quanto anche fra noi










min
 Ditegli ch'è tuo piede
 fra le falangi armate
 (lo sfidava)

All. molto

Allegro

Spesso marcato
Andante

Capriccio
Andante
Allegro
Allegro

Andante Molto

Quinto



ve de mi gioi di mano si pò
vedo rison di meraviglia

Andante

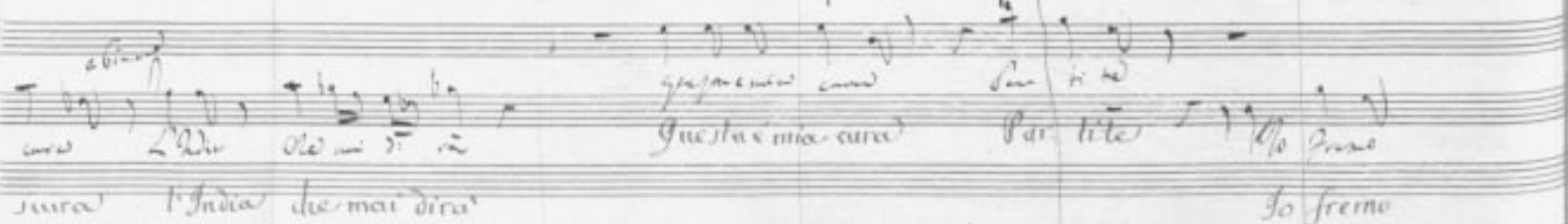
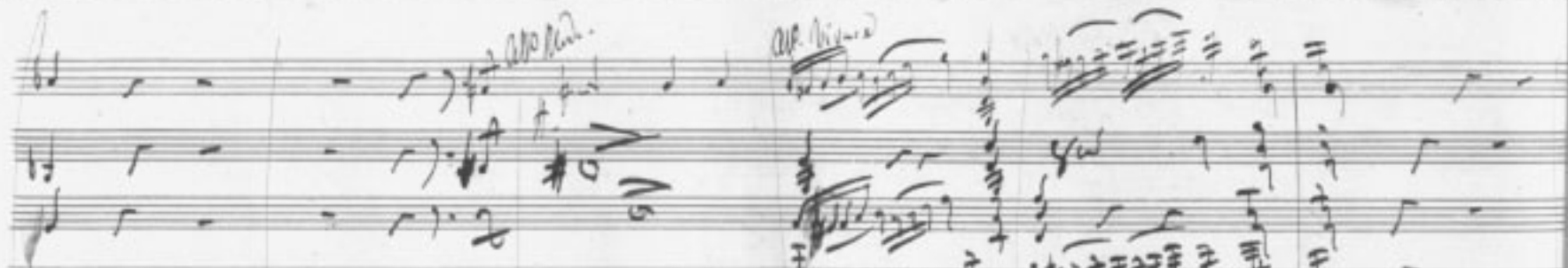
Quinto

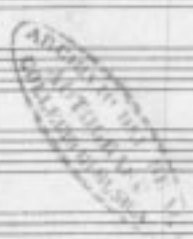
In questa guisa


il tuo de coro

il nome tuo s'et

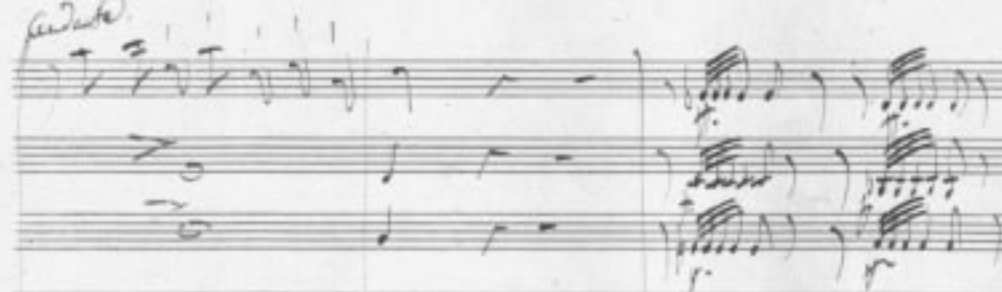
Andante
Molto



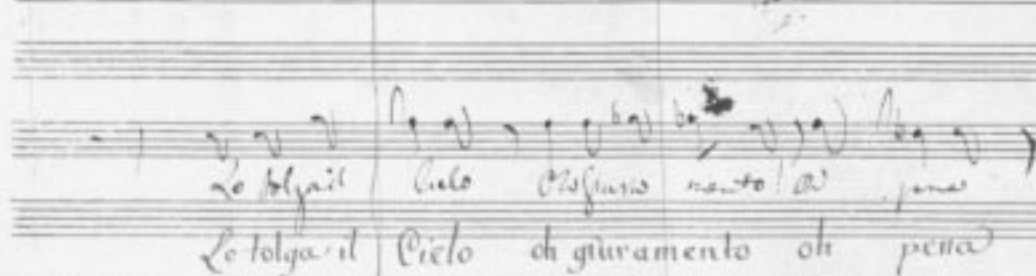



 Ah! non vorrei che fosse il tuo soverchio zelo quel solito timor che t'avvelena
 (Ah non vorrei che fosse il tuo soverchio zelo quel solito timor che t'avvelena)

Andante



V^o V^o

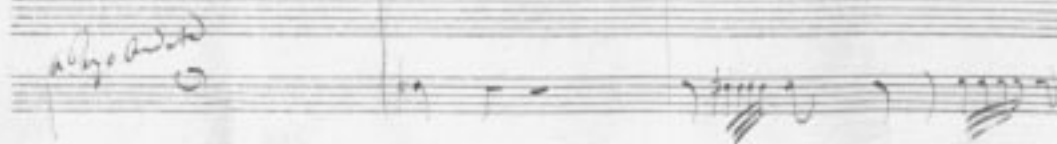


Le tolga il Cielo ch'giuramento oh pena
Le tolga il Cielo ch'giuramento oh pena

*Le pieci di tanti
Segui a fidarsi*

in quest'agosto

Andante



V^o

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in a vertical column.



Handwritten musical notation on a single staff with Italian lyrics underneath. The lyrics are: "mi a maggior fedeltà gli affetti miei quando Poro mi credo come tradir potrei". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a single staff at the bottom of the page. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on a single page, featuring multiple staves and lyrics. The score is written in a cursive, handwritten style.

The lyrics are:

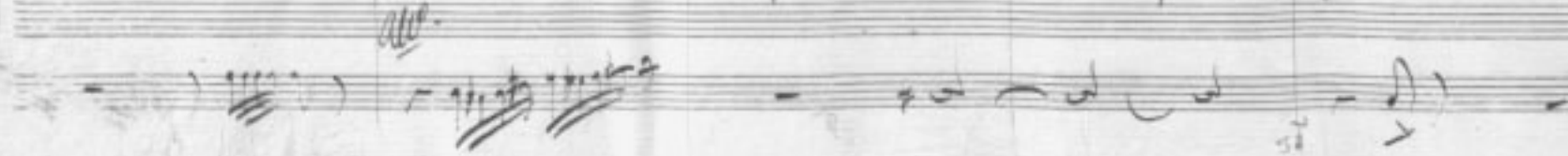
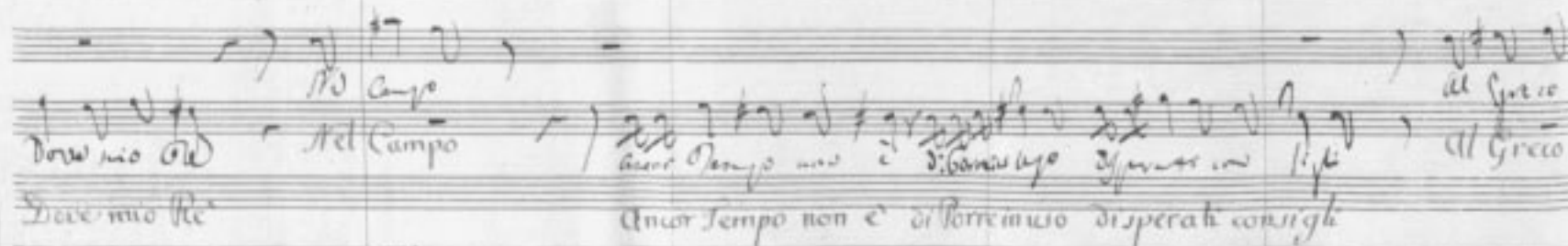
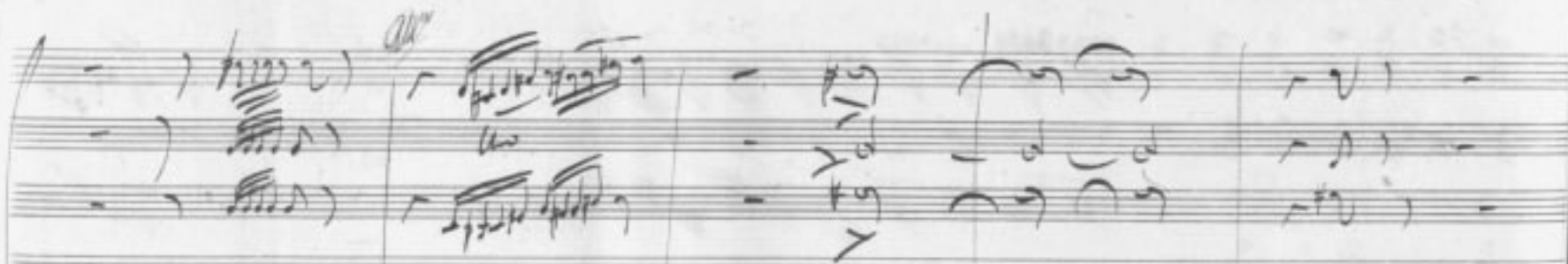
Si bella sede

Allo. 27

Allo. 28

The page is numbered 27 at the bottom left and 28 at the bottom right.





Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on four staves. The first staff is for Soprano (Soprano), the second for Alto (Alto), and the third for Tenor (Tenor). The fourth staff is for piano accompaniment (Piano). The music is in 4/4 time and consists of four measures. The lyrics are "I am a poor sinner".



Duei Che si va via Non deggio ri metter
 Duei Cleofide s'in via non deggio ri metter
 Fermati
 Fermati
 O vuoi per
 E vuoi per

Handwritten musical notation on three staves. The notation consists of various notes, rests, and bar lines, with some notes marked with 'V' or 'A'.

Handwritten musical notation on a single staff, with lyrics written below it. The lyrics are in Italian and appear to be a song about jealousy and comparison.

Vana gelosia, non porrei i grandi agli occhi altrui debole comparir vedi che sei a te

Handwritten musical notation on a single staff, continuing the piece from the previous block. It includes notes, rests, and a final cadence.



Indivisi vero solco regio amico
Indivisi vero solco regio amico
Indivisi vero solco regio amico
Indivisi vero solco regio amico

alto

Handwritten musical notation for the first system, featuring three staves with notes and rests, and a lower staff with a complex rhythmic pattern.

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

Handwritten musical notation for the third system, showing a continuation of the musical piece.

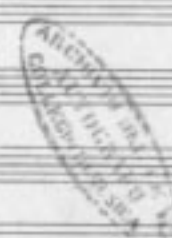
Handwritten musical notation for the fourth system, which includes Italian lyrics written below the notes.

Rimpro - vero a me stesso

Ben mille volte il

giorno no i miei sospetti e mille volte

Handwritten musical notation on the left page, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The notes are written in a stylized, handwritten manner.



Handwritten musical notation on the left page, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The notes are written in a stylized, handwritten manner.

giorno ne' miei sospetti a

ing. Giuseppe

Handwritten musical notation on the right page, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The notes are written in a stylized, handwritten manner.

rico - dere' lo tor - no

Handwritten musical notation on the right page, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The notes are written in a stylized, handwritten manner.

Leopoldo
Poco

[Faint handwritten notes on the right margin, including "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100"]

Alma Am

Alma Am

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include:

- Flauto* (Flute)
- Clarinet*
- Violino* (Violin)
- Viola*
- Violoncello* (Cello)
- Basso* (Bass)
- Pianoforte* (Piano)
- Organo* (Organ)
- Choro* (Chorus)
- Coro* (Chorus)
- Violoncello* (Cello)
- Basso* (Bass)

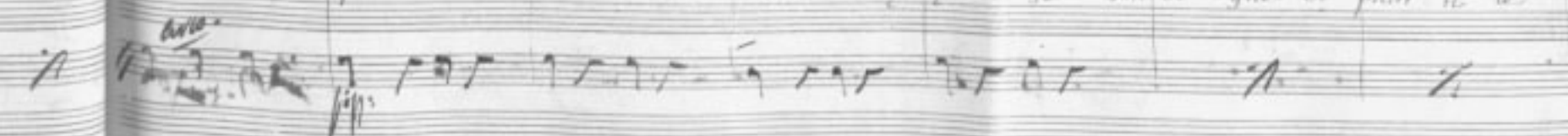
The score is divided into two main sections, *Alma Am* and *Alma Am*, with various musical notations and dynamics throughout. A circular stamp is visible in the center of the page, reading "BIBLIOTECA DEL CONSERVATORIO DI TRIESTE".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first system contains several measures of music, followed by a double bar line. The second system continues the notation, with some measures featuring dense, overlapping notes. The third system shows a continuation of the musical piece, with some measures having a 'V' or similar symbol above them. The fourth system concludes with a double bar line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, consisting of a single line of music with several measures and a double bar line at the end.



Se pos-sono in lan-to que-luc-vez-za se son de-gue-ri pri-ma lu-le





- 1 2 -

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

fa - re - ge - lo - re - o - m - ni - a - l - ma - i - n - f - e - l - i - c - i - t - a - t - e - m - po - ve - ri - cor - di - m - al -

Handwritten musical score on page 83. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a circular library stamp in the center.

Handwritten musical score on page 80. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a circular library stamp in the center.

Handwritten musical score on a single page, featuring two systems of staves. The top system contains six staves with dense handwritten notation and lyrics in a non-Latin script. The bottom system contains two staves with similar notation and lyrics. The paper is aged and shows some staining.

Handwritten musical score on a single page, featuring two systems of staves. The top system contains two staves with handwritten notation and lyrics in a non-Latin script. The bottom system contains two staves with similar notation and lyrics. The paper is aged and shows some staining.

Handwritten musical score on page 25, featuring multiple staves with musical notation and lyrics in Persian script. The notation includes various notes, rests, and bar lines. The lyrics are written in Persian script below the staves. A circular library stamp is visible on the left side of the page.

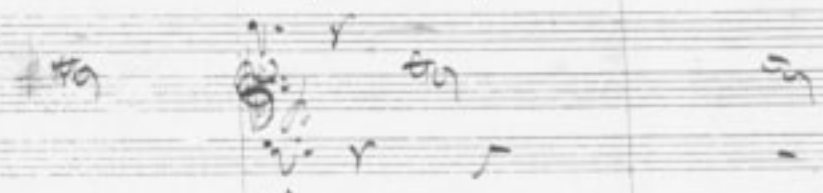
ARCHIVES OF THE
UNIVERSITY OF
CALIFORNIA, DAVIS

Handwritten musical score on page 13, featuring multiple staves with complex notation, including dense clusters of notes and rests, and a large section of the score is obscured by diagonal hatching lines.

Annotations include:

- Andante* (top left)
- Andante* (bottom left)
- Andante* (middle left)
- Andante* (bottom right)
- Andante* (middle right)





Handwritten musical score on two staves. The top staff contains a series of rhythmic figures, possibly a keyboard or lute part, with many beamed notes. The bottom staff contains a vocal line with lyrics. A circular library stamp is visible on the left side of the page.

Handwritten musical score on two staves. The top staff contains a series of rhythmic figures, possibly a keyboard or lute part, with many beamed notes. The bottom staff contains a vocal line with lyrics. A circular library stamp is visible on the left side of the page.



primo che grida che
 grida che grida che
 che vano e il tormento che ingiusto e il timor che vano e il tormento che ingiusto e

Handwritten musical score on five staves, continuing from the previous system. It includes vocal lines with lyrics and instrumental accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one sharp (F#), and several staves of music. The notation includes various note values, rests, and dynamic markings.



Handwritten musical notation on the right side of the page, featuring a treble clef, a key signature of one sharp (F#), and several staves of music. The notation includes various note values, rests, and dynamic markings.

Handwritten text in Italian, likely a libretto or lyrics, written in a cursive script. The text is arranged in a single line across the middle of the page.

mer che vano è il tormento d'ingusto e il timor che vano è il tormento d'ingusto e il timor ch'in


Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and several staves of music. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on a page with three systems of staves. The notation includes various musical symbols, clefs, and lyrics. The lyrics are written in Italian and include the words "giusto", "de' giusto", "No e il timor", and "Come al". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The page is numbered "35" at the bottom right.

giusto *de' giusto* *No e il timor* *Come al*

35

91

fino al 



Handwritten musical score on two staves. The top staff contains a vocal melody with lyrics in Italian. The bottom staff contains a piano accompaniment. The lyrics are: *lanto due lu el vez zo re ion de que de pinto le furie ge*

lo-ve d'un alme in-fer-lice d'un
 po-ve-ru cor d'un al-

28



Handwritten musical notation on multiple staves, including vocal lines and piano accompaniment. The notation is dense and appears to be a transcription or a working draft of a musical score.

Handwritten musical notation with lyrics in French. The lyrics are: "maître de d'un pouvoir" and "l'ouen d'ouen men to du".

Handwritten musical score for a choir, consisting of eight staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a single voice, consisting of two staves. The notation includes musical symbols and lyrics in Dutch. The handwriting is in a historical style.

Lyrics (Dutch):
 1. *gij dat die vrees die va noed toemen to dring in - doe el timor*
 2. *die va noed toemen to dring in - doe el timor*

Catacadenza

a.

93

Handwritten musical score for the opera *L'Alceste* by Christoph Willibald Gluck. The score is written on aged, yellowed paper and includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The lyrics are in French, with the title *L'Alceste* visible at the top right. A circular library stamp from the "BIBLIOTHEQUE DE LA CITE DE PARIS" is stamped across the middle of the page, and a rectangular "REPERTOIRE" stamp is visible at the bottom left. The notation is in a historical style, featuring various musical symbols, clefs, and dynamic markings.

| B. | C. | D. | E. | F. | G. | H. |
|----|----|----|----|----|----|----|
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

H. 9 L. II. M. O.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical score on a page with 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in ink on aged paper.

The score is divided into three main sections by vertical lines. The first section (measures 1-4) features a complex arrangement of notes and rests. The second section (measures 5-8) includes a prominent melodic line in the first staff, followed by a series of rests in the subsequent staves. The third section (measures 9-11) continues the melodic development in the first staff, with rests in the other staves.

At the bottom of the page, there are two additional staves. The first of these staves contains a series of notes and rests, while the second staff is mostly empty, with only a few notes visible at the end. The page number "40" is written at the bottom center.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the lower-left quadrant of the page.

ARCHIVO DEL P. V. L.
AUTOGRAFOS
DE LA FAMILIA DE DONA

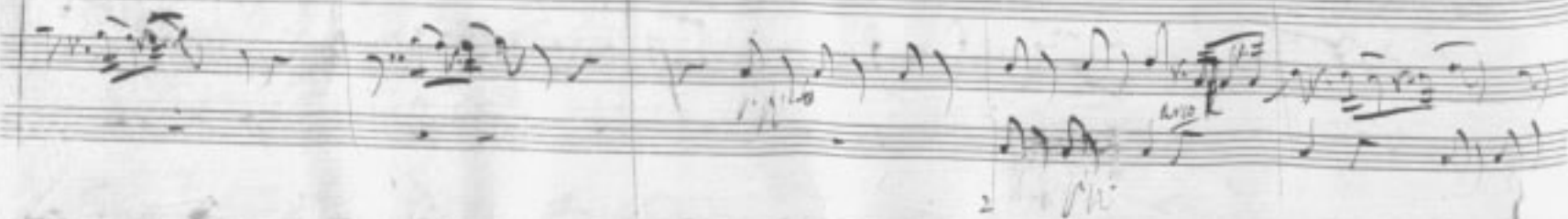
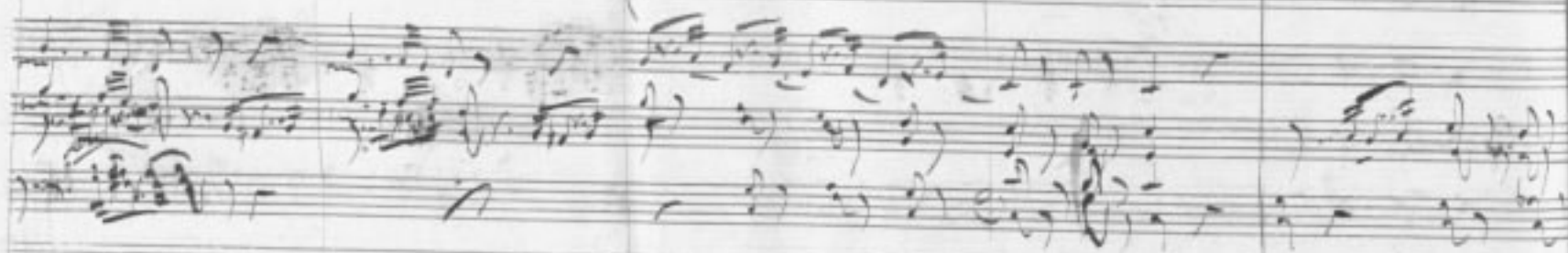
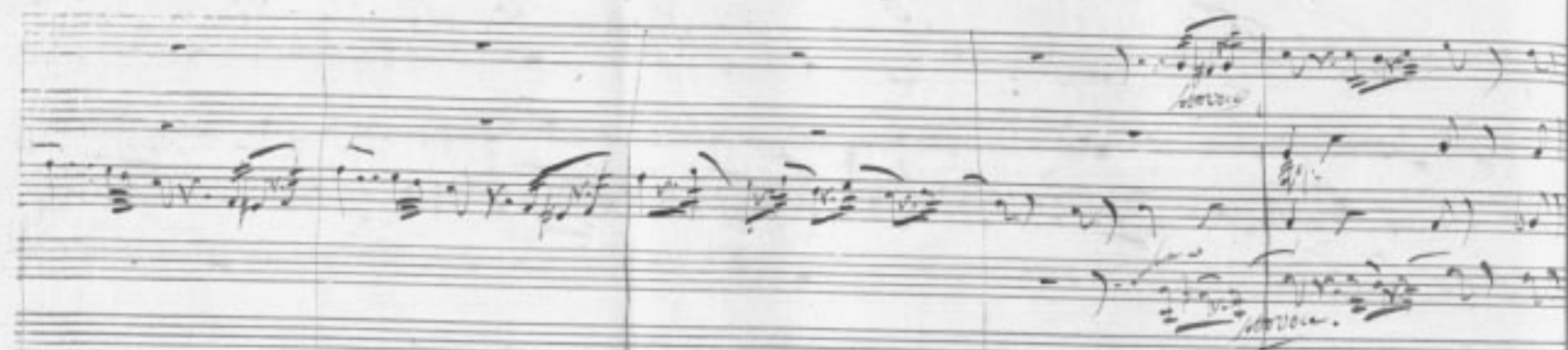
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The score is divided into two systems of five staves each. The first system contains more complex notation with many beamed notes, while the second system features simpler, more rhythmic notation.

Handwritten signature or initials.

*Coro e Cavatina
dell' Quartetto*

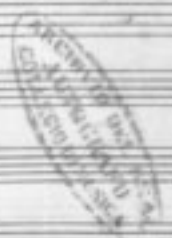
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of a series of notes and rests, with some notes marked with 'x' above them.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first staff labeled "Soprano" and the last staff labeled "Basso". The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A circular library stamp is visible on the right side of the page.



Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.



Handwritten musical notation on five staves, featuring various notes, rests, and clefs.



Con ottavina



Trasparenza

Trasparenza

Trasparenza

Trasparenza



Primo al F^\sharp 2o al F^\sharp

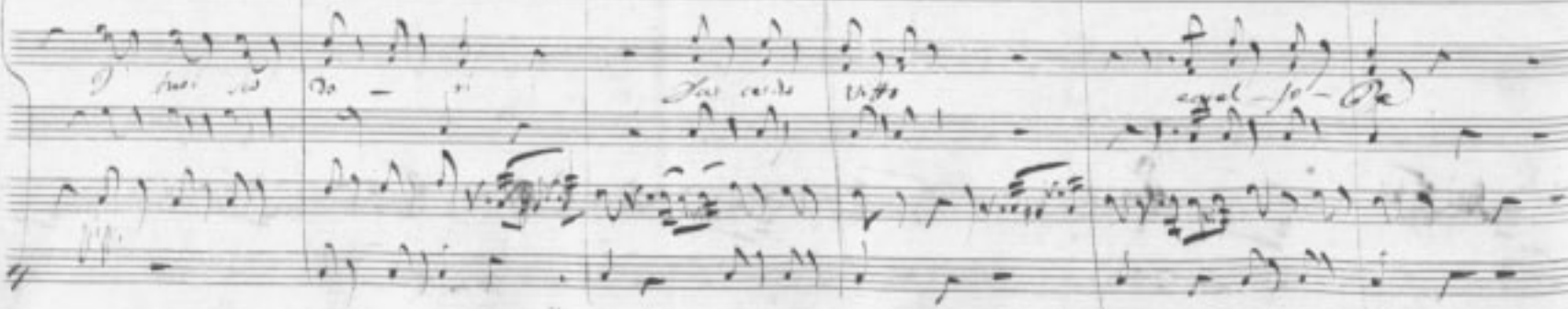


Lo - lo - Gal no

Lo - lo - Gal no

632

72





Handwritten musical notation on a single staff, including notes and rests.

Handwritten text: "i. f. u. i. - l. o. - v. i."

Handwritten musical notation on a single staff, including notes and rests.

Handwritten text: "and forte."

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of wear, including creases and discoloration.

Lyrics visible include:

Del po- nio

11

Handwritten musical score on page 97. The page contains several staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, featuring various note values, rests, and clefs. There are some annotations in Italian, such as "Cantata" and "Cantata".



Handwritten musical score on page 100. The page continues the musical composition from the previous page, featuring staves with musical notation and some Italian text annotations. The notation includes various note values and rests.

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and includes many accidentals and ligatures. There are some annotations in the left margin, including the word "Vill" and some numbers. The right side of the page is heavily crossed out with large, dark diagonal strokes, obscuring the notation on the right half of the staves. The paper is aged and shows some staining and wear along the edges.



ARIZONA STATE COLLEGE LIBRARY



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by bar lines. The first section is marked with a 'C' time signature. The second section is marked with a 'D' time signature. The third section is marked with a 'C' time signature. The fourth section is marked with a 'C' time signature. The fifth section is marked with a 'C' time signature. The sixth section is marked with a 'C' time signature. The seventh section is marked with a 'C' time signature. The eighth section is marked with a 'C' time signature. The ninth section is marked with a 'C' time signature. The tenth section is marked with a 'C' time signature.

Stamp: ARCHIVIO DEL F. S. S. AUTOGRAFICO

2.

A handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and various musical symbols. The ink is dark and the paper shows signs of age and wear, including some staining and a large dark smudge in the upper right quadrant.

A handwritten musical score on three staves. The notation is less dense than the upper section, with more space between notes and some large, stylized symbols. The bottom staff appears to be a continuation or a separate part of the composition.

Partitura Maestro

Con la fine

Ed. B. B. B. B. B.

Ed. B. B. B. B. B.

Omai for the good all

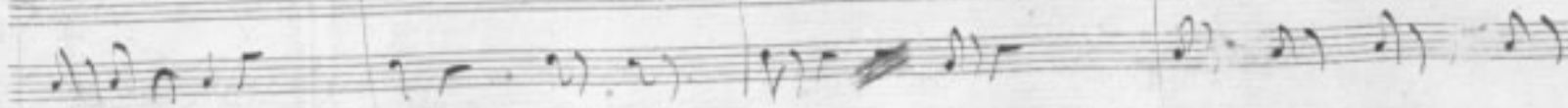
al fine di no no di gioia ce



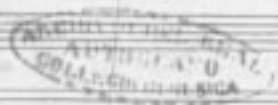
Partitura Maestro

Handwritten musical score for "Ronde" by J. S. Bach. The score is written on multiple staves, with the title "Ronde" and the composer's name "J. S. Bach" visible at the bottom left. The music is in French, with lyrics such as "Je suis un petit oiseau" and "qui aime à chanter". The notation includes various musical symbols, including notes, rests, and clefs, and is written in a cursive, handwritten style.





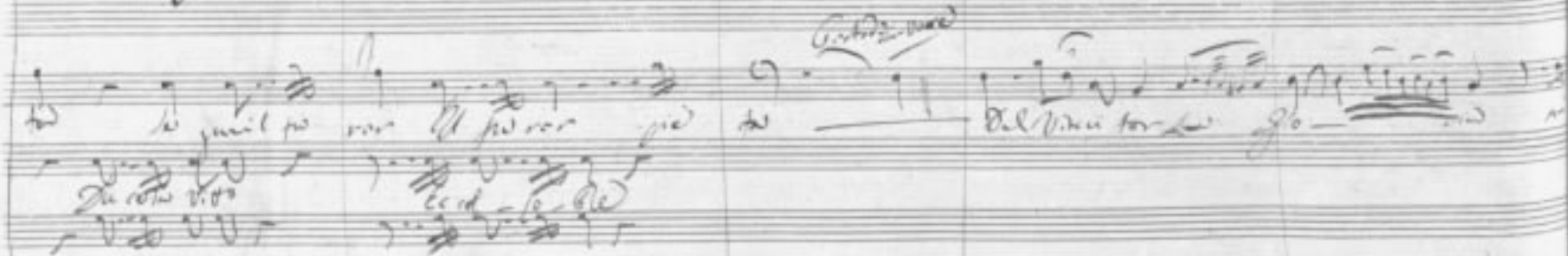
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style.



Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The score is written in a cursive, handwritten style.

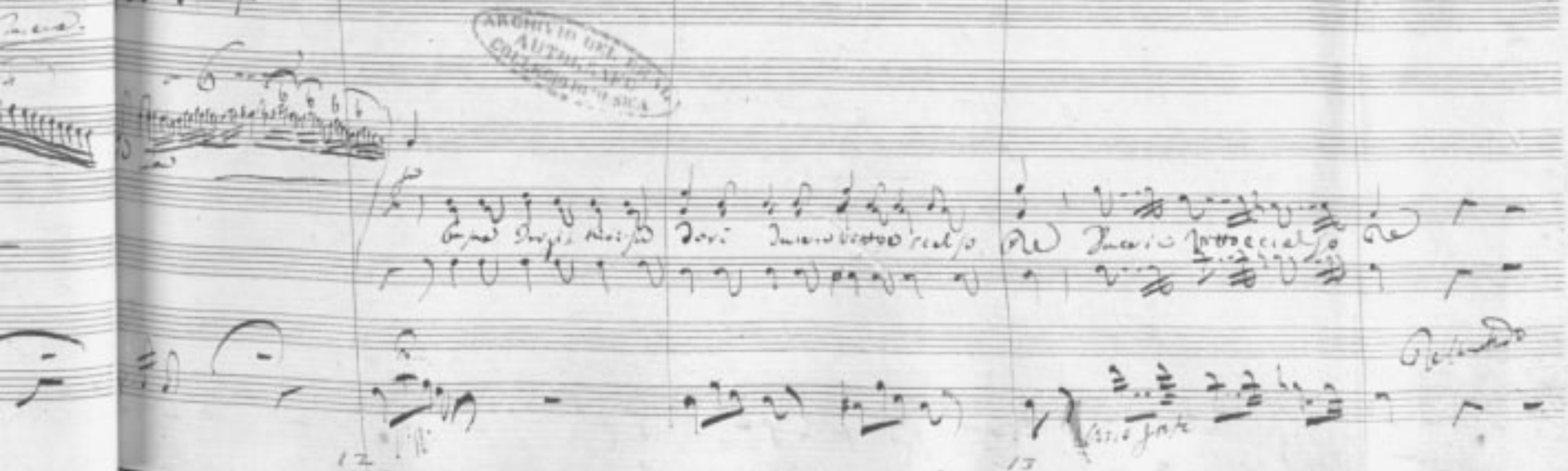


Come al B. no C.





Handwritten musical score on a page from an old manuscript. The page is divided into two main systems of staves, each containing multiple lines of musical notation and lyrics in Arabic script. The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of traditional Arabic musical notation. The lyrics are written in Arabic script, often appearing below the musical staves. The paper shows signs of age, including discoloration and some staining. The right edge of the page shows the binding of the book, and a portion of the following page is visible on the right.



Alto Cantabile

Handwritten musical notation for the upper staves, including vocal lines and piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Chorus

Prin. Soprano

Prin. Alto

Prin. Tenor

Prin. Bass

Handwritten musical notation for the vocal parts, showing the beginning of a chorus section.

Empty musical staves for the vocal parts, intended for the principal voices.

Alto Cantabile
Vigilante

Handwritten musical notation for the lower staves, including a bass line and other accompaniment.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "The Lord is making for us a new song". A circular library stamp is visible in the center of the page, reading "MUSICAL LIBRARY OF THE UNIVERSITY OF CHICAGO". The page is numbered 105 in the top right corner and 108 in the bottom right corner.



The Lord is making for us a new song

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The handwriting is in a cursive style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *no - bis - de - de - vel / no - bis - de - de - vel / no - bis - de - de - vel*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *no - bis - de - de - vel / no - bis - de - de - vel / no - bis - de - de - vel*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff has a '1' above it, and the second staff has a '2' above it. The notation is dense and fills most of the staves.



Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff has a '1' above it, and the second staff has a '2' above it. The notation is dense and fills most of the staves.

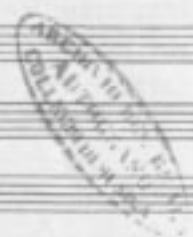
3

4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns and melodic lines. The second section features a vocal line with lyrics in Italian, including "In quella del'0", "non", "Dell'0", and "non". The handwriting is in ink and appears to be a personal or working manuscript.

Continuation of the handwritten musical score on the adjacent page, showing further musical notation and lyrics.

Conced ~~the~~ two at ~~the~~



Handwritten musical notation on the left side of the page, consisting of multiple staves with notes and clefs.

Re-^{he} the - last of ^{the} lot to you ^{being} ^{of} ^{you} ^{no} ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴⁶⁷ ⁴⁶⁸ ⁴⁶⁹ ⁴⁷⁰ ⁴⁷¹ ⁴⁷² ⁴⁷³ ⁴⁷⁴ ⁴⁷⁵ ⁴⁷⁶ ⁴⁷⁷ ⁴⁷⁸ ⁴⁷⁹ ⁴⁸⁰ ⁴⁸¹ ⁴⁸² ⁴⁸³ ⁴⁸⁴ ⁴⁸⁵ ⁴⁸⁶ ⁴⁸⁷ ⁴⁸⁸ ⁴⁸⁹ ⁴⁹⁰ ⁴⁹¹ ⁴⁹² ⁴⁹³ ⁴⁹⁴ ⁴⁹⁵ ⁴⁹⁶ ⁴⁹⁷ ⁴⁹⁸ ⁴⁹⁹ ⁵⁰⁰ ⁵⁰¹ ⁵⁰² ⁵⁰³ ⁵⁰⁴ ⁵⁰⁵ ⁵⁰⁶ ⁵⁰⁷ ⁵⁰⁸ ⁵⁰⁹ ⁵¹⁰ ⁵¹¹ ⁵¹² ⁵¹³ ⁵¹⁴ ⁵¹⁵ ⁵¹⁶ ⁵¹⁷ ⁵¹⁸ ⁵¹⁹ ⁵²⁰ ⁵²¹ ⁵²² ⁵²³ ⁵²⁴ ⁵²⁵ ⁵²⁶ ⁵²⁷ ⁵²⁸ ⁵²⁹ ⁵³⁰ ⁵³¹ ⁵³² ⁵³³ ⁵³⁴ ⁵³⁵ ⁵³⁶ ⁵³⁷ ⁵³⁸ ⁵³⁹ ⁵⁴⁰ ⁵⁴¹ ⁵⁴² ⁵⁴³ ⁵⁴⁴ ⁵⁴⁵ ⁵⁴⁶ ⁵⁴⁷ ⁵⁴⁸ ⁵⁴⁹ ⁵⁵⁰ ⁵⁵¹ ⁵⁵² ⁵⁵³ ⁵⁵⁴ ⁵⁵⁵ ⁵⁵⁶ ⁵⁵⁷ ⁵⁵⁸ ⁵⁵⁹ ⁵⁶⁰ ⁵⁶¹ ⁵⁶² ⁵⁶³ ⁵⁶⁴ ⁵⁶⁵ ⁵⁶⁶ ⁵⁶⁷ ⁵⁶⁸ ⁵⁶⁹ ⁵⁷⁰ ⁵⁷¹ ⁵⁷² ⁵⁷³ ⁵⁷⁴ ⁵⁷⁵ ⁵⁷⁶ ⁵⁷⁷ ⁵⁷⁸ ⁵⁷⁹ ⁵⁸⁰ ⁵⁸¹ ⁵⁸² ⁵⁸³ ⁵⁸⁴ ⁵⁸⁵ ⁵⁸⁶ ⁵⁸⁷ ⁵⁸⁸ ⁵⁸⁹ ⁵⁹⁰ ⁵⁹¹ ⁵⁹² ⁵⁹³ ⁵⁹⁴ ⁵⁹⁵ ⁵⁹⁶ ⁵⁹⁷ ⁵⁹⁸ ⁵⁹⁹ ⁶⁰⁰ ⁶⁰¹ ⁶⁰² ⁶⁰³ ⁶⁰⁴ ⁶⁰⁵ ⁶⁰⁶ ⁶⁰⁷ ⁶⁰⁸ ⁶⁰⁹ ⁶¹⁰ ⁶¹¹ ⁶¹² ⁶¹³ ⁶¹⁴ ⁶¹⁵ ⁶¹⁶ ⁶¹⁷ ⁶¹⁸ ⁶¹⁹ ⁶²⁰ ⁶²¹ ⁶²² ⁶²³ ⁶²⁴ ⁶²⁵ ⁶²⁶ ⁶²⁷ ⁶²⁸ ⁶²⁹ ⁶³⁰ ⁶³¹ ⁶³² ⁶³³ ⁶³⁴ ⁶³⁵ ⁶³⁶ ⁶³⁷ ⁶³⁸ ⁶³⁹ ⁶⁴⁰ ⁶⁴¹ ⁶⁴² ⁶⁴³ ⁶⁴⁴ ⁶⁴⁵ ⁶⁴⁶ ⁶⁴⁷ ⁶⁴⁸ ⁶⁴⁹ ⁶⁵⁰ ⁶⁵¹ ⁶⁵² ⁶⁵³ ⁶⁵⁴ ⁶⁵⁵ ⁶⁵⁶ ⁶⁵⁷ ⁶⁵⁸ ⁶⁵⁹ ⁶⁶⁰ ⁶⁶¹ ⁶⁶² ⁶⁶³ ⁶⁶⁴ ⁶⁶⁵ ⁶⁶⁶ ⁶⁶⁷ ⁶⁶⁸ ⁶⁶⁹ ⁶⁷⁰ ⁶⁷¹ ⁶⁷² ⁶⁷³ ⁶⁷⁴ ⁶⁷⁵ ⁶⁷⁶ ⁶⁷⁷ ⁶⁷⁸ ⁶⁷⁹ ⁶⁸⁰ ⁶⁸¹ ⁶⁸² ⁶⁸³ ⁶⁸⁴ ⁶⁸⁵ ⁶⁸⁶ ⁶⁸⁷ ⁶⁸⁸ ⁶⁸⁹ ⁶⁹⁰ ⁶⁹¹ ⁶⁹² ⁶⁹³ ⁶⁹⁴ ⁶⁹⁵ ⁶⁹⁶ ⁶⁹⁷ ⁶⁹⁸ ⁶⁹⁹ ⁷⁰⁰ ⁷⁰¹ ⁷⁰² ⁷⁰³ ⁷⁰⁴ ⁷⁰⁵ ⁷⁰⁶ ⁷⁰⁷ ⁷⁰⁸ ⁷⁰⁹ ⁷¹⁰ ⁷¹¹ ⁷¹² ⁷¹³ ⁷¹⁴ ⁷¹⁵ ⁷¹⁶ ⁷¹⁷ ⁷¹⁸ ⁷¹⁹ ⁷²⁰ ⁷²¹ ⁷²² ⁷²³ ⁷²⁴ ⁷²⁵ ⁷²⁶ ⁷²⁷ ⁷²⁸ ⁷²⁹ ⁷³⁰ ⁷³¹ ⁷³² ⁷³³ ⁷³⁴ ⁷³⁵ ⁷³⁶ ⁷³⁷ ⁷³⁸ ⁷³⁹ ⁷⁴⁰ ⁷⁴¹ ⁷⁴² ⁷⁴³ ⁷⁴⁴ ⁷⁴⁵ ⁷⁴⁶ ⁷⁴⁷ ⁷⁴⁸ ⁷⁴⁹ ⁷⁵⁰ ⁷⁵¹ ⁷⁵² ⁷⁵³ ⁷⁵⁴ ⁷⁵⁵ ⁷⁵⁶ ⁷⁵⁷ ⁷⁵⁸ ⁷⁵⁹ ⁷⁶⁰ ⁷⁶¹ ⁷⁶² ⁷⁶³ ⁷⁶⁴ ⁷⁶⁵ ⁷⁶⁶ ⁷⁶⁷ ⁷⁶⁸ ⁷⁶⁹ ⁷⁷⁰ ⁷⁷¹ ⁷⁷² ⁷⁷³ ⁷⁷⁴ ⁷⁷⁵ ⁷⁷⁶ ⁷⁷⁷ ⁷⁷⁸ ⁷⁷⁹ ⁷⁸⁰ ⁷⁸¹ ⁷⁸² ⁷⁸³ ⁷⁸⁴ ⁷⁸⁵ ⁷⁸⁶ ⁷⁸⁷ ⁷⁸⁸ ⁷⁸⁹ ⁷⁹⁰ ⁷⁹¹ ⁷⁹² ⁷⁹³ ⁷⁹⁴ ⁷⁹⁵ ⁷⁹⁶ ⁷⁹⁷ ⁷⁹⁸ ⁷⁹⁹ ⁸⁰⁰ ⁸⁰¹ ⁸⁰² ⁸⁰³ ⁸⁰⁴ ⁸⁰⁵ ⁸⁰⁶ ⁸⁰⁷ ⁸⁰⁸ ⁸⁰⁹ ⁸¹⁰ ⁸¹¹ ⁸¹² ⁸¹³ ⁸¹⁴ ⁸¹⁵ ⁸¹⁶ ⁸¹⁷ ⁸¹⁸ ⁸¹⁹ ⁸²⁰ ⁸²¹ ⁸²² ⁸²³ ⁸²⁴ ⁸²⁵ ⁸²⁶ ⁸²⁷ ⁸²⁸ ⁸²⁹ ⁸³⁰ ⁸³¹ ⁸³² ⁸³³ ⁸³⁴ ⁸³⁵ ⁸³⁶ ⁸³⁷ ⁸³⁸ ⁸³⁹ ⁸⁴⁰ ⁸⁴¹ ⁸⁴² ⁸⁴³ ⁸⁴⁴ ⁸⁴⁵ ⁸⁴⁶ ⁸⁴⁷ ⁸⁴⁸ ⁸⁴⁹ ⁸⁵⁰ ⁸⁵¹ ⁸⁵² ⁸⁵³ ⁸⁵⁴ ⁸⁵⁵ ⁸⁵⁶ ⁸⁵⁷ ⁸⁵⁸ ⁸⁵⁹ ⁸⁶⁰ ⁸⁶¹ ⁸⁶² ⁸⁶³ ⁸⁶⁴ ⁸⁶⁵ ⁸⁶⁶ ⁸⁶⁷ ⁸⁶⁸ ⁸⁶⁹ ⁸⁷⁰ ⁸⁷¹ ⁸⁷² ⁸⁷³ ⁸⁷⁴ ⁸⁷⁵ ⁸⁷⁶ ⁸⁷⁷ ⁸⁷⁸ ⁸⁷⁹ ⁸⁸⁰ ⁸⁸¹ ⁸⁸² ⁸⁸³ ⁸⁸⁴ ⁸⁸⁵ ⁸⁸⁶ ⁸⁸⁷ ⁸⁸⁸ ⁸⁸⁹ ⁸⁹⁰ ⁸⁹¹ ⁸⁹² ⁸⁹³ ⁸⁹⁴ ⁸⁹⁵ ⁸⁹⁶ ⁸⁹⁷ ⁸⁹⁸ ⁸⁹⁹ ⁹⁰⁰ ⁹⁰¹ ⁹⁰² ⁹⁰³ ⁹⁰⁴ ⁹⁰⁵ ⁹⁰⁶ ⁹⁰⁷ ⁹⁰⁸ ⁹⁰⁹ ⁹¹⁰ ⁹¹¹ ⁹¹² ⁹¹³ ⁹¹⁴ ⁹¹⁵ ⁹¹⁶ ⁹¹⁷ ⁹¹⁸ ⁹¹⁹ ⁹²⁰ ⁹²¹ ⁹²² ⁹²³ ⁹²⁴ ⁹²⁵ ⁹²⁶ ⁹²⁷ ⁹²⁸ ⁹²⁹ ⁹³⁰ ⁹³¹ ⁹³² ⁹³³ ⁹³⁴ ⁹³⁵ ⁹³⁶ ⁹³⁷ ⁹³⁸ ⁹³⁹ ⁹⁴⁰ ⁹⁴¹ ⁹⁴² ⁹⁴³ ⁹⁴⁴ ⁹⁴⁵ ⁹⁴⁶ ⁹⁴⁷ ⁹⁴⁸ ⁹⁴⁹ ⁹⁵⁰ ⁹⁵¹ ⁹⁵² ⁹⁵³ ⁹⁵⁴ ⁹⁵⁵ ⁹⁵⁶ ⁹⁵⁷ ⁹⁵⁸ ⁹⁵⁹ ⁹⁶⁰ ⁹⁶¹ ⁹⁶² ⁹⁶³ ⁹⁶⁴ ⁹⁶⁵ ⁹⁶⁶ ⁹⁶⁷ ⁹⁶⁸ ⁹⁶⁹ ⁹⁷⁰ ⁹⁷¹ ⁹⁷² ⁹⁷³ ⁹⁷⁴ ⁹⁷⁵ ⁹⁷⁶ ⁹⁷⁷ ⁹⁷⁸ ⁹⁷⁹ ⁹⁸⁰ ⁹⁸¹ ⁹⁸² ⁹⁸³ ⁹⁸⁴ ⁹⁸⁵ ⁹⁸⁶ ⁹⁸⁷ ⁹⁸⁸ ⁹⁸⁹ ⁹⁹⁰ ⁹⁹¹ ⁹⁹² ⁹⁹³ ⁹⁹⁴ ⁹⁹⁵ ⁹⁹⁶ ⁹⁹⁷ ⁹⁹⁸ ⁹⁹⁹ ¹⁰⁰⁰ ¹⁰⁰¹ ¹⁰⁰² ¹⁰⁰³ ¹⁰⁰⁴ ¹⁰⁰⁵ ¹⁰⁰⁶ ¹⁰⁰⁷ ¹⁰⁰⁸ ¹⁰⁰⁹ ¹⁰¹⁰ ¹⁰¹¹ ¹⁰¹² ¹⁰¹³ ¹⁰¹⁴ ¹⁰¹⁵ ¹⁰¹⁶ ¹⁰¹⁷ ¹⁰¹⁸ ¹⁰¹⁹ ¹⁰²⁰ ¹⁰²¹ ¹⁰²² ¹⁰²³ ¹⁰²⁴ ¹⁰²⁵ ¹⁰²⁶ ¹⁰²⁷ ¹⁰²⁸ ¹⁰²⁹ ¹⁰³⁰ ¹⁰³¹ ¹⁰³² ¹⁰³³ ¹⁰³⁴ ¹⁰³⁵ ¹⁰³⁶ ¹⁰³⁷ ¹⁰³⁸ ¹⁰³⁹ ¹⁰⁴⁰ ¹⁰⁴¹ ¹⁰⁴² ¹⁰⁴³ ¹⁰⁴⁴ ¹⁰⁴⁵ ¹⁰⁴⁶ ¹⁰⁴⁷ ¹⁰⁴⁸ ¹⁰⁴⁹ ¹⁰⁵⁰ ¹⁰⁵¹ ¹⁰⁵² ¹⁰⁵³ ¹⁰⁵⁴ ¹⁰⁵⁵ ¹⁰⁵⁶ ¹⁰⁵⁷ ¹⁰⁵⁸ ¹⁰⁵⁹ ¹⁰⁶⁰ ¹⁰⁶¹ ¹⁰⁶² ¹⁰⁶³ ¹⁰⁶⁴ ¹⁰⁶⁵ ¹⁰⁶⁶ ¹⁰⁶⁷ ¹⁰⁶⁸ ¹⁰⁶⁹ ¹⁰⁷⁰ ¹⁰⁷¹ ¹⁰⁷² ¹⁰⁷³ ¹⁰⁷⁴ ¹⁰⁷⁵ ¹⁰⁷⁶ ¹⁰⁷⁷ ¹⁰⁷⁸ ¹⁰⁷⁹ ¹⁰⁸⁰ ¹⁰⁸¹ ¹⁰⁸² ¹⁰⁸³ ¹⁰⁸⁴ ¹⁰⁸⁵ ¹⁰⁸⁶ ¹⁰⁸⁷ ¹⁰⁸⁸ ¹⁰⁸⁹ ¹⁰⁹⁰ ¹⁰⁹¹ ¹⁰⁹² ¹⁰⁹³ ¹⁰⁹⁴ ¹⁰⁹⁵ ¹⁰⁹⁶ ¹⁰⁹⁷ ¹⁰⁹⁸ ¹⁰⁹⁹ ¹¹⁰⁰ ¹¹⁰¹ ¹¹⁰² ¹¹⁰³ ¹¹⁰⁴ ¹¹⁰⁵ ¹¹⁰⁶ ¹¹⁰⁷ ¹¹⁰⁸ ¹¹⁰⁹ ¹¹¹⁰ ¹¹¹¹ ¹¹¹² ¹¹¹³ ¹¹¹⁴ ¹¹¹⁵ ¹¹¹⁶ ¹¹¹⁷ ¹¹¹⁸ ¹¹¹⁹ ¹¹²⁰ ¹¹²¹ ¹¹²² ¹¹²³ ¹¹²⁴ ¹¹²⁵ ¹¹²⁶ ¹¹²⁷ ¹¹²⁸ ¹¹²⁹ ¹¹³⁰ ¹¹³¹ ¹¹³² ¹¹³³ ¹¹³⁴ ¹¹³⁵ ¹¹³⁶ ¹¹³⁷ ¹¹³⁸ ¹¹³⁹ ¹¹⁴⁰ ¹¹⁴¹ ¹¹⁴² ¹¹⁴³ ¹¹⁴⁴ ¹¹⁴⁵ ¹¹⁴⁶ ¹¹⁴⁷ ¹¹⁴⁸ ¹¹⁴⁹ ¹¹⁵⁰ ¹¹⁵¹ ¹¹⁵² ¹¹⁵³ ¹¹⁵⁴ ¹¹⁵⁵ ¹¹⁵⁶ ¹¹⁵⁷ ¹¹⁵⁸ ¹¹⁵⁹ ¹¹⁶⁰ ¹¹⁶¹ ¹¹⁶² ¹¹⁶³ ¹¹⁶⁴ ¹¹⁶⁵ ¹¹⁶⁶ ¹¹⁶⁷ ¹¹⁶⁸ ¹¹⁶⁹ ¹¹⁷⁰ ¹¹⁷¹ ¹¹⁷² ¹¹⁷³ ¹¹⁷⁴ ¹¹⁷⁵ ¹¹⁷⁶ ¹¹⁷⁷ ¹¹⁷⁸ ¹¹⁷⁹ ¹¹⁸⁰ ¹¹⁸¹ ¹¹⁸² ¹¹⁸³ ¹¹⁸⁴ ¹¹⁸⁵ ¹¹⁸⁶ ¹¹⁸⁷ ¹¹⁸⁸ ¹¹⁸⁹ ¹¹⁹⁰ ¹¹⁹¹ ¹¹⁹² ¹¹⁹³ ¹¹⁹⁴ ¹¹⁹⁵ ¹¹⁹⁶ ¹¹⁹⁷ ¹¹⁹⁸ ¹¹⁹⁹ ¹²⁰⁰ ¹²⁰¹ ¹²⁰² ¹²⁰³ ¹²⁰⁴ ¹²⁰⁵ ¹²⁰⁶ ¹²⁰⁷ ¹²⁰⁸ ¹²⁰⁹ ¹²¹⁰ ¹²¹¹ ¹²¹² ¹²¹³ ¹²¹⁴ ¹²¹⁵ ¹²¹⁶ ¹²¹⁷ ¹²¹⁸ ¹²¹⁹ ¹²²⁰ ¹²²¹ ¹²²² ¹²²³ ¹²²⁴ ¹²²⁵ ¹²²⁶ ¹²²⁷ ¹²²⁸ ¹²²⁹ ¹²³⁰ ¹²³¹ ¹²³² ¹²³³ ¹²³⁴ ¹²³⁵ ¹²³⁶ ¹²³⁷ ¹²³⁸ ¹²³⁹ ¹²⁴⁰ ¹²⁴¹ ¹²⁴² ¹²⁴³ ¹²⁴⁴ ¹²⁴⁵ ¹²⁴⁶ ¹²⁴⁷ ¹²⁴⁸ ¹²⁴⁹ ¹²⁵⁰ ¹²⁵¹ ¹²⁵² ¹²⁵³ ¹²⁵⁴ ¹²⁵⁵ ¹²⁵⁶ ¹²⁵⁷ ¹²⁵⁸ ¹²⁵⁹ ¹²⁶⁰ ¹²⁶¹ ¹²⁶² ¹²⁶³ ¹²⁶⁴ ¹²⁶⁵ ¹²⁶⁶ ¹²⁶⁷ ¹²⁶⁸ ¹²⁶⁹ ¹²⁷⁰ ¹²⁷¹ ¹²⁷² ¹²⁷³ ¹²⁷⁴ ¹²⁷⁵ ¹²⁷⁶ ¹²⁷⁷ ¹²⁷⁸ ¹²⁷⁹ ¹²⁸⁰ ¹²⁸¹ ¹²⁸² ¹²⁸³ ¹²⁸⁴ ¹²⁸⁵ ¹²⁸⁶ ¹²⁸⁷ ¹²⁸⁸ ¹²⁸⁹ ¹²⁹⁰ ¹²⁹¹ ¹²⁹² ¹²⁹³ ¹²⁹⁴ ¹²⁹⁵ ¹²⁹⁶ ¹²⁹⁷ ¹²⁹⁸ ¹²⁹⁹ ¹³⁰⁰ ¹³⁰¹ ¹³⁰² ¹³⁰³ ¹³⁰⁴ ¹³⁰⁵ ¹³⁰⁶ ¹³⁰⁷ ¹³⁰⁸ ¹³⁰⁹ ¹³¹⁰ ¹³¹¹ ¹³¹² ¹³¹³ ¹³¹⁴ ¹³¹⁵ ¹³¹⁶ ¹³¹⁷ ¹³¹⁸

Handwritten musical notation on a single staff, featuring various notes and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes and rests. The notation is written in a cursive, handwritten style.



one set to hand pro
Day but this is a
Long set to old and

Handwritten musical notation on a single staff, consisting of a series of notes and rests.



Handwritten musical notation with lyrics: *... - no non ... let ... - do not ... - do not ... - do not ...*

Handwritten musical notation with lyrics: *... will ...*

Handwritten musical notation on the right margin, including various notes and symbols.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The paper shows signs of age, including discoloration and a small circular stamp near the bottom center.

The score is organized into systems, with each system containing multiple staves. The notation is dense and complex, suggesting a multi-instrument or vocal ensemble. The handwriting is in a cursive style, typical of the period.

Key markings and text visible on the page include:

- Dynamic markings: *ff*, *pp*, *molto*, *meno*.
- Textual markings: *Adagio*, *Allegro*, *Andante*.
- Stamps: A circular library stamp is visible near the bottom center, with text that is partially legible.

Q.

B.

C.

γ.

3.

Handwritten musical notation on a staff, featuring four measures with notes and rests, and the word "Guitar" written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and characteristic of a composer's sketch.


Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Francia

Pygmy

Random

Clarinet: 

[illegible]

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The handwriting is fluid and characteristic of a composer's sketch.

27

75

[illegible]

A handwritten musical score on aged, yellowed paper. The score is written in a cursive, handwritten style. It features multiple staves with musical notation, including notes, rests, and clefs. The text "Con Corni" is written in the center of the page. The score is divided into two main sections by a vertical line. The first section contains several staves of music, and the second section continues the composition. The handwriting is somewhat messy, with some ink bleed-through and smudges. The paper shows signs of age, including discoloration and small spots. The overall appearance is that of a personal or working manuscript.

Recitativo Dopo Le Cantate di Alessandro

112
115

Handwritten musical notation for various instruments and voices, including parts for Flute, Oboe, Bassoon, and Violoncello. The notation is in a single system with multiple staves.

Handwritten musical notation for the vocal parts, including lyrics in Italian. The lyrics are: "Le disperse falangi", "ver miei fidi adunate", "ognun s'appressi a unno va pugno", and "andate".

6-8-9-10

Cantata

Cantata

Cantata

Cantata

Spencer's Musical Book

Cantata

Cantata

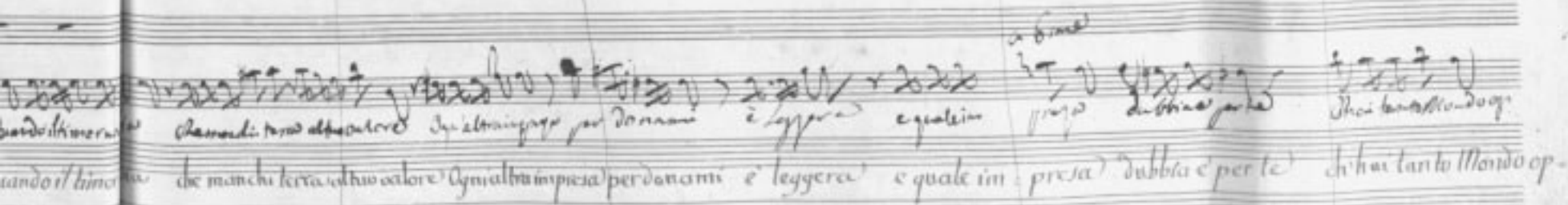
Donal

Donal



Donna! *cuor non s'appena celare ti leggo in volto* qualche macchina per far
 Donna! *avvezzo a leggerli nel cor ti leggo in volto* qualche rautismo affanno

Non credi d'avermi il mio perché



che manchi terra, col suo valore ogni altra impresa perdonami e leggera e quale im- presa? Dubbia e per te? In hai tanto Mondo op-

670

1. Coro

2. Coro

3. Coro

4. Coro

5. Coro

6. Coro

7. Coro

8. Coro

9. Coro

10. Coro

11. Coro

12. Coro

13. Coro

14. Coro

15. Coro

16. Coro

17. Coro

18. Coro

19. Coro

20. Coro

21. Coro

22. Coro

23. Coro

24. Coro

25. Coro

26. Coro

27. Coro

28. Coro

29. Coro

30. Coro

31. Coro

32. Coro

33. Coro

34. Coro

35. Coro

36. Coro

37. Coro

38. Coro

39. Coro

40. Coro

41. Coro

42. Coro

43. Coro

44. Coro

45. Coro

46. Coro

47. Coro

48. Coro

49. Coro

50. Coro

51. Coro

52. Coro

53. Coro

54. Coro

55. Coro

56. Coro

57. Coro

58. Coro

59. Coro

60. Coro

61. Coro

62. Coro

63. Coro

64. Coro

65. Coro

66. Coro

67. Coro

68. Coro

69. Coro

70. Coro

71. Coro

72. Coro

73. Coro

74. Coro

75. Coro

76. Coro

77. Coro

78. Coro

79. Coro

80. Coro

81. Coro

82. Coro

83. Coro

84. Coro

85. Coro

86. Coro

87. Coro

88. Coro

89. Coro

90. Coro

91. Coro

92. Coro

93. Coro

94. Coro

95. Coro

96. Coro

97. Coro

98. Coro

99. Coro

100. Coro

Handwritten musical score on a single page, numbered 113 in the top right corner. The score is written on five staves. The top staff features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The word "Andante" is written above the first measure. The second staff contains a bass line with a key signature of one sharp (F#) and a common time signature (C). The third staff is a grand staff with a key signature of one sharp (F#) and a common time signature (C). The fourth and fifth staves are empty. The score is written in ink and includes various musical notations such as notes, rests, and accidentals.



Handwritten musical score on a single page, numbered 114 in the top right corner. The score is written on five staves. The top staff features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The word "Andante" is written above the first measure. The second staff contains a bass line with a key signature of one sharp (F#) and a common time signature (C). The third staff is a grand staff with a key signature of one sharp (F#) and a common time signature (C). The fourth and fifth staves are empty. The score is written in ink and includes various musical notations such as notes, rests, and accidentals.

Below the musical staves, there is a section of handwritten text in Spanish, which appears to be lyrics or a dedication. The text is written in a cursive script and is arranged in several lines. The text includes the words "del mio cor", "dolore vai", "a ma dles", "san dro", "E del mio cor tra on fa", and "Cle".

O-ye

Handwritten musical notation for the first system, featuring three staves with notes and rests, and a vocal line with lyrics.

Empty musical staves in the middle section of the page.

O-ye

Handwritten musical notation for the second system, featuring three staves with notes and rests, and a vocal line with lyrics.

O-ye

Handwritten musical notation for the third system, featuring three staves with notes and rests, and a vocal line with lyrics.

Debi Fortissimo

116

119



Grave
Cresc.
Forte
Allegro

la pie

leggi di foga so ben d'innamorai
senza di fessa so ben die mi trovai - dal moment primier
che l'ammirai

Allegro
Cresc.
Forte
Allegro



a. b. Conf. Res. Breadth Quintet vol. 2, Quetto 7 Final Jct. 6. 24. 21.

120

Q. 2. 2

3/10

Hand: G# 2/4

Sci 9.2.2

Clarinet

corni (12) 2

2000 11 2

Quarta 0. 2 2

Exercises 2-7, 2

Aluminum $B_{1/2} = 9$

Handwritten notes on a piece of lined paper, including the word "Handwritten" and some illegible scribbles.

Phosphorus

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures, with notes and rests written in ink. The handwriting is somewhat cursive and appears to be a student exercise or a sketch.

1870
 1871
 1872
 1873
 1874
 1875
 1876
 1877
 1878
 1879
 1880
 1881
 1882
 1883
 1884
 1885
 1886
 1887
 1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900

Handwritten musical notation on a staff.

Spine Inflex

Copy



Chloroplast

Handwritten signature: *Handwritten signature*

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| a. | b. | c. | d. | e. | f. | g. | h. | i. |
|----|----|----|----|----|----|----|----|----|

ARIZONA HISTORICAL SOCIETY
COLLECTOR'S COPY

L.

Non più di tanto L'occhio non

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, likely a continuation of the previous staff. It includes various notes, rests, and dynamic markings.

La Morte di un ~~Amante~~ ~~Amante~~ ~~Amante~~

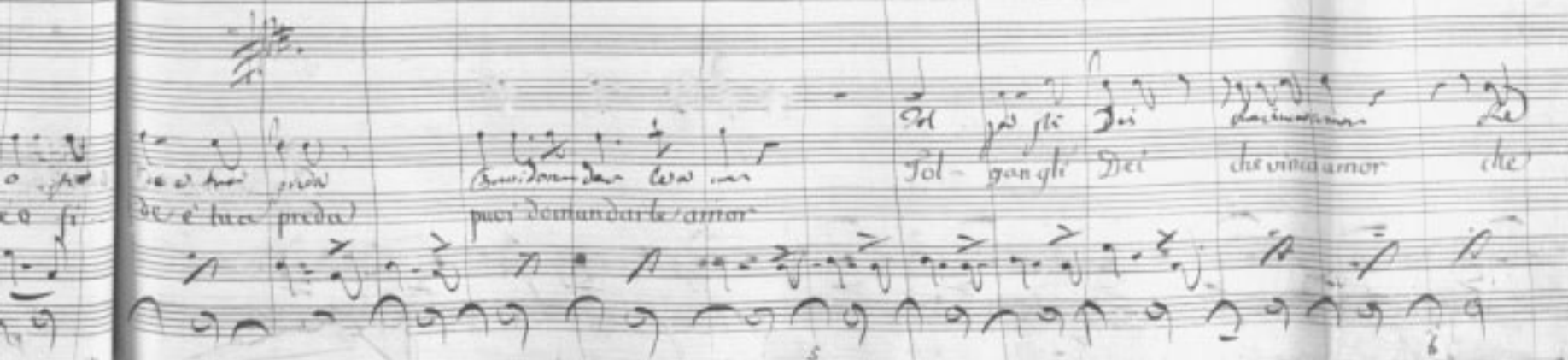
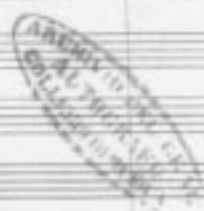
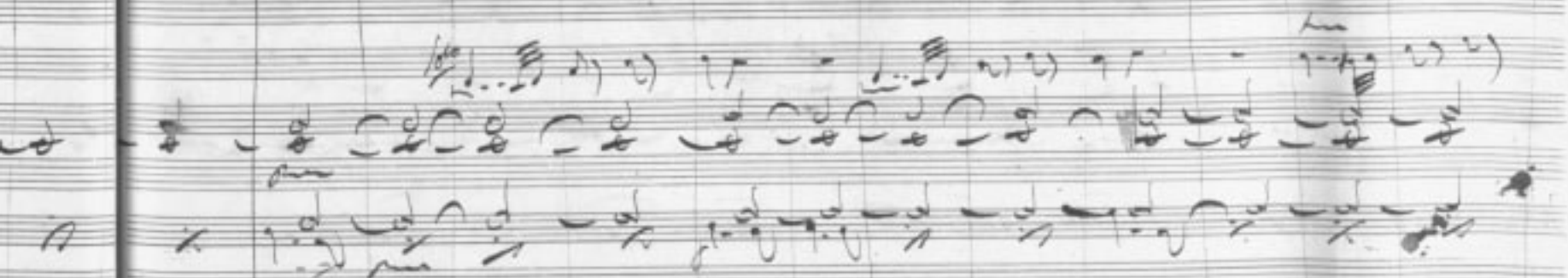
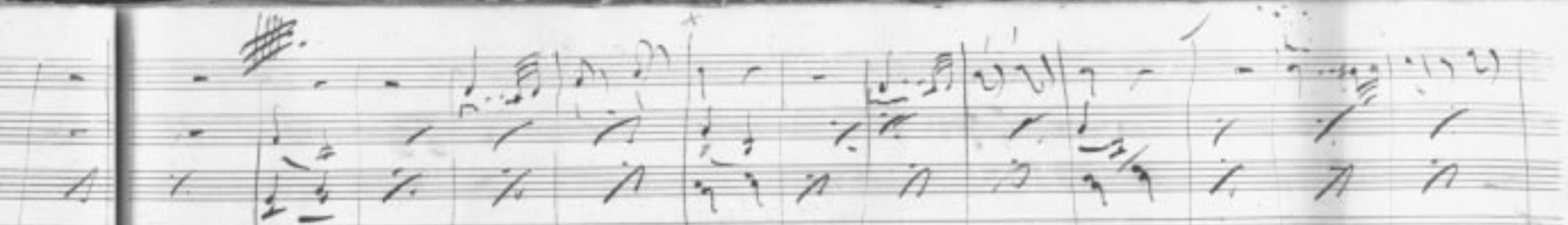
Violoncelli

Elle vien
Elle vien

Allegretto

Allegretto

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.





a. b. c. d. e. f. g. h. i. L. m.

Handwritten musical notation on the left side of the page, including staves with notes and rests.

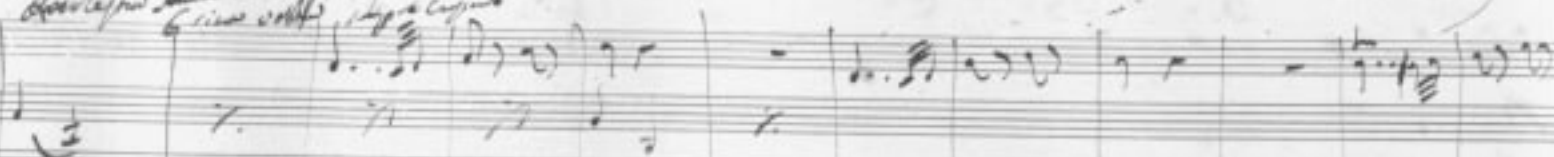


Handwritten musical notation on the right side of the page, including staves with notes and rests.

allegro / Moderato

La del
mia

Alto clef for Soprano
by voice with



Contra Alt. fine al Φ .

And some of the old songs of the old



Handwritten musical notation on a single staff at the top of the page, including notes, rests, and bar lines.



Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece with various notes and rests.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The staves are numbered 14 and 15 at the bottom.

Opus

Contra

Baritone

Violoncello
Basso

Con gli strumenti

Con gli strumenti

Con gli strumenti e Cori dell'Orchestra

Con gli strumenti e Cori dell'Orchestra

11.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *sf*. There are also some handwritten annotations and a large, dark ink smudge in the center of the page.



11.



Handwritten musical notation and lyrics on the bottom half of the page. The notation is written on the staves, and the lyrics are written below them. The text is in a cursive script, likely a form of shorthand or a specific dialect. The lyrics are arranged in columns, corresponding to the staves above them. The notation includes various symbols, including what appear to be notes, rests, and other musical markings. The overall appearance is that of a handwritten manuscript or a set of musical notes.

63.

125



06 07 08
 09

Comer alla. fino al 63.

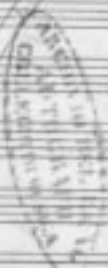
1. *Prosa* al *Donna del di-fior* per *don* *Don* *del* *di-fior* *per* *don*
 2. *Real* *Donna* *dell'* *aria* *gloriosa*
 per *valore* per *senno* *a* *bella* *volgite*

63.

Handwritten musical notation on a grand staff. The notation consists of two parallel diagonal lines sloping upwards from left to right across the upper staves. Below these lines, there are some handwritten notes and symbols, including what appears to be "TUTTI" and some rhythmic markings.

Handwritten musical notation on a single staff. It features several measures of music with notes and rests. Below the staff, there are some handwritten words or lyrics, possibly "by voice" and "no voice".

Handwritten musical notation on a single staff. It shows a few measures of music with notes and rests. Below the staff, there are some handwritten words or lyrics, possibly "du" and "no voice".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Italian and includes the following phrases:

- Qui l'Orchestra dell'Orchestra
- Qui l'Orchestra dell'Orchestra
- Qui l'Orchestra dell'Orchestra
- Qui l'Orchestra dell'Orchestra
- Qui l'Orchestra dell'Orchestra
- Qui l'Orchestra dell'Orchestra
- Qui l'Orchestra dell'Orchestra
- Qui l'Orchestra dell'Orchestra
- Qui l'Orchestra dell'Orchestra
- Qui l'Orchestra dell'Orchestra

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain vocal parts for various voices (Soprano, Alto, Tenor, Bass, and Chorus). The last five staves contain piano accompaniment. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The handwriting is in Italian and the score is in a historical style.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and covers the upper half of the page.



Org. Clavin del' Oratorio
Con. Clavin del' Oratorio

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and covers the lower half of the page.

2.1 2.2 2.3 2.4

The image shows a page of handwritten musical notation on a page with 12 staves. The notation is in a non-Latin script, likely Arabic or Persian, and includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some parts enclosed in parentheses. The handwriting is in dark ink on aged, slightly stained paper.

At the top left, there are four labels: 2.1, 2.2, 2.3, and 2.4, which likely refer to different parts or measures of the music.

The notation itself is complex, with many notes and rests. Some parts are enclosed in parentheses, possibly indicating a specific section or a repeat. The overall layout is a single system of music across the 12 staves.

There are some additional markings and symbols scattered throughout the page, including what appears to be a large '4' or '14' on the right side, and some smaller numbers and symbols at the bottom right.

Largo

125
128



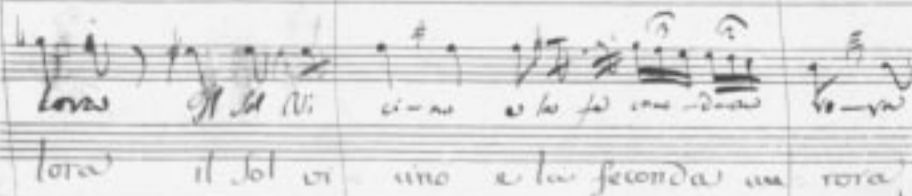
Largo

Andante

Indro e quanto di più raro nell'Indie di Qui Onella Vaghi Onella del-Mo- Rina per me nutre e co-
sandro e quanto di più raro nell'Indie di Qui ho nella vasta Oriental Ma- rina per me nutre e co-



Come la prima



lora il sol vi uno e la seconda un tora

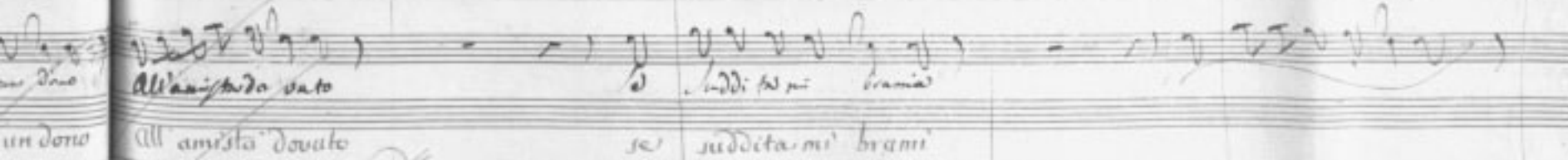
lora il sol vi uno e la seconda un tora

finito

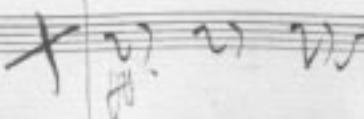
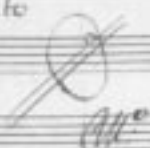


Se non mi degno amico Ecce tunc dono

Se non mi degno amico Ecce tunc dono



un dono
All'amistà dovato
se iuddita mi brami



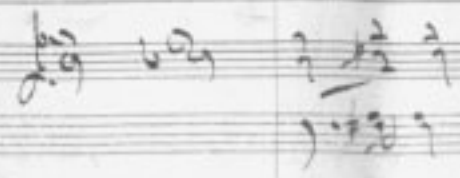


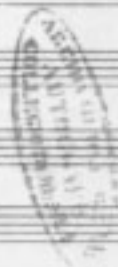
Alf.
Eccomi triduto de' sudditi non chiedo altro omaggio che fede e dagli amici prezzo dell'amistà io non
Eccomi triduto de' sudditi non chiedo altro omaggio che fede e dagli amici prezzo dell'amistà io non


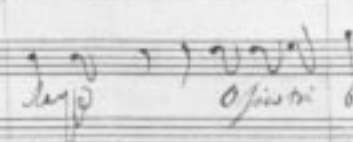
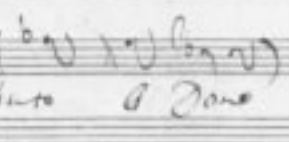
Alf.


And.








 multi li c'no le mani dapp' Opisti buto o dono
 onde inutili sono le tue ricchezze ossia tributo o dono


 Pionere alle
 Finagene alle





qu.

Handwritten musical score for a string quartet, measures 1-10. The notation is dense with many accidentals and ties. The first staff has a treble clef and a key signature of one flat. The subsequent staves have various clefs and key signatures.

And. Mos.

Handwritten musical score for a string quartet, measures 11-20. The notation continues with various clefs and key signatures. There are some markings that look like '7' and '12'.

Alleg. Mos.

Handwritten musical score for a string quartet, measures 21-30. The notation is less dense than the previous sections. The first staff has a treble clef and a key signature of one flat. The subsequent staves have various clefs and key signatures.

Viol. Violino quarto 10.

Alto Co.

Violoncello

Chamberlain

Handwritten musical score for a string quartet, measures 31-40. The notation is sparse, with many rests. The first staff has a treble clef and a key signature of one flat. The subsequent staves have various clefs and key signatures.

Andante

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of early 20th-century manuscript notation. The first staff shows a series of notes, followed by rests and then more notes. The second staff continues the melody with similar notation. The third staff shows a different melodic line, possibly for a second voice or instrument. The fourth staff has some notes and rests, with a large 'X' mark over a section. The fifth staff is mostly empty, with some faint notes at the beginning.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style, typical of early 20th-century manuscript notation. The first staff shows a series of notes, followed by rests and then more notes. The second staff continues the melody with similar notation. The third staff shows a different melodic line, possibly for a second voice or instrument. The fourth staff has some notes and rests, with a large 'X' mark over a section. The fifth staff is mostly empty, with some faint notes at the beginning.

Quo *MAGE* *tono* *logra* *an*

rei *an* *qual* *cor* *Offe* *ro*

Supponete regina de ter possit me cor *an* *Offe* *ro* *obbedire*

Troppo male obbedire interpeto il mio cor *Qualunque ragione?*



per la moglie allo prova

The last 1/2 yr. allowed

2000

Check mobile for battery

الحمد لله

The amiable resemblance

Alina costanza

1.0. Violence

Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

Allegretto

Handwritten musical notation on the bottom left of the left page, including notes and rests. The notation is less dense than the top section.

Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

Handwritten musical notation on the bottom right of the right page, including notes and rests.



[Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings like 'f' and 'p'. The notation is somewhat obscured by ink bleed-through from the reverse side.]

Violetta.

1. *Handwritten signature*
 2. *Handwritten signature*
 3. *Handwritten signature*
 4. *Handwritten signature*

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also begin with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten text in a cursive script, likely a vocal line or lyrics. The text is written on a single staff and includes several lines of text. The first line of text is "L'aria". The second line of text is "Duo famosi". The third line of text is "che". The fourth line of text is "destinazioni". The fifth line of text is "per". The sixth line of text is "che". The seventh line of text is "che". The eighth line of text is "che". The ninth line of text is "che". The tenth line of text is "che". The eleventh line of text is "che". The twelfth line of text is "che". The thirteenth line of text is "che". The fourteenth line of text is "che". The fifteenth line of text is "che". The sixteenth line of text is "che". The seventeenth line of text is "che". The eighteenth line of text is "che". The nineteenth line of text is "che". The twentieth line of text is "che".

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

and the



Practical
Algebra

[illegible]

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, accidentals, and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft.

Handwritten text:
 Piano *Andante* *Allegretto* *Allegro*
Allegretto *Allegro* *Allegro* *Allegro*

Handwritten musical notation on a single staff at the bottom of the page. It consists of several measures with rhythmic symbols and slurs, continuing the musical sketch.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The notation includes various notes, rests, and clefs. Below the first staff, there is a line of text: "happier than to". Below the second staff, there is a line of text: "quasi a basso". Below the third staff, there is a line of text: "quasi a basso".

Duetto o Finale Att. 6^{mo}

136

Handwritten musical score for a Duetto or Finale, Act 6. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The lyrics are written below the staves.

Al du - lo in cui mi vedi
Al du - lo in cui mi vedi

ARCHIVIO
 BIBLIOTECA
 DELL'OPERA DI
 S. CARLO

Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Cresc." and "Allegro". The manuscript is written in a cursive style on aged paper.

Handwritten musical score with lyrics in Italian. The lyrics are: "ho - so - no - no - no", "il ho so - no - no", and "il ho so - no - no". The notation includes notes, rests, and musical symbols.

Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation is dense and appears to be a vocal or instrumental score.



Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The notation is dense and appears to be a vocal or instrumental score.

Handwritten musical notation on the bottom left page, featuring multiple staves with notes and rests. The notation is dense and appears to be a vocal or instrumental score.

Handwritten musical notation on the bottom right page, featuring multiple staves with notes and rests. The notation is dense and appears to be a vocal or instrumental score.



Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is written in a cursive, handwritten style.

Handwritten musical notation for six systems, labeled C, D, E, F, G, and H at the top. Each system contains three staves of music with notes and rests.

Trampe -

Com -

Handwritten musical notation for six systems, continuing from the previous section. Each system contains three staves of music.

Handwritten musical notation for three systems, featuring lyrics in Vietnamese. The lyrics are written below the notes.

System 1:
 marm di - nua so - bua
 marm di phu nen so bra - mar nen so bra

System 2:
 man no no di phu no no di phu no no di phu no no di

System 3:
 man no no di phu no no di phu no no di phu no no di

Handwritten musical notation on the left page, featuring various notes and rests.

Handwritten musical notation on the left page, featuring various notes and rests.

Handwritten musical notation on the left page, featuring various notes and rests.

Handwritten musical notation on the left page, featuring various notes and rests.

Handwritten musical notation on the right page, featuring various notes and rests.

Handwritten musical notation on the right page, featuring various notes and rests.

Handwritten musical notation on the right page, featuring various notes and rests.

Handwritten musical notation on the right page, featuring various notes and rests.

Handwritten musical score on aged paper. The score consists of multiple staves. The left side features a series of staves with rhythmic notation and some lyrics. The right side features a series of staves with rhythmic notation and some lyrics. The paper is aged and shows some staining.

Lyrics on the right side of the page:

Chœur

2^e Org.

de l'âme - à - l'âme

ou plus non se braver

Par L. B. B.



mi se ne mi se

lu for - na

Ha e

scampa l'ha

Handwritten musical notation on ten staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as accents (>) and slurs. The handwriting is in a cursive, historical style.

Come al ~~fin~~ *al* ~~fin~~
30

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The word "Adagio" is written below the second staff.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The word "Adagio" is written above the first staff.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several beamed eighth notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several beamed eighth notes.



Handwritten musical score for a vocal and piano piece. The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are in French and Italian. The score includes various musical notations such as notes, rests, and dynamic markings.

Io so tuoi regni il com po non
 de lui Oo quel con Voi
 And

le ci al lon - tar

Per lui ex mici ueni

he for a alba



Handwritten musical score on a single page, featuring two staves. The top staff contains a melody with lyrics in Italian: "i campi non se alligianor al len fin". The bottom staff contains a bass line with lyrics: "i campi non se alligianor al len fin". The handwriting is in cursive, and the paper shows signs of age and wear.

Handwritten musical score on aged paper. The top half of the page is mostly empty, with a large, sweeping, double-lined curve drawn across the staves. The bottom half contains handwritten musical notation with lyrics in French and English.

Lyrics (French):
leur ne s'en font allon, Ten nar non s'en allon
leur ne s'en font allon, Ten nar non s'en allon
leur ne s'en font allon, Ten nar non s'en allon

Lyrics (English):
their ne no s'en font allon, Ten nar non s'en allon
their ne no s'en font allon, Ten nar non s'en allon
their ne no s'en font allon, Ten nar non s'en allon

The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style.

RECHERCHES
MUSIQUES
DE
M. DE
MONTMAYEUR



non non se
 non non se
 non se allentando
 non se allentando

23 24

Handwritten musical score for piano and voice. The top system shows piano accompaniment with chords and arpeggios. The middle system shows a vocal melody with lyrics. The bottom system shows piano accompaniment with chords and arpeggios.

Handwritten musical score for piano and voice. The bottom system shows piano accompaniment with chords and arpeggios. The middle system shows a vocal melody with lyrics. The top system shows piano accompaniment with chords and arpeggios.

Handwritten musical score for piano and voice. The bottom system shows piano accompaniment with chords and arpeggios. The middle system shows a vocal melody with lyrics. The top system shows piano accompaniment with chords and arpeggios.

Handwritten musical score on the left page of a manuscript. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The right page of the manuscript is visible in the background, showing further musical notation.



Handwritten musical score on the right page of a manuscript. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The left page of the manuscript is visible in the background, showing further musical notation.

co - si > non > fave #. lyp
 Co si - ros - po - ul - lar
 Ver - so an - a mi - so ep - presso

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a cursive, handwritten style.

Top Staff: Contains musical notation with lyrics: *Par la Parole* and *à l'orgue*.

Middle Section: Includes a section with the word *Quando* and lyrics: *Ande pio no do li to*, *fiat la pecta co li to*, and *Quel Ca - li*.

Bottom Section: Includes a section with the word *Quando* and lyrics: *Quel cor su per bo*, *Quel cor su per bo*, and *à l'orgue*.

The score is written on multiple staves, with some staves containing only musical notation and others containing only lyrics. The paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style.

Handwritten musical score on two staves. The first staff begins with the text "spesso seppella" and "mia spreca". The notation includes various rhythmic values and accidentals.

Handwritten musical score on two staves. The first staff begins with the text "Vitali" and "Perdarsi al soglio". The notation includes various rhythmic values and accidentals.

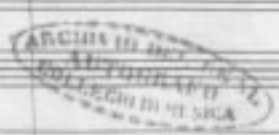
Handwritten musical score on a single page, featuring multiple staves with musical notation and Italian lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and appear to be from an opera or musical drama.

zi - no *lo so far li co* *Vi - ta* *Ma se conserir al - me - no* *qualche virtù che no*

me - la *l'u infelice* *ve - ta* *ma se conserir al - me - no* *quella virtù che no*

vi - ta *vi - ta* *vi - ta* *vi - ta* *vi - ta*

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines. The notation is dense and appears to be a transcription of a musical score.



Handwritten musical notation on five staves, with lyrics in Italian. The lyrics are: "virtu' d'uno", "l'esempio tuo si", "gno - re mi", "sappere visse - glear", "l'esem pio tuo si".

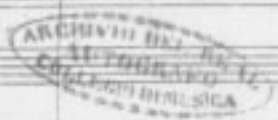
32

Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as notes, rests, and clefs. The word "Col" is written in the middle of the score, likely indicating a section change or a specific instruction. The manuscript is written in a cursive style on aged paper.

Handwritten musical score with lyrics. The lyrics are written in Italian and include the words "parmi seppa", "re sue", and "Cant". The notation includes various musical symbols such as notes, rests, and clefs. The word "Cant" is written in the middle of the score, likely indicating a section change or a specific instruction. The manuscript is written in a cursive style on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The notation is in a historical style, featuring various note values and clefs. The lyrics are written below the staves in a cursive script.

[Handwritten musical notation]



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on five staves. The first staff is the vocal line with lyrics in Italian. The second staff is the piano accompaniment. The third staff is the vocal line with lyrics in French. The fourth staff is the piano accompaniment. The fifth staff is the vocal line with lyrics in Italian. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

C.

D.

5.

5.

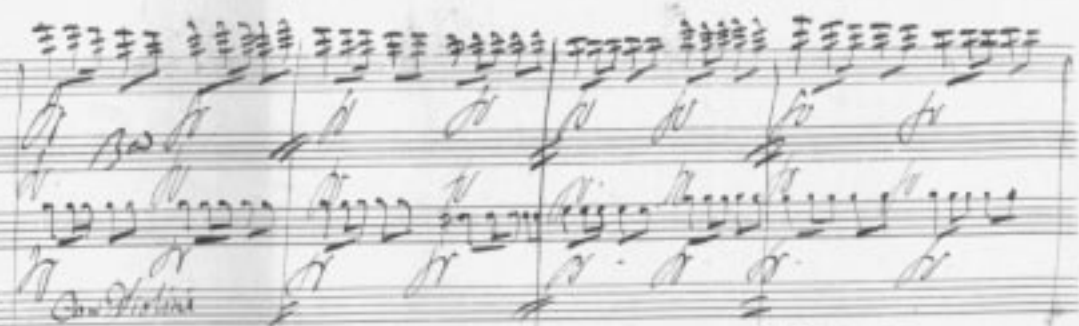
И.

marini
più non gio bramar
non gio
mar non di più
come posso frenar

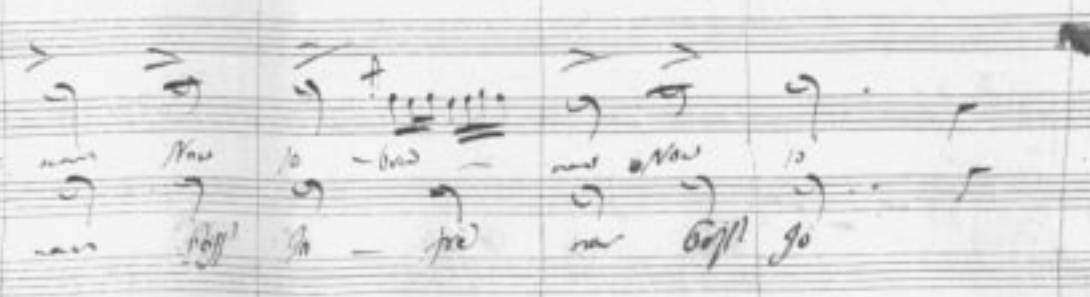
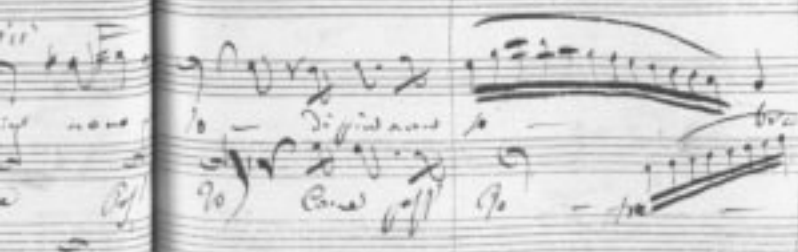
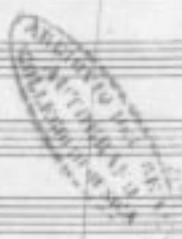
H.

J.

L.

145
148

fin qui

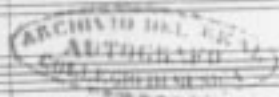


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has the word "Cantata" written above it. The notation is dense and fills most of the staves.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has the word "Cantata" written above it. The notation is dense and fills most of the staves.

And^{te}

Handwritten musical score for multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is dense and covers the upper half of the page.



Handwritten musical score with lyrics in Italian and French. The lyrics are written below the musical staves.

Perche' voi ge' attraco d' ciglio non schi- var no' no' non schi- var gli sguardi
Parce' voi ge' attraco d' ciglio non schi- var no' no' non schi- var gli sguardi

Handwritten musical notation continues below the lyrics.

Handwritten musical score on a single page. The score consists of approximately 10 staves. The notation is in a historical style, featuring various note values, rests, and some markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score with lyrics in Italian. The lyrics are written below the staves. The text includes the phrase "Perche' volgi'" and other words like "qual pe", "figlio", "Caro", "Cielo", "No", "tu", "io", "Ga", "lo". The notation is similar to the one above, with various note values and rests. The handwriting is consistent with the previous section.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking "f" (forte) is visible on the third staff. The handwriting is in dark ink on aged paper.



Handwritten musical score on five staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking "f" (forte) is visible on the third staff. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a large gap in the middle staves.

Top System:

- Staff 1: Melodic line with various note values.
- Staff 2: Melodic line with various note values.
- Staff 3: Melodic line with various note values.
- Staff 4: Melodic line with various note values.
- Staff 5: Melodic line with various note values.
- Staff 6: Melodic line with various note values.
- Staff 7: Melodic line with various note values.
- Staff 8: Melodic line with various note values.
- Staff 9: Melodic line with various note values.
- Staff 10: Melodic line with various note values.

Bottom System:

- Staff 11: Melodic line with various note values.
- Staff 12: Melodic line with various note values.
- Staff 13: Melodic line with various note values.
- Staff 14: Melodic line with various note values.
- Staff 15: Melodic line with various note values.
- Staff 16: Melodic line with various note values.
- Staff 17: Melodic line with various note values.
- Staff 18: Melodic line with various note values.
- Staff 19: Melodic line with various note values.
- Staff 20: Melodic line with various note values.

Lyrics:

Ma' t'ingan-gi he se i he parlooh so
Ma' t'ingan-gi he se i he parlooh so

Handwritten musical score on the left page. The top section consists of several staves with rhythmic notation and some handwritten notes. A circular library stamp is visible on the left side, reading "BIBLIOTHEQUE DE LA VILLE DE PARIS". The bottom section features a large, complex musical passage with multiple staves, including a prominent melodic line and a bass line. The notation is dense and includes various musical symbols and clefs.

Handwritten musical score on the right page. The top section continues the musical notation from the left page, with several staves of rhythmic and melodic notation. The bottom section features a large, complex musical passage with multiple staves, including a prominent melodic line and a bass line. The notation is dense and includes various musical symbols and clefs. The page is numbered 148 and (15) in the top right corner.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

*Conc.
piu*

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

*piu
And.
piu*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, with some sections marked by large, bold strokes. The lyrics are written in Arabic, and the overall style suggests a traditional or religious composition. The paper shows signs of wear, including stains and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Arabic script. The notation includes various notes, rests, and bar lines, with some sections marked by large, bold strokes. The lyrics are written in Arabic, and the overall style suggests a traditional or religious composition. The paper shows signs of wear, including stains and discoloration.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some annotations in Italian such as "f" (forte) and "p" (piano).



Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and bar lines, with some annotations in Italian such as "f" (forte) and "p" (piano).

Handwritten musical notation on two staves. The first staff has the lyrics "I palpiti i palpiti d'amore" and the second staff has the lyrics "come pass'io pre".

Handwritten musical notation on a single staff at the bottom of the page. The notation includes various notes, rests, and bar lines.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains musical notation. Below it, there are staves with bass clefs and some text annotations. The notation includes various notes, rests, and bar lines. There are also some handwritten words or phrases interspersed with the music.

Handwritten musical score for the second system. It continues the musical notation from the first system. The notation is dense, with many notes and rests. There are also some handwritten words or phrases interspersed with the music. The system ends with a double bar line.

Allegro
Finis

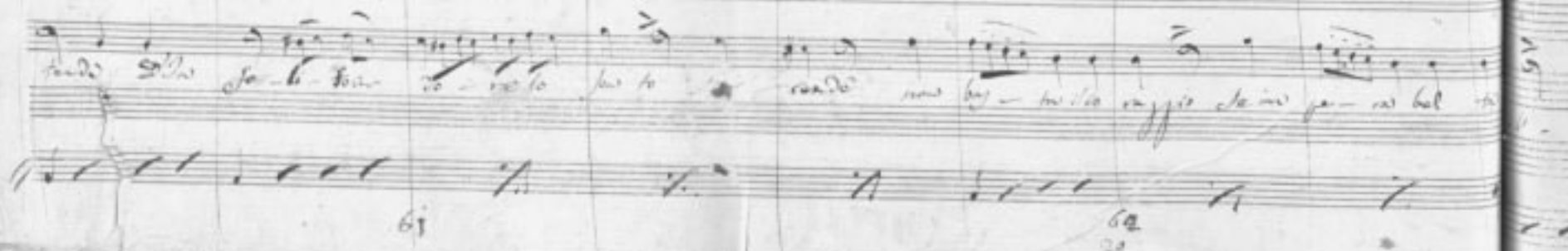
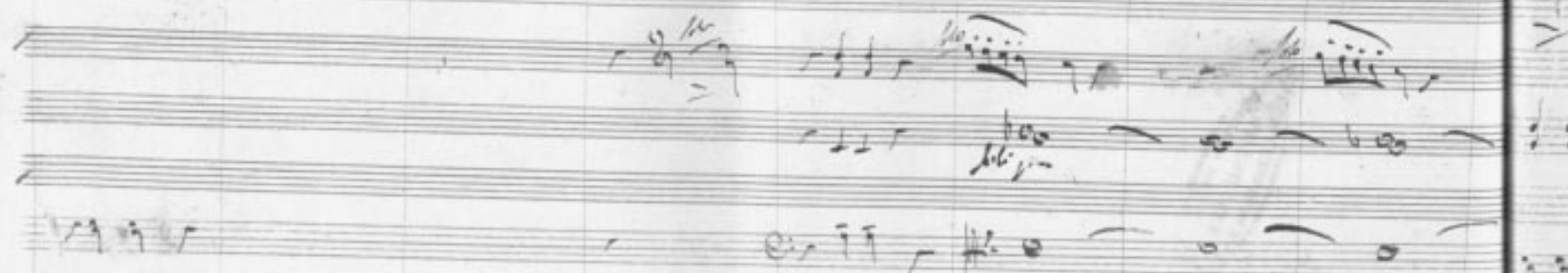
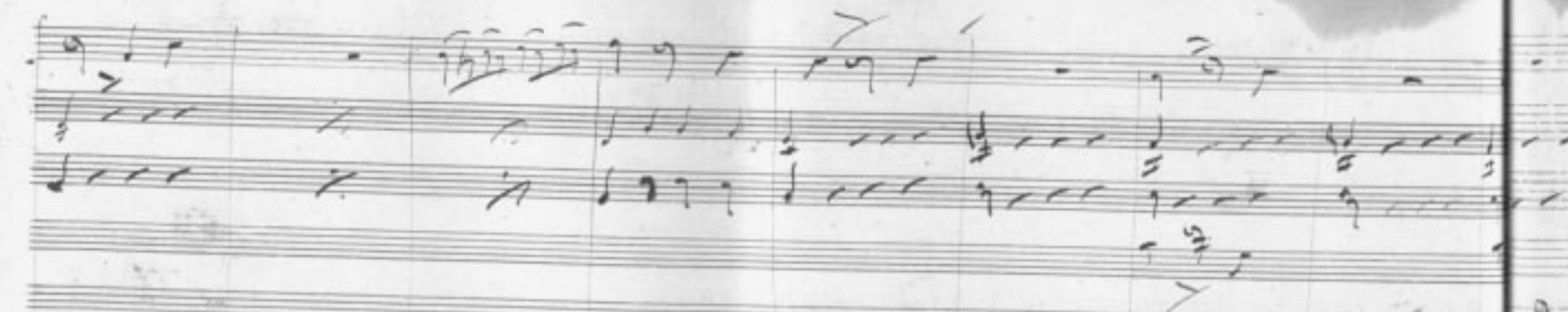
Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The notation is written in a cursive, handwritten style.



Re - si - stere il co - re in - va - so pre -

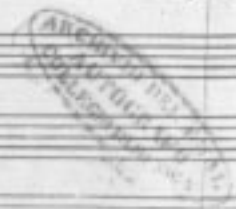
Handwritten musical notation on two staves, corresponding to the lyrics above. The notation includes notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The notation includes notes, rests, and a key signature of one sharp (F#).



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A handwritten word, possibly "Allegro", is visible above the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A handwritten word, possibly "Allegro", is visible above the staff.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A handwritten word, possibly "Allegro", is visible above the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A handwritten word, possibly "Allegro", is visible above the staff.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Above the first staff, there is a handwritten note: "Handwritten 2nd time 1st".

Handwritten text: "Came at 23 fine at 23"

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. Below the first staff, there is a handwritten note: "Handwritten 2nd time 1st".

Handwritten text: "Handwritten 2nd time 1st"

Handwritten text: "Handwritten 2nd time 1st"

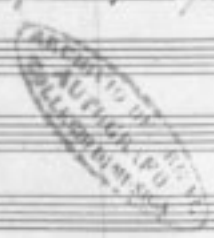
Handwritten text: "Handwritten 2nd time 1st"



Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are: "I - ho - lae De - us qui in re - ra ren - do di - gnus es om - ni glo - ri - a De - us De - us".

Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are: "A - men".

Handwritten musical score for a multi-staff piece. The top staff features a melodic line with many beamed sixteenth notes. Below it are several staves with rests and some rhythmic notation. The bottom staff of this section has a series of eighth notes. A circular library stamp is visible on the left side of this section.



Handwritten musical score with lyrics. The lyrics are written below the notes.

Do - mi - ne oh Dio Tu vol - gi al - tro ve - d' al - tro
 Ma - che... Tu vol - gi al - tro ve - d' al - tro Ma - che... Tu vol - gi al - tro
 Tu sei oh Dio

Handwritten musical score with lyrics. The lyrics are written below the notes.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte* and *meno*. The score is written in a single system across ten staves.

Handwritten musical score for a vocal part, featuring lyrics in Italian. The lyrics are:

Spur - di - miei *Si mio non sai - mai - dei* *io so*
io so... Finor non mi ire - del *io so... si odio.*
Innamor *Se porto*

The score includes musical notation for the vocal line and a basso continuo line at the bottom. The page number 23 is visible in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, there are handwritten numbers 1, 2, and 3, possibly indicating measures or sections. The score is written in a cursive, handwritten style. There are some ink smudges and a large, dark, oval-shaped mark on the lower left side of the page, possibly a stamp or a large correction. The paper appears aged and slightly worn.

20 bel car

10 Die-ful the - bel can

Bel! for love for - to - men

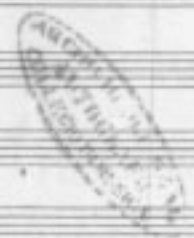
10 Die-ful

Bel! for love

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation is in a cursive, handwritten style. The first system includes a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff of each system, and the lyrics are written below the lower staff. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score is written on aged, slightly yellowed paper.

Come al ~~no~~ fine al ~~no~~ 23

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on three staves. The first staff contains the vocal melody with lyrics "The Rose Tree" and "The Rose Tree". The second staff contains the vocal melody with lyrics "The Rose Tree" and "The Rose Tree". The third staff contains the piano accompaniment. The score is signed "J. W. Johnson" at the bottom right.



Handwritten musical notation on a single staff, spanning across the gutter of the open book. The notation includes notes, rests, and lyrics. The lyrics are: "ride into the land that they shall see you when I shall be here".



Allegro

1.

2.

3.

4.

5.

169 57

1 2 3

4 5 6

7

8

9 10 11 12

13 14 15

16 17 18



Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *mf* and *sf*. The notation is written in a cursive, handwritten style.

Allegro

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *mf* and *sf*. The notation is written in a cursive, handwritten style.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first six staves are for the vocal part, and the last four staves are for the piano accompaniment. The lyrics are written below the vocal staves.

Vocal Part:

7. The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

Piano Part:

The piano part consists of four staves, each with a treble and bass clef. The music is written in a simple, folk-like style, with a repeating melody line in the right hand and a supporting bass line in the left hand.

Lyrics:

The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

Handwritten musical score on page 161, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style. The page is numbered 161 in the top right corner. A circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp contains the text "UNIVERSITY OF MICHIGAN" and "MUSICAL COLLECTION".



Organo 2

Violon 2

Flauti 2

Oboe 2

Clarinet 2

Contrabajo 2

Bajo 2

Violoncello 2

Violon 2

Flauti 2

Oboe 2

Clarinet 2

Contrabajo 2

Bajo 2

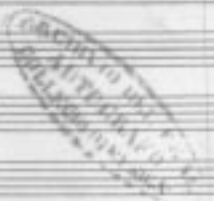
Violoncello 2

Violon 2

Flauti 2

Oboe 2

Clarinet 2



Handwritten musical notation for various instruments, including strings, woodwinds, and brass. The notation is dense and covers multiple staves.

Mo
no

Handwritten musical score for strings and woodwinds. The top system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes staves for Flutes, Oboes, and Clarinets. The notation is in a 19th-century style with various note values, rests, and dynamic markings.

Corn
 Tromba
 Fagotto

Handwritten musical score for woodwinds. The top system includes staves for Corn, Tromba, and Fagotto. The notation is in a 19th-century style with various note values, rests, and dynamic markings.

Clarineto
 Oboe
 Flauto
 Fagotto

Il Duca bi - lo chiede di Porro al nome favellar leco
 Il Duca bi - lo chiede di Porro al nome favellar leco

Handwritten musical score for woodwinds. The top system includes staves for Clarinet, Oboe, Flute, and Bassoon. The bottom system includes staves for the vocal parts. The lyrics are written in Italian and are repeated twice.

Violoncelli

Handwritten musical score for violoncelli. The top system includes staves for Violoncelli. The notation is in a 19th-century style with various note values, rests, and dynamic markings.



10
Pond
Come

Oime costui chi fia)

Traspowered to see to
get the
HARD

Sol le — *ci* —



| | | | |
|-----------|-----|---------------------|-----------------|
| | | | |
| lo - so | più | Di proporzioni io | Marta Regina |
| to de sia | | di presentarsi a te | Si brama iudici |

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a vocal or instrumental line.

Handwritten musical notation on a single staff, continuing the piece. It includes various musical symbols and a large, stylized flourish or signature in the center.



Beniamini
Piemonte mi sento

Beniamini
Piemonte

Handwritten musical notation on a single staff, with the lyrics "io carol d'oppio" and "recarsi al meglio pie" written below the notes.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a concluding or transitional passage.

Handwritten musical score on a page with multiple staves. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings. The text is written in Italian.

Compositore

Non saprei dirlo

Se non bil più più più
Se è noto il mio pensiero

Handwritten musical score on a page with multiple staves. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings. The text is written in Italian.

Ad libitum

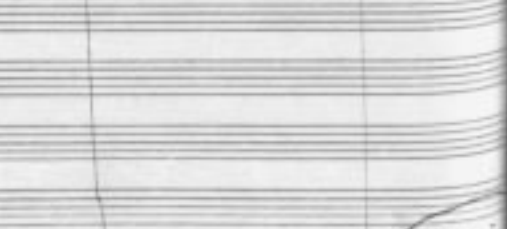
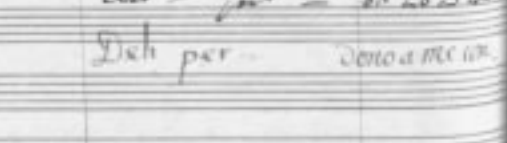
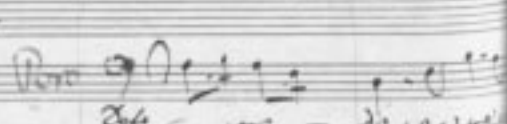
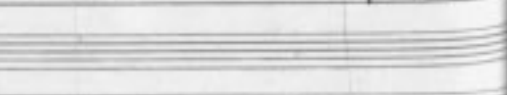
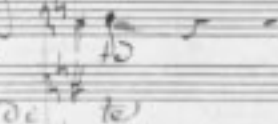
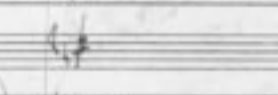
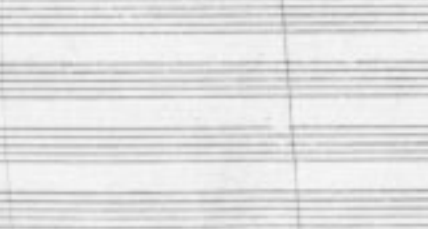
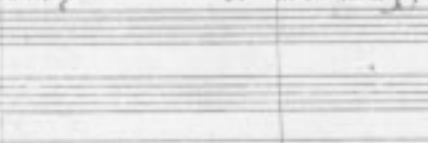
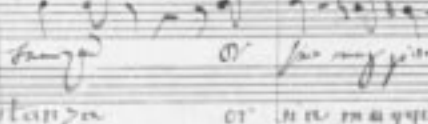
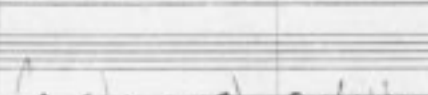
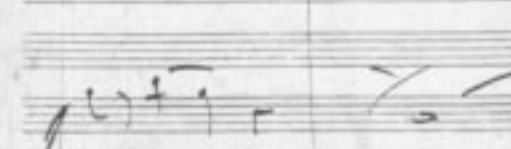
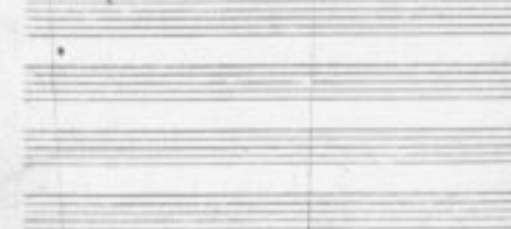
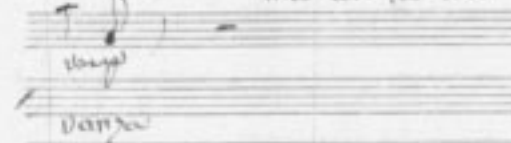
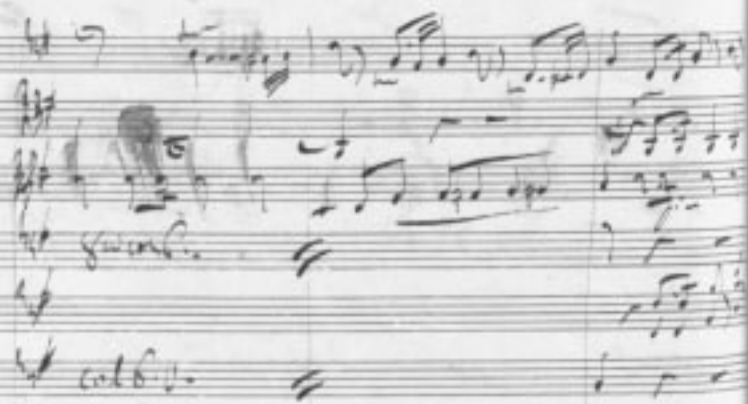
Ad libitum



Ma so de affa
vero ma so che avai pa- vento ma so che avai paven- to

Si vien

Pa-



Dei cor la tua costanza
Dei cor la tua costanza

Dei cor la tua costanza
Dei cor la tua costanza

Dei cor la tua costanza
Dei cor la tua costanza

Dei cor la tua costanza
Dei cor la tua costanza

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score.



Da
Re
non si cre- dea che Co- fi- de- vo- lea qui si a- lun- go a- lmo- rar- mo il so- ggi- or- no e di- l'igno





orno e di
 degno ma il soggiorno e di lei degno
 degno di
 degno di
 degno di
 degno di



Allegro
Cantata

Cantata

Allegro

Parla Osbite pronto esporti del tuo Re' qual na' la brama

Au - cor viate non si

Ancor - viate non si

20

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the center of the page, partially overlapping the staves.

Handwritten lyrics in Italian, aligned with the musical staves. The text includes:

... non si
... drama)
E giu - rato ho d'Allessandro ogni offerta ricusar
...
Prode il dista)

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and clefs. The text "Cosa" is written above the staves, and "Dunque all'" is written below the staves.



Mai non langue il suo valore
Mai non langue il suo valore

ad un tradito trad
nisca il traditore
E un guer
E un guer

ra
ra
E un guer
E un guer

ad un tradito trad

ad un tradito trad
ad un tradito trad
ad un tradito trad
ad un tradito trad

ad un tradito trad
ad un tradito trad
ad un tradito trad
ad un tradito trad

Handwritten musical score on ten staves, featuring complex notation and a large circular stamp in the upper left quadrant.

The notation includes various musical symbols such as notes, rests, and clefs, along with extensive handwritten text in Arabic script interspersed throughout the staves. The circular stamp, located on the second staff from the top, contains the text "ARABIAN MUSIC" and "MUSICAL INSTRUMENTS".

The score is organized into two main sections, each spanning five staves. The first section (top five staves) features more complex and dense notation, while the second section (bottom five staves) appears slightly less dense. The handwriting is fluid and characteristic of traditional Arabic musical notation.



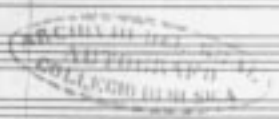
2. Solo im Bass. *Alto*

Indice

14

169
170

Handwritten musical notation for the first system, featuring staves with notes and rests. The notation is in a historical style, likely from an 18th-century manuscript.



Handwritten musical notation for the second system, including staves with notes and rests. The notation is in a historical style, likely from an 18th-century manuscript.

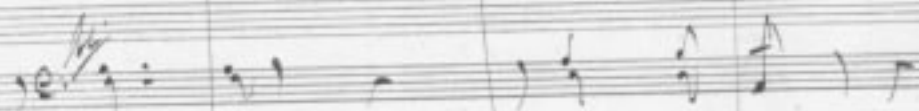
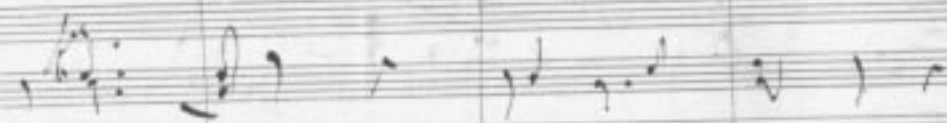
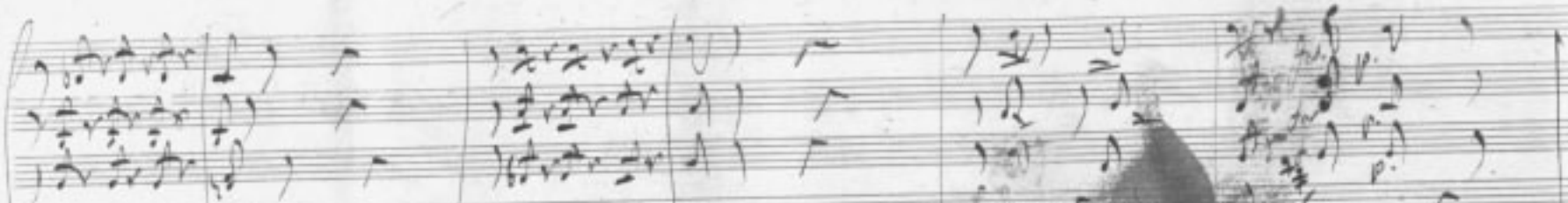
Handwritten musical notation for the third system, including staves with notes and rests. The notation is in a historical style, likely from an 18th-century manuscript.

Moderato
A quel bel tempo
A quel bel tempo
A quel bel tempo

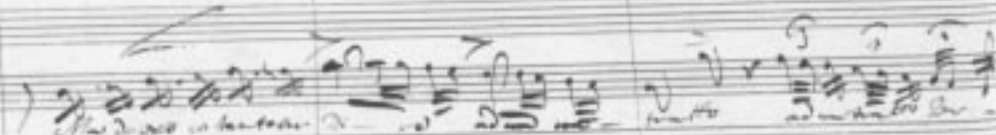
Allegretto
rassrenar gli degui e li re

Allegretto
Ma dove' colui che

Handwritten musical notation for the fourth system, including staves with notes and rests. The notation is in a historical style, likely from an 18th-century manuscript.



ad un tratto terminar



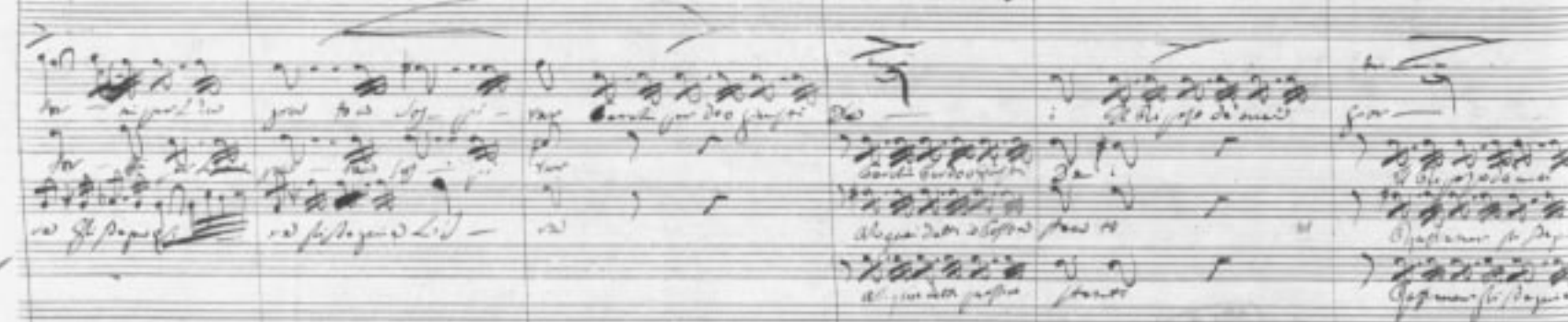
Ma d'ora cotanto ordire ad un tratto ad un tratto terminar



Chi per do o giusti De il ri po so do miei giu- ni oh si
 Per chi per do o giusti del 2^{do} Ague- lat- ti Sopra- sto
 a que- delle passo a stento



Andante









Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes several measures of music, with some measures containing multiple notes and rests. The notation is dense and fills most of the staves. There are some corrections and erasures visible, particularly in the middle section of the page. The paper is aged and shows some staining and wear along the edges.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *forte* and *piu forte*.

Comodo

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *forte* and *piu forte*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *forte* and *piu forte*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *forte* and *piu forte*.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

Handwritten musical notation on a five-line staff, continuing the piece. It features a series of notes, some with slurs, and a section with a dense, rapid passage of notes. The notation is in a cursive style.

Finis

172
175

[illegible]




Handwritten musical score for a vocal part, featuring a single staff with lyrics in Italian. The lyrics are written in a cursive script, and the music is written in a simple, clear notation. The key signature is one sharp (F#).

fando *il* *vario non con* *fando* *alla virtù m'arren-do*

Volare

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the vocal melody, marked 'Vocal' and 'Allegro'. The second staff is the piano accompaniment, marked 'Piano'. The third staff is the organ accompaniment, marked 'Organ'. The fourth staff is the choir accompaniment, marked 'Choir'. The fifth staff is the bass line, marked 'Bass'. The sixth staff is the tenor line, marked 'Tenor'. The seventh staff is the alto line, marked 'Alto'. The eighth staff is the soprano line, marked 'Soprano'. The ninth staff is the double bass line, marked 'Double Bass'. The tenth staff is the drum line, marked 'Drum'. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and a circular stamp on the left side of the page.

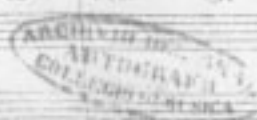

 Veni quaer te, veni quaer te - i
 veni quaer te, veni quaer te

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff contains a bass line, also in a simple style. The title "The Rose Tree" is written in cursive below the first staff. The word "Finis" is written at the end of the second staff. There are some handwritten notes and markings, including a large 'X' at the end of the second staff.

A handwritten musical score for the opera "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff contains the title "L'Espresso" and the composer's name "Giuseppe Verdi". The second staff is labeled "Soprano" and the third "Vocali". The fourth staff is labeled "Violoncelli". The fifth staff is labeled "Violini". The sixth staff is labeled "Fagotti". The seventh staff is labeled "Clarinetti". The eighth staff is labeled "Flauti". The ninth staff is labeled "Trombe". The tenth staff is labeled "Tromboni". The music is written in Italian and includes lyrics such as "mi - sa - ra - la - tua", "Oà - io! l'amore mio - mi dà la", "fior di rosa per me", "meco o vinci tor", "di Poro i sensi adrai meglio colui", and "Si guar di Poro i sensi u". The score is written in a cursive style and includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and erasures throughout the manuscript. The page number "58" is visible at the bottom right corner.

Handwritten musical score for multiple staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style.

du - i - me - glio co - la si - gner di Poro i sensi co - drai me - glio co -

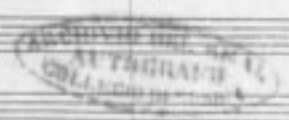


Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Cantabile" is written in the upper left section of the score.

Handwritten musical score on two staves. The notation includes notes, rests, and bar lines. The word "Cantabile" is written in the upper left section of the score. The word "Cantabile" is also written in the lower right section of the score.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Some staves have additional handwritten text or markings below them.



Handwritten musical score on two staves. The notation includes notes and rests. Below the first staff, there is a line of text: "no - nom - bu - no ni - no". Below the second staff, there is a line of text: "no - no - no - no - no".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and accents. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'. The handwriting is in ink on aged paper.



Handwritten musical score on four staves with Italian lyrics. The lyrics are: "Tre mi-ner-ve in-ter-ve-ni-vo-ri", "tre mi-ner-ve in-ter-ve-ni-vo-ri", "tre mi-ner-ve in-ter-ve-ni-vo-ri", "tre mi-ner-ve in-ter-ve-ni-vo-ri". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section features a choir with four parts (Soprano, Alto, Tenor, Bass) and an orchestra. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are in Latin: "Gloria in excelsis Deo". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The bottom section features a choir with four parts (Soprano, Alto, Tenor, Bass) and an orchestra. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are in Latin: "Gloria in excelsis Deo". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of several staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A 'p' (piano) marking is visible in the middle of the system. A 'crescendo' marking is written below the staves on the right side. There are also some handwritten annotations and corrections throughout the system.



Handwritten musical score for the second system. It includes the lyrics "troppo au doce" and "Pleo fide aspetta". The notation is similar to the first system, with notes and rests. There are also some handwritten annotations and corrections. The system ends with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "Cine al" is written across the first staff, and "quindi al tuo Re l'affrettar" is written across the sixth staff. The score is divided into two systems, with the first system ending at the fifth staff and the second system starting at the sixth staff. The notation is in a historical style, possibly from the 18th or 19th century.

Cine al

quindi al tuo Re l'affrettar



Di delagueria ovveria

Di della Spicciola vegg

Di brionfag o - gior

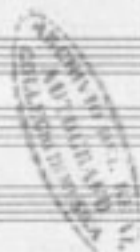
Di brionfag o - gior

Di l'annata di

Di l'annata di

Di l'annata di

Di l'annata di



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

The score is divided into two systems. The first system consists of the first five staves, and the second system consists of the last five staves. The notation is dense and includes many accidentals and dynamic markings.

Handwritten text on the right margin, likely a continuation of the musical score or a separate piece of text. It includes various musical symbols and notes, some of which are partially obscured by the main score.

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with the title "The Rose Tree" and a treble clef. The music is written in a single melodic line. The notation includes various note values, rests, and bar lines. The handwriting is in ink on aged, slightly stained paper. The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and some text annotations. The notation includes various musical symbols such as clefs, notes, and rests, with some text written in a cursive script.

Handwritten musical score on the right page, continuing the composition. It includes staves with notes, rests, and text annotations. The notation is dense and includes various musical symbols, with some text written in a cursive script.

186



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some corrections and erasures visible throughout the score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in a cursive, handwritten style. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is dense and fills most of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in a cursive, handwritten style. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is dense and fills most of the page.

Contra

Alto

Tenor

Bass

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Persian script interspersed throughout the score. An oval library stamp is visible on the left side of the manuscript. The paper shows signs of age and wear.

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *Ho in me un alma che non si sottomette* and *Ho in me un alma che non si sottomette*. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *Ho in me un alma che non si sottomette* and *Ho in me un alma che non si sottomette*. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *Ho in me un alma che non si sottomette* and *Ho in me un alma che non si sottomette*. The notation is in a historical style, likely 18th or 19th century.

A handwritten musical score for a vocal piece titled "Gloria". The score is written on ten staves. The first staff contains the melody with lyrics underneath. The second staff has the word "Chorus" written above it. The third staff has the word "Solo" written above it. The fourth staff has the word "Chorus" written above it. The fifth staff has the word "Solo" written above it. The sixth staff has the word "Chorus" written above it. The seventh staff has the word "Solo" written above it. The eighth staff has the word "Chorus" written above it. The ninth staff has the word "Solo" written above it. The tenth staff has the word "Chorus" written above it. The lyrics are in Italian and describe a scene in a field of glory. There are various musical markings such as "Crescendo", "Diminuendo", "Allegro", and "Andante". A circular stamp from the "Archivio di Musica" is visible on the bottom left. The number "18" is written in the top right corner.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and dynamic markings such as *ff* and *ffz*. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff, including the word *Placido* written above the staff. The notation continues with various note values and rests.

Handwritten musical notation on a five-line staff, including the word *Coro* written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, including the word *Fagotti* written above the staff. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, including the words *Violoncelli* and *Violini* written above the staff. The notation includes various note values and rests.



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last six staves are for piano accompaniment. The lyrics are written below the vocal staves.

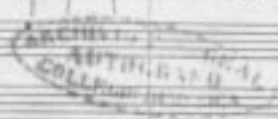
Lyrics (English):

There was a rose tree,
 In the garden of a king,
 And the king's daughter
 Was the fairest of the things
 That ever grew in the garden,
 And the king's daughter
 Was the fairest of the things
 That ever grew in the garden.

Lyrics (German):

Es war ein Rosenbaum,
 In dem Garten eines Königs,
 Und die Königs-Tochter
 War die Schönste aller Dinge,
 Die jemals in dem Garten
 Wurde erzogen.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are several annotations and markings throughout the score, including "Cantata" written above the second staff, "Cantata" written below the third staff, "Cantata" written below the fourth staff, "Cantata" written below the fifth staff, "Cantata" written below the sixth staff, "Cantata" written below the seventh staff, "Cantata" written below the eighth staff, "Cantata" written below the ninth staff, and "Cantata" written below the tenth staff. The score is divided into two main sections by a double bar line on the fifth staff. The first section consists of the first four staves, and the second section consists of the remaining six staves. The notation is written in a cursive, handwritten style, and the ink is dark. The paper is aged and shows some discoloration and wear. The score is a single page from a larger manuscript, as indicated by the page number "185" in the top right corner.



Handwritten text in Arabic script, likely a title or section header.

Handwritten text in Arabic script, likely a subtitle or descriptive text.

Handwritten text in Arabic script, likely a list of names or a detailed description.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in Arabic script. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is cursive and typical of 19th-century manuscript notation.

Handwritten text in Arabic script, likely a section title or instrument designation.

Handwritten text in Arabic script, likely a section title or instrument designation.

Handwritten text in Arabic script, likely a section title or instrument designation.

186
189

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The script is in Arabic, with lyrics written below the staves. The manuscript is dated 186 and 189 in the top right corner. A circular library stamp is visible in the center of the page.

LIBRARY
MUSEUM
OF THE
ARABIC
LITERATURE

2 2. 1 4.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is in a cursive style.

Come at # line at #

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten text in a circular stamp, likely a library or archival mark.



Handwritten musical notation on a series of staves, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early 20th-century manuscript notation. The staves are arranged in a grid-like fashion, with the notation filling the lower half of the page.

9-12
C. C. [unclear]

Videoplane



mel - o - dy - bit fi - vi -

low - in the air for the first time

low - in -

no sound at all

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mf* and *f*. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: "Nur mit der" followed by a dash.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: "Ihr - he - der mit der" followed by a dash.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: "Ihr - he - der mit der" followed by a dash.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: "Cantate de Gloria Partitur" followed by a dash.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: "A" followed by a dash.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: "A" followed by a dash.

Handwritten text: "Joseph" followed by a dash.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: "A" followed by a dash.



Handwritten musical notation on a five-line staff. The notes are written in a cursive, handwritten style. Below the notes, there is a line of handwritten text in French, which appears to be a translation or lyrics. The text is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notes are written in a cursive, handwritten style. Below the notes, there is a line of handwritten text in French, which appears to be a translation or lyrics. The text is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal line is drawn across the top staves. The bottom staves contain rhythmic patterns and some text annotations.

Annotations on the staves include:

- loc* (local)
- con lo* (with the)
- rit* (ritardando)
- mol* (molto)
- si* (sì)

Page numbers 36 and 37 are visible at the bottom of the page.



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical score on a page with a grid of horizontal and vertical lines. The score is written in a cursive, handwritten style. It includes several staves with musical notation, including notes, rests, and clefs. The text is written in a cursive script, likely representing lyrics or performance instructions. The page is heavily crossed out with diagonal lines, suggesting it is a draft or a page to be discarded. The notation includes various musical symbols such as notes, rests, and clefs, and the text is written in a cursive script.

Handwritten musical notation on the right edge of the page, continuing from the main score. It includes notes and rests, and is written in a cursive script.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some markings that appear to be lyrics or performance instructions written below the notes, though they are difficult to decipher due to the handwriting. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten text in a non-Latin script, likely representing lyrics or performance instructions. The score is written in a fluid, cursive style.



%

V
CNC
V

V
CNC
V

V
CNC
V

V
CNC
V

V
CNC
V

V
CNC
V

Handwritten musical notation and lyrics in Persian script.

Handwritten musical notation and lyrics in Persian script.

Handwritten musical notation and lyrics in Persian script.

Handwritten musical notation and lyrics in Persian script.

Handwritten musical notation and lyrics in Persian script.

Handwritten musical notation and lyrics in Persian script.

Handwritten musical notation and lyrics in Persian script.

Handwritten musical notation and lyrics in Persian script.

V
CNC
V

V
CNC
V

V
CNC
V

V
CNC
V

V
CNC
V

Handwritten musical notation and lyrics in Persian script.

Handwritten musical notation and lyrics in Persian script.

Handwritten musical notation and lyrics in Persian script.

Handwritten text in the right margin.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff contains a complex rhythmic pattern. The second staff has a series of notes with stems. The third staff shows a sequence of notes with stems. The fourth staff has a series of notes with stems. The fifth staff has a series of notes with stems. The sixth staff has a series of notes with stems. The seventh staff has a series of notes with stems. The eighth staff has a series of notes with stems. The ninth staff has a series of notes with stems. The tenth staff has a series of notes with stems. The notation is dense and fills most of the page.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

197-9



Fire Bell Att^o. 2

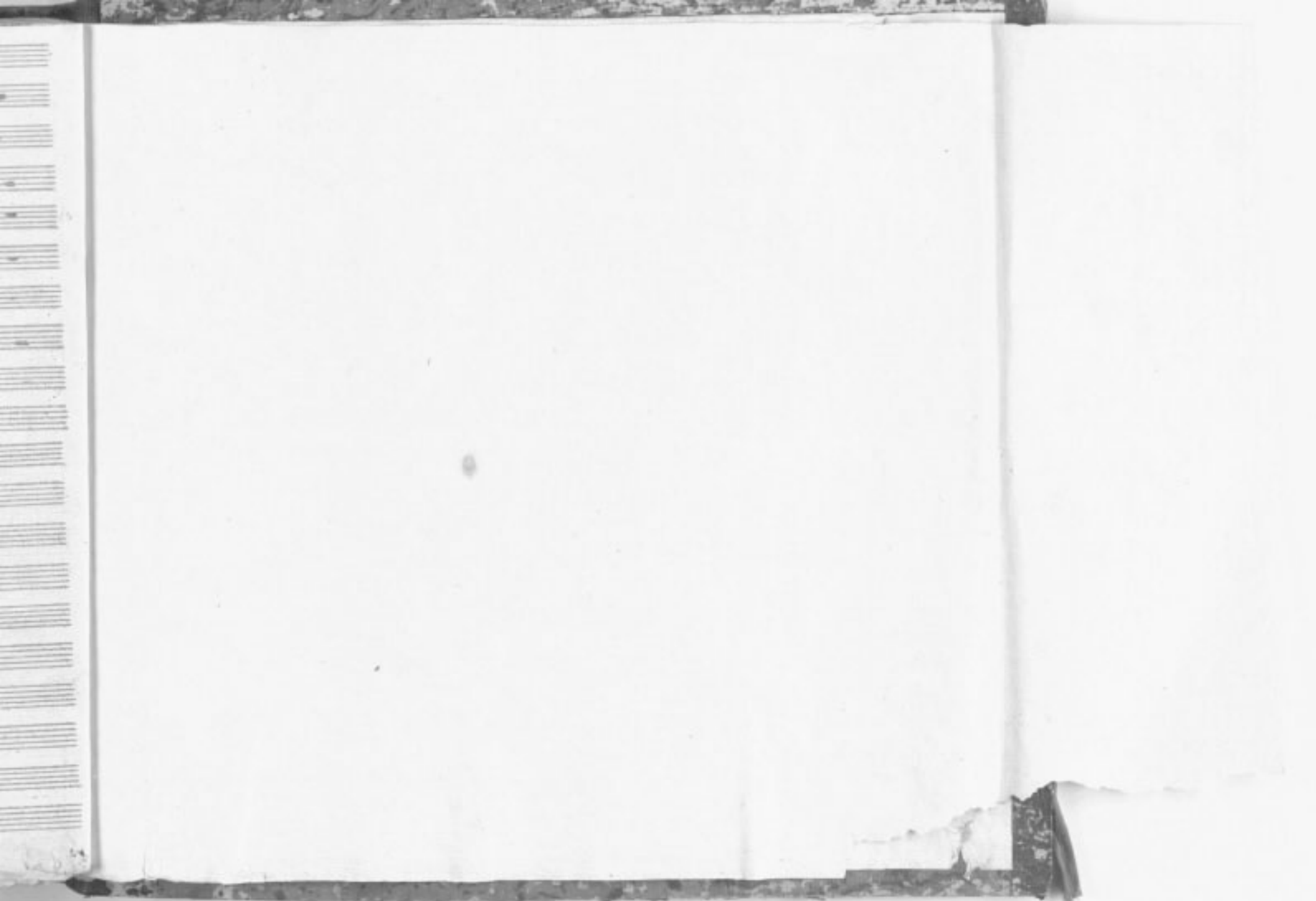
Long Is.

22

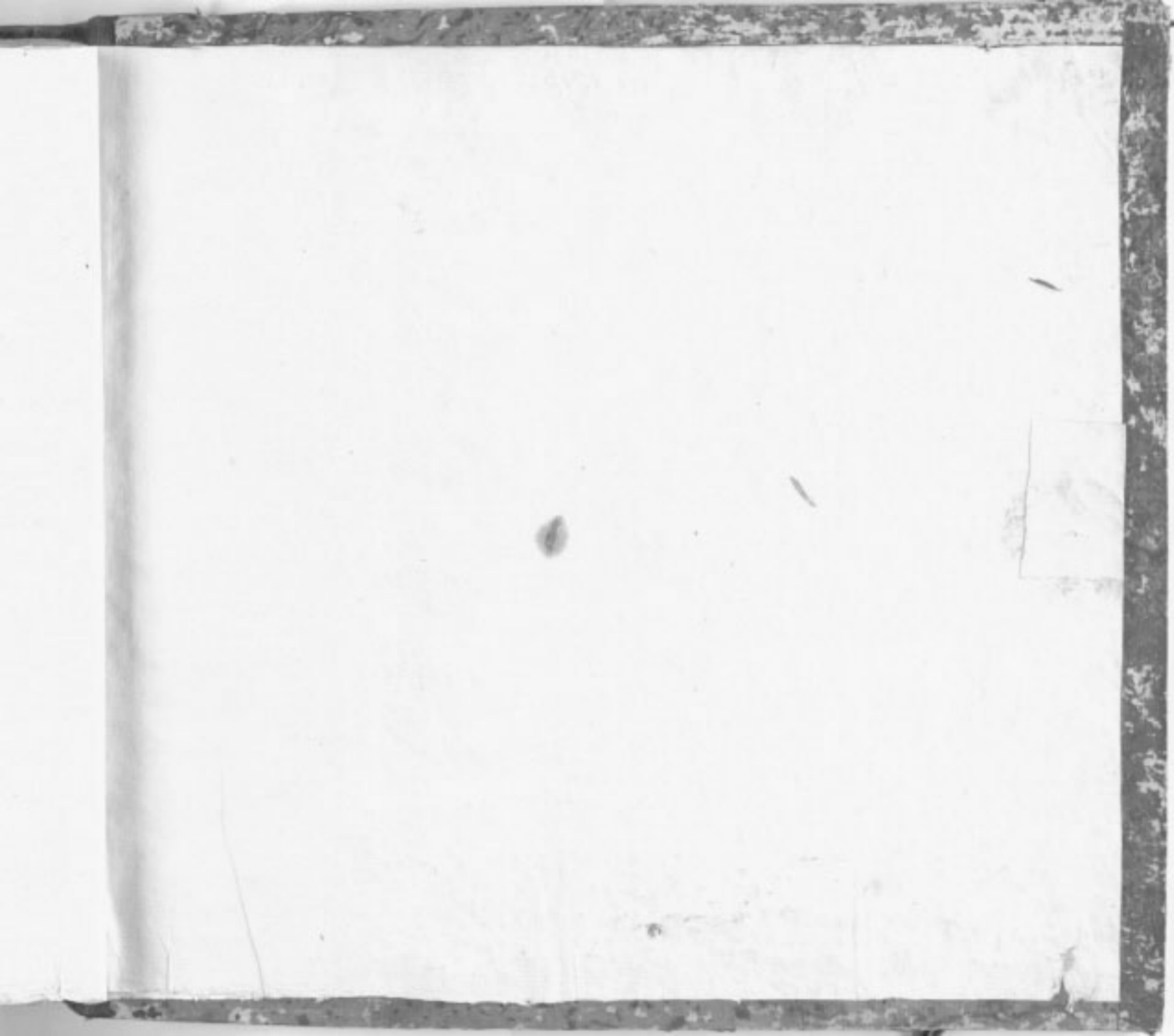
ARLINS
COLLEGE

Handwritten text in Urdu script, likely a religious or philosophical treatise, written on aged paper with horizontal ruling lines. The text is arranged in several lines, with some words written vertically or diagonally. The script is cursive and characteristic of the Urdu calligraphic style.

106 263







PACINI
ALESSANDR
NELL'INDIE

A.T.3

B. Conservatorio
di Musica Napoli
BIBLIOTECA
14
1
14
N. 177/178/179





11. A. 14
BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala _____

Scatole

14

Plato

X 4

Volumi

~~14~~ 2

0

N. degli autografi _____

N. di biblioteca _____

AUTOGRAFI

Handwritten text in the upper section of the page, possibly a list or a series of notes.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text at the bottom of the page.

Il lib nel v^o 2 let A. =

Alessandro nell' Indie

Dramma in due atti

Di Andrea Leone Tottola

Musica di Pacini

L. Carlo 1824

Atto 2^o

Alto C. 20
Alto C. 20

Alto C. 20





Introduction

195
B.D.

Handwritten musical score on aged paper, featuring multiple staves and handwritten notes. The score is written in a cursive, handwritten style. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and a large stain in the bottom right corner.

Staves 1-10 are labeled with handwritten text on the left side:

- Staff 1: *Violoncello*
- Staff 2: *Violoncello*
- Staff 3: *Violoncello*
- Staff 4: *Violoncello*
- Staff 5: *Violoncello*
- Staff 6: *Violoncello*
- Staff 7: *Violoncello*
- Staff 8: *Violoncello*
- Staff 9: *Violoncello*
- Staff 10: *Violoncello*

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and a large stain in the bottom right corner.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and lyrics in Arabic script.

Handwritten musical notation on the right side of the page, consisting of several staves with notes and lyrics in Arabic script.

Handwritten text in a circular stamp, possibly a library or collection mark.

Handwritten musical notation on the left side of the page, including staves and notes. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the right side of the page, including staves and notes. The notation is dense and appears to be a single melodic line.

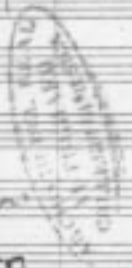
Capit. del. di. ang. =
Contra. del. ang. =
Contra. del. ang. =
Contra. del. ang. =



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a complex musical score.

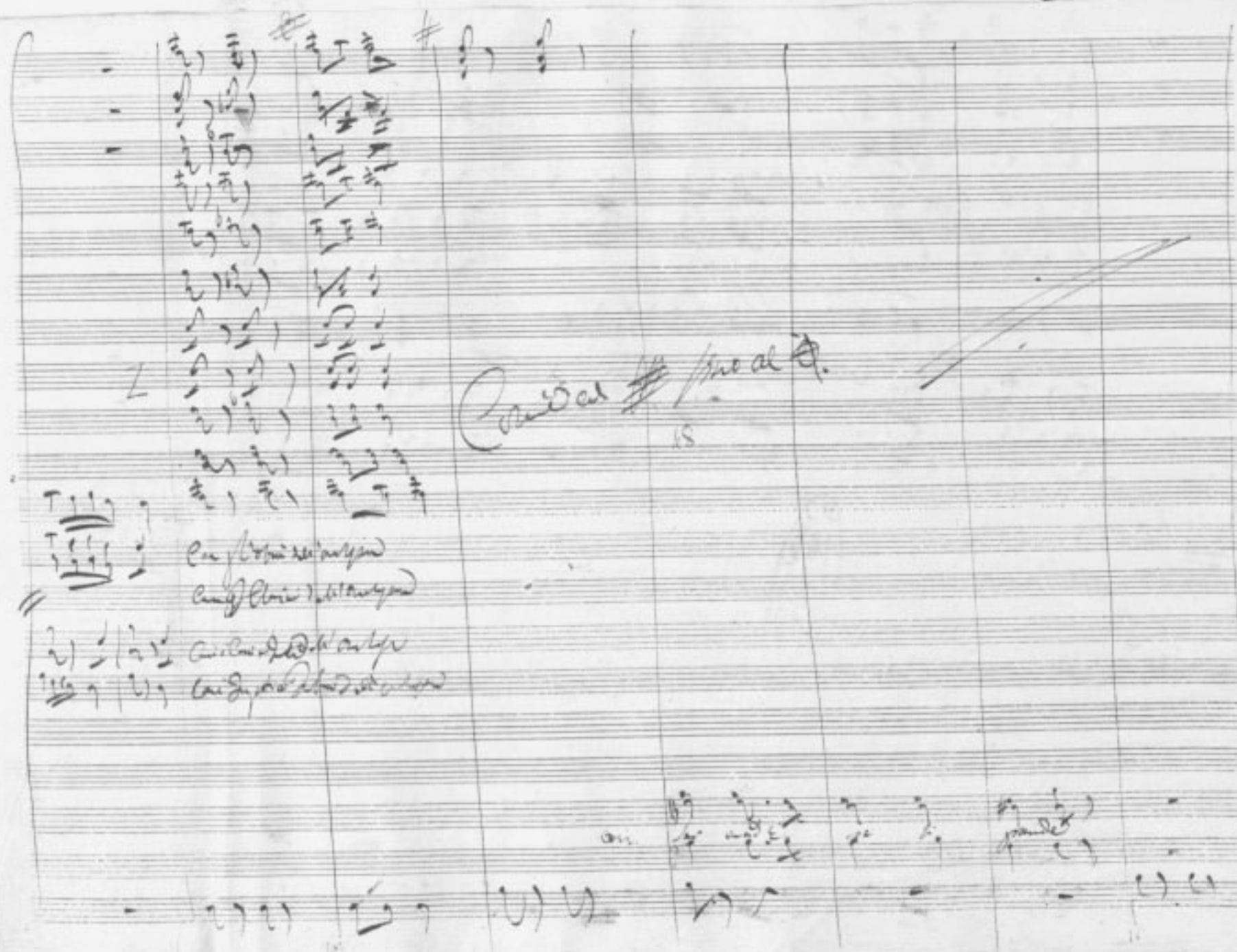
Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a complex musical score.

Contra Altus de' cantus
Bassus de' cantus
Contra Bassus de' cantus
Bassus de' cantus



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a complex musical score.



Handwritten text in an oval stamp, possibly a library or collection mark.



Handwritten musical notation and text at the bottom of the page, including notes, rests, and possibly lyrics or performance instructions.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and a large curved line spanning across the upper staves. The page is numbered 14 at the bottom center and 15 at the bottom right.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and a large curved line spanning across the upper staves. The page is numbered 14 at the bottom center and 15 at the bottom right.

14

Handwritten musical notation at the top right of the page.

Handwritten text in a circular stamp, possibly a library or collection mark.



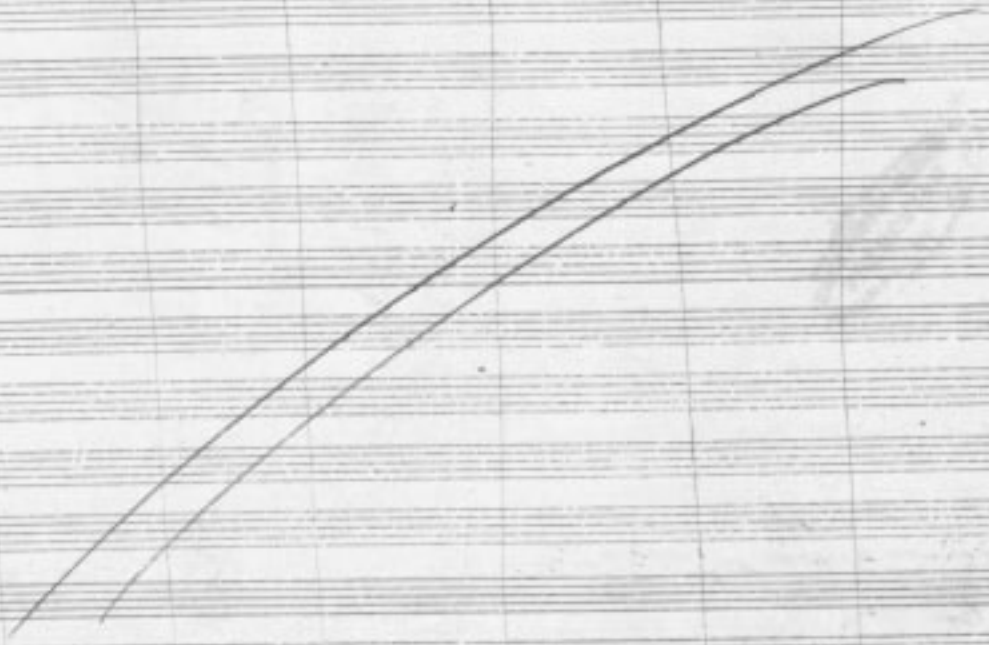
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation with lyrics: *Quanto il mi - sal*

Handwritten musical notation with lyrics: *Quanto il mi - sal - san*

Handwritten musical notation at the bottom right of the page.

Handwritten musical notation at the top left, including a treble clef and a key signature of one sharp (F#).



Handwritten musical notation in the center, consisting of several notes and rests.

Handwritten musical notation on the lower left, including notes and rests.

Handwritten musical notation on the lower right, including notes and rests.

Handwritten musical notation at the bottom of the page, including notes, rests, and a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in Arabic, with lyrics written below the staves. A large diagonal line is drawn across the middle of the page, possibly indicating a section break or a correction. There are some ink smudges and a faint circular stamp on the left side of the page.

Handwritten text in the left margin, possibly a title or a note.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of English or French. The score is organized into systems, with some sections marked by double bar lines and repeat signs. The paper shows signs of wear, including discoloration and a small tear on the left edge.

Lyrics (transcribed from the visible text):

Contra Altus
Cantus
Tenor
Bass
Organ
Violoncelle
Fagotto
Clarinete
Flauto
Violino
Viola
Cello
Basso

2

B-

C.

2

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and notes with stems. There are also some markings that appear to be "10" and "100" written above the staff. The handwriting is somewhat stylized and appears to be a personal shorthand or a specific notation system.

8. 9. 5. 26. 9.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. There are some ink smudges and corrections visible on the staves.

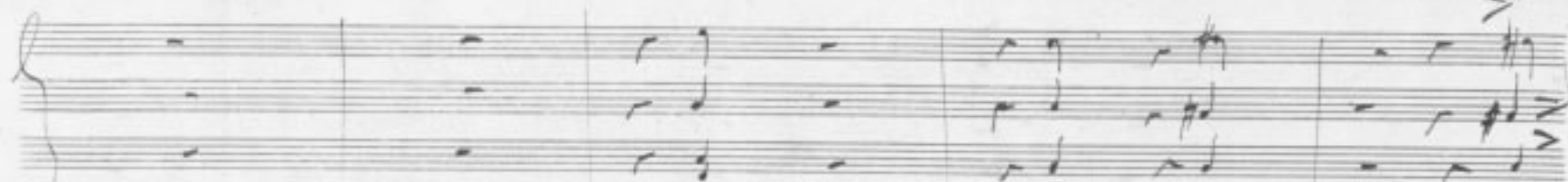
Chorus
Basso



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of Arabic or Persian. The score is divided into sections by double bar lines. The word "Recitativo" is written in the upper right corner. The notation is dense and covers most of the page.

Recitativo.

Handwritten text at the bottom of the page, possibly a title or a note, written in a cursive script.



Handwritten musical notation on a five-line staff, featuring a series of notes and rests. Below the staff, there is a line of text in a cursive script, which appears to be a transcription or a set of lyrics. The text is written in a fluid, handwritten style.

Handwritten musical notation on a five-line staff, showing a few notes and rests. This is likely a continuation of the musical piece from the previous staves.

Handwritten musical notation on the left margin.

Handwritten musical notation at the top of the page, including notes and rests.



Chorus

Handwritten musical notation and lyrics for the chorus section.

Handwritten musical notation at the bottom of the page.

